

Lose / Continue (Arcade BGM) - "Pain Flow"

Composer: Manabu Namiki

Game: Bloody Roar

pianogame.org

♩ = 60

Bass Synthesizer, Bloody Roar

Pad Synthesizer, "Pain-Flow" Lose/Continue (Arcade BGM)

Electric Guitar, originally composed by: A. Motoyama

First system of musical notation (measures 1-3). The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are Bass Synthesizer, Pad Synthesizer, and Electric Guitar. The Bass Synthesizer part is in the bass clef. The Pad Synthesizer part consists of two staves in the treble clef. The Electric Guitar part is in the treble clef. The notation includes various musical symbols such as rests, notes, and accidentals.

2

Second system of musical notation (measures 4-6). The instruments are Synth. (Bass), Synth. (Pad), and El. Guit. (Electric Guitar). The notation continues with various musical symbols and accidentals.

4

Third system of musical notation (measures 7-9). The instruments are Synth. (Bass), Synth. (Pad), and El. Guit. (Electric Guitar). The notation continues with various musical symbols and accidentals.

6

Fourth system of musical notation (measures 10-12). The instruments are Synth. (Bass), Synth. (Pad), and El. Guit. (Electric Guitar). The notation continues with various musical symbols and accidentals.

8

Synth.

Synth.

El. Guit.

8

10

Synth.

Synth.

El. Guit.

8

12

Synth.

Synth.

El. Guit.

8

14

Synth.

Synth.

El. Guit.

8

16

Synth.

Synth.

El. Guit.

8

18

Synth.

Synth.

El. Guit.

8