

# Stage 4 - "Iron Blue Intention" (2)

Composer: Michiru Yamane

Game: Castlevania Bloodlines

[pianogame.org](http://pianogame.org)

$\text{♩} = 137$

Bass Clarinet, Melody1

String Synthesizer, Melody2

Tuned Klaxon Horns, Accompaniment

2

B. Cl.

Synth.

Tn. Klx. Hns.

4

B. Cl.

Synth.

Tn. Klx. Hns.

6

B. Cl.

Synth.

Tn. Klx. Hns.

8

B. Cl.

Synth.

Tn. Klx. Hns.

10

B. Cl.

Synth.

Tn. Klx. Hns.

12

B. Cl.

Synth.

Tn. Klx. Hns.

15

B. Cl.

Synth.

Tn. Klx. Hns.

17

B. Cl.

Synth.

Tn. Klx. Hns.

19

B. Cl.

Synth.

Tn. Klx. Hns.

22

B. Cl.

Synth.

Tn. Klx. Hns.

Measures 22-26. B. Cl. has whole rests. Synth. has a melodic line in the first measure. Tn. Klx. Hns. has a melodic line in the first measure.

27

B. Cl.

Synth.

Tn. Klx. Hns.

Measures 27-29. B. Cl. has whole rests. Synth. has whole rests. Tn. Klx. Hns. has a melodic line in the first measure.

30

B. Cl.

Synth.

Tn. Klx. Hns.

Measures 30-31. B. Cl. has whole rests. Synth. has whole rests. Tn. Klx. Hns. has a melodic line in the first measure.

32

B. Cl.

Synth.

Tn. Klx. Hns.

Measures 32-33. B. Cl. has whole rests. Synth. has whole rests. Tn. Klx. Hns. has a melodic line in the first measure.

34

B. Cl.

Synth.

Tn. Klx. Hns.

Measures 34-35. B. Cl. has whole rests. Synth. has a melodic line in the first measure. Tn. Klx. Hns. has a melodic line in the first measure.

37

B. Cl.

Synth.

Tn. Klx. Hns.

40

B. Cl.

Synth.

Tn. Klx. Hns.

42

B. Cl.

Synth.

Tn. Klx. Hns.

44

B. Cl.

Synth.

Tn. Klx. Hns.

46

B. Cl.

Synth.

Tn. Klx. Hns.

49

B. Cl.

Synth.

Tn. Klx. Hns.

Measures 49-50. B. Cl. and Synth. are silent. Tn. Klx. Hns. plays a continuous eighth-note pattern in the bass clef, with a key signature change to one sharp (F#) at measure 50.

51

B. Cl.

Synth.

Tn. Klx. Hns.

Measures 51-52. B. Cl. and Synth. are silent. Tn. Klx. Hns. plays a continuous eighth-note pattern in the bass clef, with a key signature change to two sharps (F#, C#) at measure 52.

53

B. Cl.

Synth.

Tn. Klx. Hns.

Measures 53-55. B. Cl. and Synth. are silent. Tn. Klx. Hns. plays a continuous eighth-note pattern in the bass clef, with a key signature change to two sharps (F#, C#) at measure 53.

56

B. Cl.

Synth.

Tn. Klx. Hns.

Measures 56-57. B. Cl. and Synth. are silent. Tn. Klx. Hns. plays a continuous eighth-note pattern in the bass clef, with a key signature change to two sharps (F#, C#) at measure 56.

58

B. Cl.

Synth.

Tn. Klx. Hns.

Measures 58-59. B. Cl. and Synth. are silent. Tn. Klx. Hns. plays a continuous eighth-note pattern in the bass clef, with a key signature change to two sharps (F#, C#) at measure 58.

60

B. Cl.

Synth.

Tn. Klx. Hns.

63

B. Cl.

Synth.

Tn. Klx. Hns.

66

B. Cl.

Synth.

Tn. Klx. Hns.