

# Town Medely

Composer: Koichi Sugiyama

Game: Dragon Warrior 4

[pianogame.org](http://pianogame.org)

Winds, Fl

Oboe, Ob

Clarinet, Cl

$\text{♩} = 44$        $\text{♩} = 145$

10

Wi.

Ob.

Cl.

$\text{♩} = 72$

20

Wi.

Ob.

Cl.

$\text{♩} = 85$

27

Wi.

Ob.

Cl.

32

Wi.

Ob.

Cl.

37

Wi.

Ob.

Cl.

41

Wi.

Ob.

Cl.

44

Wi.

Ob.

Cl.

$\text{♩} = 70$   $\text{♩} = 60$   $\text{♩} = 50$   $\text{♩} = 62$   $\text{♩} = 49$

52

Wi.

Ob.

Cl.

$\text{♩} = 138$

62

Wi.

Ob.

Cl.

68

Wi.

Ob.

Cl.

74

Wi.

Ob.

Cl.

80

Wi.

Ob.

Cl.

83

Wi.

Ob.

Cl.

[illegible]

89

Wi.

Ob.

Cl.

[illegible]

94

Wi.

Ob.

Cl.

3 3 3 3 3 3 3 3

96

Wi.

Ob.

Cl.

3 3 3 3 3 3 3 3

98

Wi.

Ob.

Cl.

3 3 3 3 3 3 3 3

100

Wi.

Ob.

Cl.

Triplet markings:  $\frac{3}{3}$

102

Wi.

Ob.

Cl.

Triplet markings:  $\frac{3}{3}$

104

Wi.

Ob.

Cl.

Triplet markings:  $\frac{3}{3}$

108

Wi.

Ob.

Cl.

Triplet markings:  $\frac{3}{3}$

$\text{♩} = 62$

118  $\text{♩} = 70$

Wi.

Ob.

Cl.

122

Wi.

Ob.

Cl.

126

Wi.

Ob.

Cl.

130

Wi.

Ob.

Cl.

135  $\text{♩} = 65$

Wi.

Ob.

Cl.

$\text{♩} = 60$

Wi.

Ob.

Cl.



145  $\text{♩} = 55$   $\text{♩} = 40$   $\text{♩} = 137$

Wi.  $\frac{2}{4}$   $\frac{3}{4}$

Ob.  $\frac{2}{4}$   $\frac{3}{4}$

Cl.  $\frac{2}{4}$   $\frac{3}{4}$

147

Wi.  $\frac{2}{4}$   $\frac{3}{4}$

Ob.  $\frac{2}{4}$   $\frac{3}{4}$

Cl.  $\frac{2}{4}$   $\frac{3}{4}$

150

Wi.  $\frac{2}{4}$   $\frac{3}{4}$

Ob.  $\frac{2}{4}$   $\frac{3}{4}$

Cl.  $\frac{2}{4}$   $\frac{3}{4}$

158

Wi.  $\frac{2}{4}$   $\frac{3}{4}$

Ob.  $\frac{2}{4}$   $\frac{3}{4}$

Cl.  $\frac{2}{4}$   $\frac{3}{4}$

162

Wi.  $\frac{2}{4}$   $\frac{3}{4}$

Ob.  $\frac{2}{4}$   $\frac{3}{4}$

Cl.  $\frac{2}{4}$   $\frac{3}{4}$

171

176

180

184

Wi.

Ob.

Cl.

188

Wi.

Ob.

Cl.

Measures 188-192. The Clarinet (Cl.) part features a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest. The Woodwind (Wi.) and Oboe (Ob.) parts are silent throughout this system.

193

Wi.

Ob.

Cl.

Measures 193-197. The Clarinet (Cl.) part features a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest. The Woodwind (Wi.) and Oboe (Ob.) parts are silent throughout this system.

198

Wi.

Ob.

Cl.

Measures 198-203. The Clarinet (Cl.) part features a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest. The Woodwind (Wi.) and Oboe (Ob.) parts are silent throughout this system.

204

Wi.

Ob.

Cl.

Measures 204-210. The Clarinet (Cl.) part features a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest. The Woodwind (Wi.) and Oboe (Ob.) parts are silent throughout this system.

211

Wi.

Ob.

Cl.

Measures 211-215. The Clarinet (Cl.) part features a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest. The Woodwind (Wi.) and Oboe (Ob.) parts are silent throughout this system.

215

Wi.

Ob.

Cl.

219

Wi.

Ob.

Cl.

224

Wi.

Ob.

Cl.

♩ = 54

♩ = 64

♩ = 62

♩ = 68

♩ = 70

♩ = 75

♩ = 49

♩ = 65

♩ = 45

♩ = 120

♩ = 60

♩ = 80

♩ = 105

♩ = 60

♩ = 43

232

Wi.  $\text{♩} = 35$   
 $\text{♩} = 38$   
 $\text{♩} = 39$   
 $\text{♩} = 31$   
 $\text{♩} = 30$   
 $\text{♩} = 48$   
 $\text{♩} = 59$   
 $\text{♩} = 74$   
 $\text{♩} = 115$   
 $\text{♩} = 148$   
 $\text{♩} = 139$   $\text{♩} = 30$   $\text{♩} = 32$   $\text{♩} = 129$

Ob.

Cl.  $\text{♩} = 30$   $\text{♩} = 32$   $\text{♩} = 129$

238

Wi.

Ob.

Cl.

241

Wi.

Ob.

Cl.

244

Wi.

Ob.

Cl.

The musical score is for three staves: Wi. (Winds), Ob. (Oboe), and Cl. (Clarinet). The score is divided into four systems, each starting with a measure number (232, 238, 241, 244). The first system includes tempo markings for various note values. The second system shows a melodic line in the Oboe. The third system shows a melodic line in the Oboe. The fourth system shows a melodic line in the Oboe. The Clarinet part is mostly silent, with some chords in the fourth system.


247

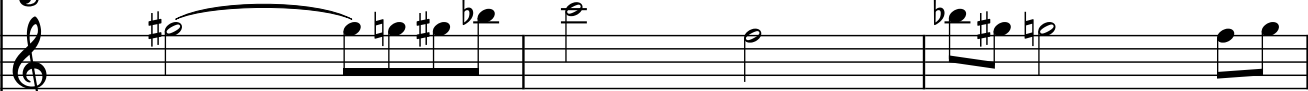
Wi. 

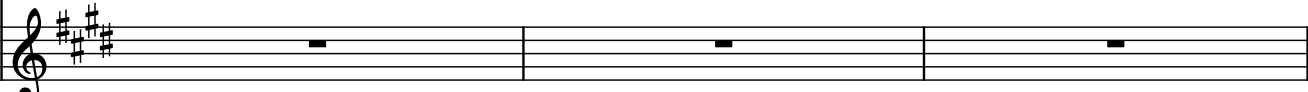
Ob. 

Cl. 


250

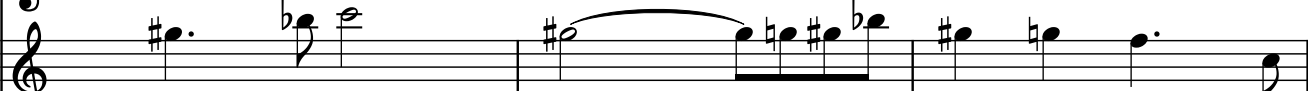
Wi. 

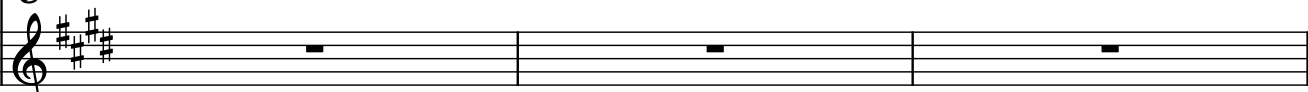
Ob. 

Cl. 


253


Wi. 

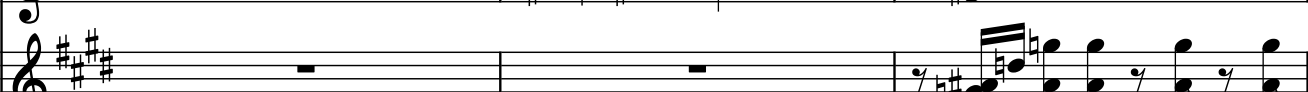
Ob. 

Cl. 

256

Wi. 

Ob. 

Cl. 

259

Wi. 

Ob. 

Cl. 

262

Wi.

Ob.

Cl.

265

Wi.

Ob.

Cl.

268

Wi.

Ob.

Cl.

$\text{♩} = 64$

$\text{♩} = 42$

$\text{♩} = 33$

274

$\text{♩} = 145$

Wi.

Ob.

Cl.

285

Wi.

Ob.

Cl.

293

Wi.

Ob.

Cl.

Wi. part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 293: Whole note chord of G#4, A#4, B4, and C5. Measure 294: Quarter rest. Measure 295: Double bar line.

Ob. part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 293: Whole note chord of G#3, A#3, B3, and C4. Measure 294: Quarter rest. Measure 295: Double bar line.

Cl. part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 293: Whole note chord of G#2, A#2, B2, and C3. Measure 294: Quarter rest. Measure 295: Double bar line.