

# Stage 3 Intro

Composer: Miki Higashino

Game: Gradius 2

[pianogame.org](http://pianogame.org)

**♩ = 125**

Mallet Synthesizer, Gradius II

Electric Guitar, Begin Stage 3

Electric Guitar, Sequenced By Jace

4

Mal. Syn.

El. Guit.

El. Guit.

7

Mal. Syn.

El. Guit.

El. Guit.

11

Mal. Syn.

El. Guit.

El. Guit.

22

Mal. Syn.

El. Guit.

El. Guit.

Measure 22: Mal. Syn. has a half rest. El. Guit. parts have whole rests. Measure 23: Mal. Syn. has a dotted quarter note, an eighth note, a quarter note, and a half note. El. Guit. parts have whole rests. Measure 24: Mal. Syn. has a dotted quarter note, an eighth note, a quarter note, and a half note. El. Guit. parts have whole rests. Measure 25: Mal. Syn. has a dotted quarter note, an eighth note, a quarter note, and a half note. El. Guit. parts have a final chord.

26

Mal. Syn.

El. Guit.

El. Guit.

Measure 26: Mal. Syn. has a whole rest. El. Guit. parts have a complex melodic line. Measure 27: Mal. Syn. has a whole rest. El. Guit. parts have a complex melodic line. Measure 28: Mal. Syn. has a whole rest. El. Guit. parts have a complex melodic line.

29

Mal. Syn.

El. Guit.

El. Guit.

Measure 29: Mal. Syn. has a whole rest. El. Guit. parts have a complex melodic line. Measure 30: Mal. Syn. has a whole rest. El. Guit. parts have a complex melodic line. Measure 31: Mal. Syn. has a whole rest. El. Guit. parts have a complex melodic line.