

Napalm Man's Stage (5)

Composer: Mari Yamaguchi

Game: Mega Man V

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♩ = 180

Saw Synthesizer, Track 1

5-str. Electric Bass, Track 3

Measures 1-2 of the first system. The Saw Synthesizer (Track 1) is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. It plays a sequence of eighth and quarter notes. The 5-str. Electric Bass (Track 3) is in bass clef with the same key signature and time signature, playing a sequence of eighth and quarter notes.

3

Measures 3-4 of the first system. The Synth. part (Track 1) continues with eighth and quarter notes, including a triplet of eighth notes in measure 4. The El. B. part (Track 3) continues with eighth and quarter notes.

5

Measures 5-6 of the first system. The Synth. part (Track 1) continues with eighth and quarter notes, including a triplet of eighth notes in measure 5. The El. B. part (Track 3) continues with eighth and quarter notes.

8

Measures 7-8 of the first system. The Synth. part (Track 1) continues with eighth and quarter notes, including a triplet of eighth notes in measure 7. The El. B. part (Track 3) continues with eighth and quarter notes.

11

Measures 9-10 of the first system. The Synth. part (Track 1) continues with eighth and quarter notes, including a triplet of eighth notes in measure 9. The El. B. part (Track 3) continues with eighth and quarter notes.

14

Synth.

El. B.

18

Synth.

El. B.

21

Synth.

El. B.

24

Synth.

El. B.

27

Synth.

El. B.

30

Synth.

El. B.

33

Synth.

El. B.

36

Synth.

El. B.

39

Synth.

El. B.

42

Synth.

El. B.

45

Synth.

El. B.

48

Synth.

El. B.

51

Synth.

El. B.

54

Synth.

El. B.

57

Synth.

El. B.

60

Synth.

El. B.

63

Synth.

El. B.

66

Synth.

El. B.

69

Synth.

El. B.

72

Synth.

El. B.