

Dark World Overworld (8)

Composer: Koji Kondo

Game: Legend Of Zelda, The: A Link To The Past

pianogame.org

$\text{♩} = 135$

Violins (section), Violin

Piccolo Snare, Tromme

Contrabass, Piano

3

Vlms.

Picc. Sn.

Cb.

6

Vlms.

Picc. Sn.

Cb.

9

Vlms.

Picc. Sn.

Cb.

12

Vlms.

Picc. Sn.

Cb.

15

Vlms.

Picc. Sn.

Cb.

18

Vlms.

Picc. Sn.

Cb.

21

Vlms.

Picc. Sn.

Cb.

24

Vlms.

Picc. Sn.

Cb.

27

Vlms.

Picc. Sn.

Cb.

29

Vlns.

Picc. Sn.

Cb.

31

Vlns.

Picc. Sn.

Cb.

33

Vlns.

Picc. Sn.

Cb.

36

Vlns.

Picc. Sn.

Cb.

39

Vlns.

Picc. Sn.

Cb.

This musical score is for measures 29 through 39 of a piece. It is written for three parts: Violins (Vlns.), Piccolo Snare (Picc. Sn.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into five systems, each containing three staves. Measures 29-30: Vlns. play a melodic line with eighth and sixteenth notes, including triplets. Picc. Sn. plays a rhythmic pattern of eighth notes. Cb. plays a bass line with eighth notes and rests. Measure 31: Vlns. continue the melodic line. Picc. Sn. continues the rhythmic pattern. Cb. continues the bass line. Measure 32: Vlns. play a melodic line. Picc. Sn. continues the rhythmic pattern. Cb. continues the bass line. Measure 33: Vlns. play a melodic line. Picc. Sn. continues the rhythmic pattern. Cb. continues the bass line. Measure 34: Vlns. play a melodic line. Picc. Sn. continues the rhythmic pattern. Cb. continues the bass line. Measure 35: Vlns. play a melodic line. Picc. Sn. continues the rhythmic pattern. Cb. continues the bass line. Measure 36: Vlns. play a melodic line. Picc. Sn. continues the rhythmic pattern. Cb. continues the bass line. Measure 37: Vlns. play a melodic line. Picc. Sn. continues the rhythmic pattern. Cb. continues the bass line. Measure 38: Vlns. play a melodic line. Picc. Sn. continues the rhythmic pattern. Cb. continues the bass line. Measure 39: Vlns. play a melodic line. Picc. Sn. continues the rhythmic pattern. Cb. continues the bass line.

42

Vlns. 

Picc. Sn. 

Cb. 

45

Vlns. 

Picc. Sn. 

Cb. 

48

Vlns. 

Picc. Sn. 

Cb. 

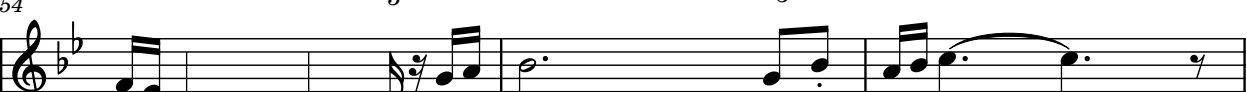
51


Vlns. 


Picc. Sn. 

Cb. 

54

Vlns. 

Picc. Sn. 

Cb. 

3 3 3

57

Vlns.

Picc. Sn.

Cb.

60

Vlns.

Picc. Sn.

Cb.

63

Vlns.

Picc. Sn.

Cb.

65

Vlns.

Picc. Sn.

Cb.

57

60

63

65

67

Vlms.

Picc. Sn.

Cb.

3 3

70

Vlms.

Picc. Sn.

Cb.

3

73

Vlms.

Picc. Sn.

Cb.

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