

# Rasheans Forest

Composer: Motoi Sakuraba

Game: Tales of Destiny II

[pianogame.org](http://pianogame.org)

Violoncello, Sequenced by MaliceX

Alto Recorder, (C) 2004 MaliceX/TCMiDiS

Strings, StringInstrument

$\text{♩} = 180$

6

Vc.

A. Rec.

St.

12

Vc.

A. Rec.

St.

18

Vc.

A. Rec.

St.

26

Vc.

A. Rec.

St.

35

Vc.

A. Rec.

St.

Measures 35-40: Vc. (bass clef, key of D major) plays chords and single notes, some with accents. A. Rec. (treble clef, key of D major) has a melodic line with eighth notes and a triplet. St. (bass clef, key of D major) has a long note in the first measure followed by rests.

41

Vc.

A. Rec.

St.

Measures 41-46: Vc. (bass clef, key of D major) continues with chords and single notes. A. Rec. (treble clef, key of D major) has a melodic line with eighth notes and a triplet. St. (bass clef, key of D major) has rests.

47

Vc.

A. Rec.

St.

Measures 47-52: Vc. (bass clef, key of D major) continues with chords and single notes. A. Rec. (treble clef, key of D major) has a melodic line with eighth notes and a triplet. St. (bass clef, key of D major) has rests.

53

Vc.

A. Rec.

St.

Measures 53-58: Vc. (bass clef, key of D major) continues with chords and single notes. A. Rec. (treble clef, key of D major) has rests. St. (bass clef, key of D major) has chords and single notes, some with accents.

61

Vc.

A. Rec.

St.

70

Vc.

A. Rec.

St.

75

Vc.

A. Rec.

St.

81

Vc.

A. Rec.

St.

87

Vc.

A. Rec.

St.

95

Vc.

A. Rec.

St.

104

Vc.

A. Rec.

St.

110

Vc.

A. Rec.

St.

116

Vc.

A. Rec.

St.

125

Vc.

A. Rec.

St.

133

Vc.

A. Rec.

St.

142

Vc.

A. Rec.

St.

147

Vc.

A. Rec.

St.

152

Vc.

A. Rec.

St.

160

Vc.

A. Rec.

St.

169

Vc.

A. Rec.

St.

175

Vc.

A. Rec.

St.

181

Vc.

A. Rec.

St.

187

Vc.

A. Rec.

St.

196

Vc.

A. Rec.

St.

205

Vc.

A. Rec.

St.

211

Vc.

A. Rec.

St.



216

Vc.

A. Rec.

St.

221

Vc.

A. Rec.

St.

229

Vc.

A. Rec.

St.

238

Vc.

A. Rec.

St.

The musical score is written for three staves: Violoncello (Vc.), Alto Recorder (A. Rec.), and Soprano (St.). The key signature is two sharps (F# and C#). The score is divided into four systems, each containing three measures. The first system (measures 216-220) shows Vc. with chords and eighth notes, A. Rec. with eighth and sixteenth notes, and St. with a complex arpeggiated texture. The second system (measures 221-225) shows Vc. with eighth notes, A. Rec. with quarter notes and rests, and St. with a complex arpeggiated texture. The third system (measures 229-233) shows Vc. with eighth notes, A. Rec. with rests, and St. with rests. The fourth system (measures 238-242) shows Vc. with eighth notes, A. Rec. with eighth and sixteenth notes, and St. with a long, sustained note.

244

Vc.

A. Rec.

St.

251

Vc.

A. Rec.

St.

257

Vc.

A. Rec.

St.

266

Vc.

A. Rec.

St.

275

Vc.

A. Rec.

St.

280

Vc.

A. Rec.

St.

287

Vc.

A. Rec.

St.

292

Vc.

A. Rec.

St.

300

Vc.

A. Rec.

St.



309



Vc.  



A. Rec.  

St.  


315

Vc.  

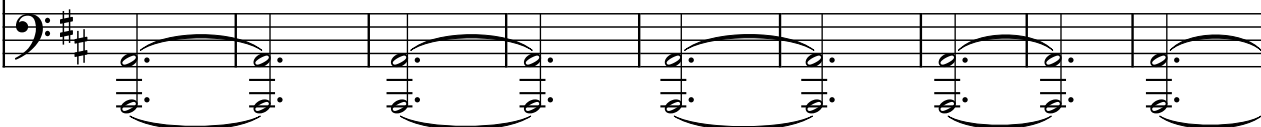
A. Rec.  

St.  

321

Vc.  

A. Rec.  

St.  

330

Vc.  

A. Rec.  

St.  

339

Vc.  

A. Rec.  

St.  

347

Vc.

A. Rec.

St.

352

Vc.

A. Rec.

St.

357

Vc.

A. Rec.

St.

365

Vc.

A. Rec.

St.

373

Vc.

A. Rec.

St.

379

Vc.

A. Rec.

St.

385

Vc.

A. Rec.

St.

391

Vc.

A. Rec.

St.

400

Vc.

A. Rec.

St.

409

Vc.

A. Rec.

St.

419

Vc.

A. Rec.

St.

429

Vc.

A. Rec.

St.

439

Vc.

A. Rec.

St.