

Super Mario Bros. Medley

Composer: Koji Kondo

Game: Super Mario All-Stars

pianogame.org

♩ = 110

Fretless Electric Bass, Staff-2

Honky Tonk Piano, Staff-3

First system of music, measures 1-3. The Fretless Electric Bass (Staff-2) and Honky Tonk Piano (Staff-3) parts are shown. The bass line starts with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest. The piano part has a similar melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

4

Frtl. El. B.

Hnk. Pno.

Second system of music, measures 4-7. The Fretless Electric Bass (Staff-2) continues the melody. The Honky Tonk Piano (Staff-3) has a more active part in the right hand, featuring eighth and sixteenth notes. The left hand of the piano part is mostly rests.

8

Frtl. El. B.

Hnk. Pno.

Third system of music, measures 8-9. The Fretless Electric Bass (Staff-2) and Honky Tonk Piano (Staff-3) continue. Measure 9 features a triplet of eighth notes in both the bass and piano right hand parts, marked with a '3' above the notes.

10

Frtl. El. B.

Hnk. Pno.

Fourth system of music, measures 10-11. The Fretless Electric Bass (Staff-2) and Honky Tonk Piano (Staff-3) continue. Measure 11 features a triplet of eighth notes in both the bass and piano right hand parts, marked with a '3' above the notes.

12

Frtl. El. B.

Hnk. Pno.

Measures 12-13. The Frtl. El. B. part is in bass clef, and the Hnk. Pno. part is in grand staff (treble and bass clefs). Measure 12 shows a melodic line in the Frtl. El. B. and a complex accompaniment in the Hnk. Pno. Measure 13 continues the melody and accompaniment.

14

Frtl. El. B.

Hnk. Pno.

Measures 14-15. The Frtl. El. B. part is in bass clef, and the Hnk. Pno. part is in grand staff. Measure 14 shows a melodic line in the Frtl. El. B. and a complex accompaniment in the Hnk. Pno. Measure 15 continues the melody and accompaniment.

16

Frtl. El. B.

Hnk. Pno.

Measures 16-17. The Frtl. El. B. part is in bass clef, and the Hnk. Pno. part is in grand staff. Measure 16 shows a melodic line in the Frtl. El. B. and a complex accompaniment in the Hnk. Pno. Measure 17 continues the melody and accompaniment.

18

Frtl. El. B.

Hnk. Pno.

Measures 18-19. The Frtl. El. B. part is in bass clef, and the Hnk. Pno. part is in grand staff. Measure 18 shows a melodic line in the Frtl. El. B. and a complex accompaniment in the Hnk. Pno. Measure 19 continues the melody and accompaniment.

20

Frfl. El. B.

Hnk. Pno.

22

Frfl. El. B.

Hnk. Pno.

25

Frfl. El. B.

Hnk. Pno.

27

Frfl. El. B.

Hnk. Pno.

29

Frtl. El. B.

Hnk. Pno.

3

31

Frtl. El. B.

Hnk. Pno.

3

33

Frtl. El. B.

Hnk. Pno.

3

35

Frtl. El. B.

Hnk. Pno.

3

37

Frtl. El. B.

Hnk. Pno.

39

Frtl. El. B.

Hnk. Pno.

41

Frtl. El. B.

Hnk. Pno.

43

Frtl. El. B.

Hnk. Pno.

45

Frtl. El. B.

Hnk. Pno.

3

47

Frtl. El. B.

Hnk. Pno.

3

49

Frtl. El. B.

Hnk. Pno.

3

51

Frtl. El. B.

Hnk. Pno.

♩ = 100

3

57

Frtl. El. B.

Hnk. Pno.

67

♩ = 195

Frtl. El. B.

Hnk. Pno.

76

Frtl. El. B.

Hnk. Pno.

84

Frtl. El. B.

Hnk. Pno.

92

Frtl. El. B.

Hnk. Pno.

99

Frtl. El. B.

Hnk. Pno.

Measures 99-107: Frtl. El. B. plays a series of eighth notes with beamed triplets. Hnk. Pno. is silent.

108

Frtl. El. B.

Hnk. Pno.

Measures 108-115: Frtl. El. B. continues with eighth notes and beamed triplets. Hnk. Pno. is silent.

116

Frtl. El. B.

Hnk. Pno.

Measures 116-123: Frtl. El. B. continues with eighth notes and beamed triplets. Hnk. Pno. is silent.

124

Frtl. El. B.

Hnk. Pno.

Measures 124-130: Frtl. El. B. continues with eighth notes and beamed triplets. Hnk. Pno. is silent.

131

Frtl. El. B.

Hnk. Pno.

$\text{♩} = 150$

Measures 131-134: Frtl. El. B. changes to 4/4 time and features a melodic line with eighth notes and beamed triplets. Hnk. Pno. is silent.

136

Frtl. El. B.

Hnk. Pno.



140

Frtl. El. B.

Hnk. Pno.



144

Frtl. El. B.

Hnk. Pno.



148

$\text{♩} = 110$

Frtl. El. B.

Hnk. Pno.



151 $\text{♩} = 400$

Frtl. El. B.

Hnk. Pno.

3 3

3

3

154 $\text{♩} = 95$

Frtl. El. B.

Hnk. Pno.

3

3

3