

Chrono Trigger (4)

Composer: Nobuo Uematsu

Game: Chrono Trigger

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String Synthesizer, SynthStrings 1

String Synthesizer, SynthStrings 2

Harp, Orchestral Harp

♩ = 138

This block contains the first seven measures of a musical score. It features three staves: two for String Synthesizer (SynthStrings 1 and 2) and one for Harp/Orchestral Harp. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 138. Measures 1 and 2 are rests for all parts. In measure 3, SynthStrings 1 and 2 play a half note G4 (treble clef) and a half note B3 (bass clef), tied across measures 3 and 4. In measure 5, SynthStrings 1 and 2 play a half note A4 (treble clef) and a half note D4 (bass clef), tied across measures 5 and 6. In measure 7, SynthStrings 1 and 2 play a half note G#4 (treble clef) and a half note C5 (bass clef), tied across measures 7 and 8. The Harp staff has rests in measures 1 through 7.

8

Synth.

Synth.

Hrp.

This block contains measures 8 through 18 of the musical score. It features three staves: two for Synth (bass clef) and one for Harp (treble clef). The key signature is one sharp (F#). In measure 8, Synth 1 and 2 play a half note G3 (bass clef) and a half note B3 (bass clef), tied across measures 8 and 9. In measure 10, Synth 1 and 2 play a half note A3 (bass clef) and a half note D4 (bass clef), tied across measures 10 and 11. In measure 12, Synth 1 and 2 play a half note G#3 (bass clef) and a half note C4 (bass clef), tied across measures 12 and 13. In measure 14, Synth 1 and 2 play a half note F#3 (bass clef) and a half note B2 (bass clef), tied across measures 14 and 15. In measure 16, Synth 1 and 2 play a half note E3 (bass clef) and a half note A2 (bass clef), tied across measures 16 and 17. In measure 18, Synth 1 and 2 play a half note D#3 (bass clef) and a half note G2 (bass clef), tied across measures 18 and 19. The Harp staff has rests in measures 8 through 18.

19

Synth.

Synth.

Hrp.

This block contains measures 19 through 24 of the musical score. It features three staves: two for Synth (bass clef) and one for Harp (treble clef). The key signature is one sharp (F#). Measures 19 through 24 are rests for all parts.

25

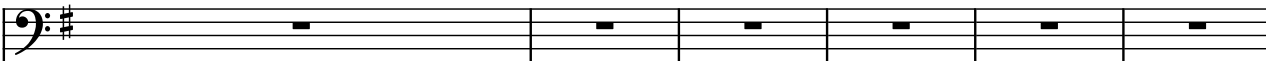
Synth.

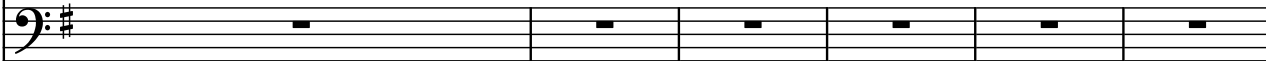
Synth.

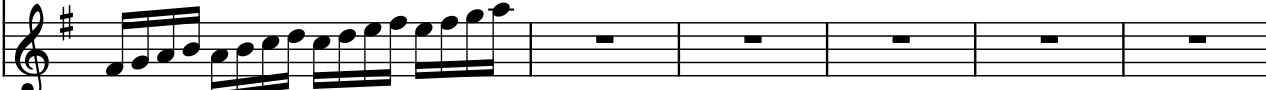
Hrp.

This block contains measures 25 through 30 of the musical score. It features three staves: two for Synth (bass clef) and one for Harp (treble clef). The key signature is one sharp (F#). Measures 25 through 29 are rests for all parts. In measure 30, the Harp staff plays a sixteenth-note arpeggiated figure: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, 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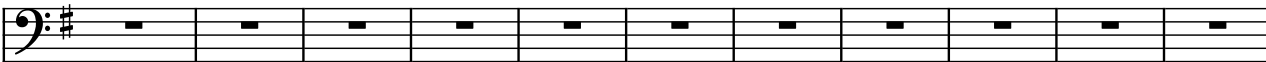
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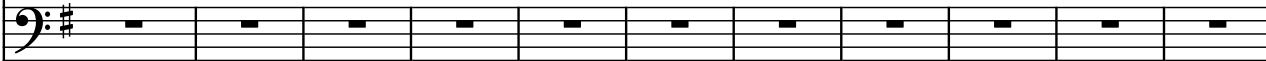
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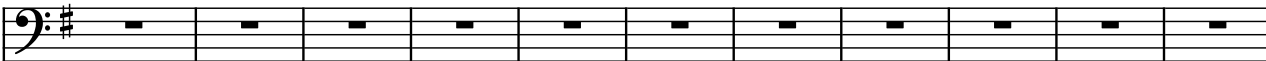
47

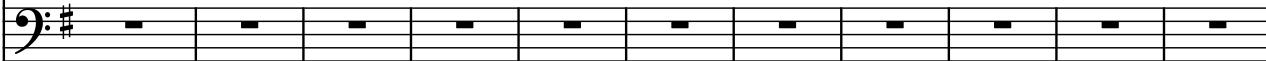
Synth. 


Synth. 

Hrp. 


58


Synth. 


Synth. 

Hrp. 

69

Synth. 

Synth. 

Hrp. 

74

Synth. 

Synth. 

Hrp. 

78

Synth.

Synth.

Hrp.

The musical score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The first staff, labeled 'Synth.', contains a melodic line starting on measure 78 with a dotted quarter note, followed by eighth notes, a half note, and a quarter note, then a half note, a quarter note, and a dotted quarter note, ending with a quarter note and a half note. The second staff, also labeled 'Synth.', contains a bass line with whole notes in measures 78, 79, and 80, and a half note followed by a quarter rest in measure 81. The third staff, labeled 'Hrp.', contains whole rests in measures 78, 79, and 80, and a half rest followed by a quarter rest in measure 81. The score ends with a double bar line at the end of measure 81.