

Dark Fact

Composer: Yuzo Koshiro

Game: Ys Book I & II

pianogame.org

$\text{♩} = 231$

String Synthesizer, String Synth 1

Violins (section), Strings 1

Violins (section), Violin

8

Synth.

Vlns.

Vlns.

12

Synth.

Vlns.

Vlns.

16

Synth.

Vlns.

Vlns.

2

20

Synth.

Vlns.

Vlns.

24

Synth.

Vlns.

Vlns.

28

Synth.

Vlns.

Vlns.

32

Synth.

Vlns.

Vlns.

36

Synth.

Vlns.

Vlns.

40

Synth.

Vlns.

Vlns.

46

Synth.

Vlns.

Vlns.

4

52

Synth.

Vlns.

Vlins.

This section contains four measures (52-56). The Synth. part consists of two staves in bass clef, mostly silent with occasional eighth-note hits. The Vlns. part starts with a sustained note followed by a sixteenth-note pattern. The Vlins. part features a sixteenth-note pattern with grace notes and slurs.

57

Synth.

Vlns.

Vlins.

This section contains five measures (57-61). The Synth. part has a steady eighth-note pattern. The Vlns. part uses sustained notes with sixteenth-note patterns. The Vlins. part continues its sixteenth-note pattern with grace notes and slurs.

62

Synth.

Vlns.

Vlins.

This section contains five measures (62-66). The Synth. part has a steady eighth-note pattern. The Vlns. part features sustained notes with sixteenth-note patterns. The Vlins. part continues its sixteenth-note pattern with grace notes and slurs.

66

Synth.

Vlns.

Vlns.

70

Synth.

Vlns.

Vlns.

74

Synth.

Vlns.

Vlns.

78

Synth.

Vlns.

Vlns.

82

Synth.

Vlns.

Vlns.

86

Synth.

Vlns.

Vlns.

90

Synth.

Vlns.

Vlns.

97

Synth.

Vlns.

Vlns.

102

Synth.

Vlns.

Vlns.

107

Synth.

Vlns.

Vlns.

111

Synth.

Vlns.

Vlns.

115

Synth.

Vlns.

Vlns.

119

Synth.

Vlns.

Vlns.

123

Synth.

Vlns.

Vlns.

127

Synth.

Vlns.

Vlns.

131

Synth.

Vlns.

Vlns.

135

Synth.

Vlns.

Vlns.