

Boss

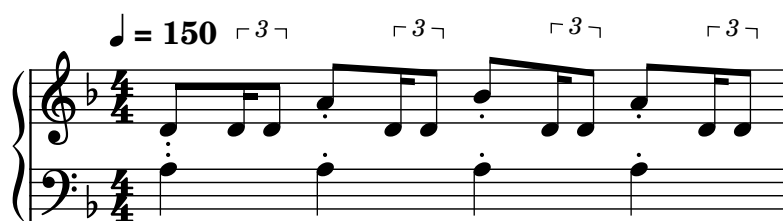
Composer: Masato Araikawa

Game: Hokuto no Ken (Japan)

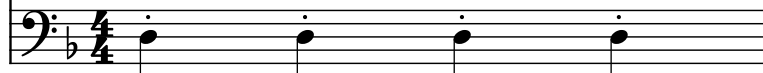
pianogame.org

Mallet Synthesizer, Original composer: ?

$\text{♩} = 150$ $\text{♩} \text{ 3 } \text{ 1}$ $\text{♩} \text{ 3 } \text{ 1}$ $\text{♩} \text{ 3 } \text{ 1}$ $\text{♩} \text{ 3 } \text{ 1}$



Mallet Synthesizer, joaobuaes@zipmail.com.br



2 $\text{♩} \text{ 3 } \text{ 1}$ $\text{♩} \text{ 3 } \text{ 1}$ $\text{♩} \text{ 3 } \text{ 1}$ $\text{♩} \text{ 3 } \text{ 1}$ $\text{♩} \text{ 3 } \text{ 1}$ $\text{♩} \text{ 3 } \text{ 1}$ $\text{♩} \text{ 3 } \text{ 1}$ $\text{♩} \text{ 3 } \text{ 1}$ $\text{♩} \text{ 3 } \text{ 1}$

Mal. Syn.



5 $\text{♩} \text{ 3 } \text{ 1}$ $\text{♩} \text{ 3 } \text{ 1}$ $\text{♩} \text{ 3 } \text{ 1}$ $\text{♩} \text{ 3 } \text{ 1}$ $\text{♩} \text{ 3 } \text{ 1}$ $\text{♩} \text{ 3 } \text{ 1}$ $\text{♩} \text{ 3 } \text{ 1}$ $\text{♩} \text{ 3 } \text{ 1}$ $\text{♩} \text{ 3 } \text{ 1}$ $\text{♩} \text{ 3 } \text{ 1}$

Mal. Syn.




8 $\text{♩} \text{ 3 } \text{ 1}$ $\text{♩} \text{ 3 } \text{ 1}$

Mal. Syn.



12 3 3 3 3 3 3

Mal. Syn.



15

Mal. Syn.

Mal. Syn.

Mal. Syn.

18

Mal. Syn.

Mal. Syn.

Mal. Syn.

21

Mal. Syn.

Mal. Syn.

Mal. Syn.

24

Mal. Syn.

Mal. Syn.

Mal. Syn.

28

3 3 3 3 3 3

Mal. Syn.

3

3

Mal. Syn.

The musical score consists of two staves. The upper staff is a grand staff with a treble and bass clef, containing a piano line with eighth and sixteenth notes, including triplets. The lower staff is a single bass clef line containing a bass line with dotted eighth notes. The key signature has one flat (B-flat), and the time signature is 3/4. The score ends with a double bar line.