

# **Boss Room (FM)**

Composer: Shinichi Sakamoto

Game: Wonder Boy in Monster Land

[pianogame.org](http://pianogame.org)

Electric Guitar, Original composer: Shinichi Sakamoto

Contrabass, Acoustic Bass

Harpsichord, joaobuaes@zipmail.com.br

$\text{♩} = 150$

The musical score is written for three instruments: Electric Guitar (El. Guit.), Contrabass (Cb.), and Harpsichord (Hch.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as  $\text{♩} = 150$ . The score is divided into four systems, each starting with a measure number (2, 5, 8, 11). The Electric Guitar part features a melodic line with long, expressive slurs. The Contrabass part provides a steady, rhythmic accompaniment with eighth-note patterns. The Harpsichord part adds harmonic texture with chords and single notes, often mirroring the guitar's melody. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

2

El. Guit.

Cb.

Hch.

5

El. Guit.

Cb.

Hch.

8

El. Guit.

Cb.

Hch.

11

El. Guit.

Cb.

Hch.

14

El. Guit.

Cb.

Hch.

8

17

El. Guit.

Cb.

Hch.

8

20

El. Guit.

Cb.

Hch.

8

23

El. Guit.

Cb.

Hch.

8

26

El. Guit.

Cb.

Hch.

8

29

El. Guit.

Cb.

Hch.



32

El. Guit.

Cb.

Hch.

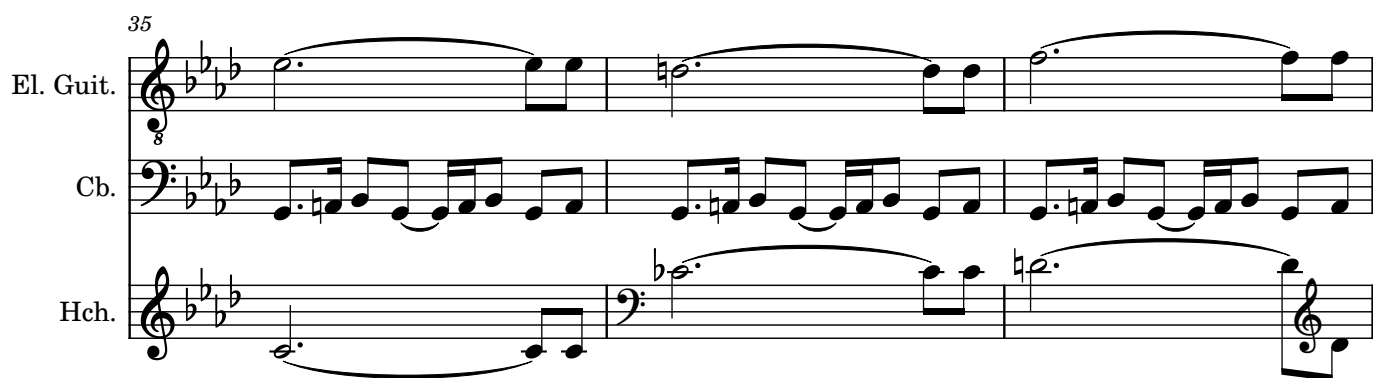


35

El. Guit.

Cb.

Hch.



38

El. Guit.

Cb.

Hch.



41

El. Guit.

Cb.

Hch.



44

El. Guit.

Cb.

Hch.

This musical system contains measures 44, 45, and 46. The Electric Guitar (El. Guit.) is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a capo on the 8th fret. It plays a melodic line with eighth and quarter notes. The Contrabass (Cb.) is in bass clef and plays a continuous eighth-note accompaniment. The Horns (Hch.) are in bass clef and play a harmonic accompaniment with dotted quarter and eighth-note patterns.

47

El. Guit.

Cb.

Hch.

This musical system contains measures 47 and 48. The Electric Guitar (El. Guit.) continues its melodic line. The Contrabass (Cb.) continues its eighth-note accompaniment. The Horns (Hch.) continue their harmonic accompaniment. The system concludes with a double bar line.