

Stage 1 - Underworld (3)

Composer: Hirokazu Tanaka

Game: Kid Icarus

pianogame.org

♩ = 335

5-str. Electric Bass, Electric Bass

Piano

Violas (section), StringInstrument

First system of musical notation (measures 1-5). The 5-str. Electric Bass (bass clef) plays a steady eighth-note pattern. The Piano (bass clef) plays a steady eighth-note pattern. The Violas (bass clef) play a steady eighth-note pattern.

6

Second system of musical notation (measures 6-13). The 5-str. Electric Bass (bass clef) continues the eighth-note pattern. The Piano (bass clef) continues the eighth-note pattern. The Violas (bass clef) continue the eighth-note pattern.

14

Third system of musical notation (measures 14-21). The 5-str. Electric Bass (bass clef) continues the eighth-note pattern. The Piano (bass clef) continues the eighth-note pattern. The Violas (bass clef) continue the eighth-note pattern.

22

Fourth system of musical notation (measures 22-29). The 5-str. Electric Bass (bass clef) continues the eighth-note pattern. The Piano (bass clef) continues the eighth-note pattern. The Violas (bass clef) continue the eighth-note pattern.

30

El. B.

Pno.

Vlas.

Measures 30-37: El. B. (Euphonium) plays a steady eighth-note pattern. Pno. (Piano) provides harmonic support with chords and single notes. Vlas. (Violoncello) plays a melodic line with slurs and rests.

38

El. B.

Pno.

Vlas.

Measures 38-45: El. B. (Euphonium) continues the eighth-note pattern. Pno. (Piano) continues with harmonic support. Vlas. (Violoncello) plays a melodic line with slurs and rests.

46

El. B.

Pno.

Vlas.

Measures 46-53: El. B. (Euphonium) continues the eighth-note pattern. Pno. (Piano) continues with harmonic support. Vlas. (Violoncello) plays a melodic line with slurs and rests.

54

El. B.

Pno.

Vlas.

Measures 54-61: El. B. (Euphonium) continues the eighth-note pattern. Pno. (Piano) continues with harmonic support. Vlas. (Violoncello) plays a melodic line with slurs and rests.

62

El. B.

Pno.

Vlas.

70

El. B.

Pno.

Vlas.

77

El. B.

Pno.

Vlas.

85

El. B.

Pno.

Vlas.

93

El. B.

Pno.

Vlas.

101

El. B.

Pno.

Vlas.

109

El. B.

Pno.

Vlas.

117

El. B.

Pno.

Vlas.

124

El. B.

Pno.

Vlas.

131

El. B.

Pno.

Vlas.

138

El. B.

Pno.

Vlas.

145

El. B.

Pno.

Vlas.

153

El. B.

Pno.

Vlas.

161

El. B.

Pno.

Vlas.

168

El. B.

Pno.

Vlas.

175

El. B.

Pno.

Vlas.

182

El. B.

Pno.

Vlas.

189

El. B.

Pno.

Vlas.

196

El. B.

Pno.

Vlas.

203

El. B.

Pno.

Vlas.

210

El. B.

Pno.

Vlas.

El. B. part: Whole rests in all measures.

Pno. part: Whole rests in all measures.

Vlas. part: Melodic line with eighth and quarter notes, including a slur over measures 210-211 and a fermata in measure 216.

218

El. B.

Pno.

Vlas.

El. B. part: Whole rests in all measures.

Pno. part: Whole rests in all measures.

Vlas. part: Melodic line with a long slur over measures 218-219, indicating a sustained note or a long phrase.