

Alexia: Form 1

Composer: Nobuyoshi Sano

Game: Resident Evil Code: Veronica

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String Synthesizer, Track 1

Baryton, Track 2

Violoncello, Track 3

The musical score consists of three staves, each with two systems of five-line staves. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. A tempo marking of quarter note = 153 is present at the beginning.

- String Synthesizer, Track 1:** Features melodic lines in both hands. The right hand includes triplets of eighth notes. The left hand plays eighth-note patterns.
- Baryton, Track 2:** The upper staff contains dotted half notes. The lower staff features vertical clusters of notes, some grouped as triplets.
- Violoncello, Track 3:** Similar to the Baryton track, it uses vertical clusters of notes in the lower register, with some triplet markings.

The musical score is for the song "The Rose Tree" and consists of three staves: Synth., Bary., and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Synth. part is written in treble and bass clefs, featuring a melody with triplets and a bass line with triplets. The Bary. part is written in bass clef, featuring a melody with a long note and a bass line with triplets. The Vc. part is written in bass clef, featuring a bass line with triplets.

Synth.

Bary.

Vc.

8

3

Synth.

Bary.

Vc.

3

14

Synth.

Bary.

Vc.

19

Synth.

Bary.

Vc.

Measures 19-23. The Synth. part has a treble staff with whole rests and a bass staff with a descending eighth-note scale. The Bary. part has a bass staff with a descending eighth-note scale. The Vc. part has a bass staff with a series of vertical lines representing a tremolo or sustained notes.

9

3

24

Synth.

Bary.

Vc.

Measures 24-28. The Synth. part has a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. The Bary. part has a bass staff with a descending eighth-note scale. The Vc. part has a bass staff with a series of vertical lines representing a tremolo or sustained notes.

29

Synth.

Bary.

Vc.

37

Synth.

Bary.

Vc.

45

Synth.

Bary.

Vc.