

Synbios Attacks (Scenario 1)

Composer: Masaru Kamakura

Game: Shining Force 3

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Brass, "Synbios attacks"

Bass Guitar, Shining Force III (All Scenarios)

String Synthesizer, For Sega Saturn

$\text{♩} = 140$

2

Br.

B. Guit.

Synth.

5

Br.

B. Guit.

Synth.

8

Br.

B. Guit.

Synth.

11

Br.

B. Guit.

Synth.

14

Br.

B. Guit.

Synth.

This system contains measures 14, 15, and 16. The Br. part (treble clef) features a melodic line with a half note G4, a dotted half note A4, a half note B4, and a quarter note G4. The B. Guit. part (bass clef) features a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Synth. part (treble clef) features a sustained chord of G4 and B4, with a half note G4 and a dotted half note A4.

17

Br.

B. Guit.

Synth.

This system contains measures 17 and 18. The Br. part (treble clef) features a melodic line with a half note G4, a dotted half note A4, a half note B4, and a quarter note G4. The B. Guit. part (bass clef) features a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Synth. part (treble clef) features a sustained chord of G4 and B4, with a half note G4 and a dotted half note A4.