

# The Belle's Mall Park

Composer: Koji Hayama

Game: Disney Sports Basketball

[pianogame.org](http://pianogame.org)

Bass Guitar, Bass

Soprano Trombone, Melody (intro)

Electric Guitar, Melody A-1

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features three staves: Bass Guitar (Bass), Soprano Trombone (Melody intro), and Electric Guitar (Melody A-1). The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as ♩ = 220. The Bass Guitar part starts with a whole note G2, followed by a half note F2, and then a quarter note E2. The Soprano Trombone part starts with a whole note G4, followed by a half note F4, and then a quarter note E4. The Electric Guitar part starts with a whole note G4, followed by a half note F4, and then a quarter note E4. The system ends with a double bar line.

5

B. Guit.

S. Tbn.

El. Guit.

8

Detailed description: This image shows measures 5 through 8 of the musical score for 'The Sound of Silence'. The score is written for three instruments: Bass Guitar (B. Guit.), Saxophone (S. Tbn.), and Electric Guitar (El. Guit.). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 5, the Bass Guitar plays a descending eighth-note line (G2, F2, E2, D2) followed by a quarter note (C2), while the Electric Guitar plays a sustained chord (G2, Bb2, D3). In measure 6, the Bass Guitar plays a descending eighth-note line (C2, Bb1, A1, G1) followed by a quarter note (F1), and the Electric Guitar plays a sustained chord (G2, Bb2, D3). In measure 7, the Bass Guitar plays a descending eighth-note line (F1, E1, D1, C1) followed by a quarter note (Bb1), and the Electric Guitar plays a sustained chord (G2, Bb2, D3). In measure 8, the Bass Guitar plays a descending eighth-note line (Bb1, A1, G1, F1) followed by a quarter note (E1), and the Electric Guitar plays a sustained chord (G2, Bb2, D3). The Saxophone part is silent in all four measures.

10

B. Guit.

S. Tbn.

El. Guit.

14

B. Guit.

S. Tbn.

El. Guit.

18

B. Guit.

S. Tbn.

El. Guit.

22

B. Guit.

S. Tbn.

El. Guit.

Measures 22-25: Bass guitar plays a melodic line in B-flat major. Saxophone and electric guitar are silent.

26

B. Guit.

S. Tbn.

El. Guit.

Measures 26-29: Bass guitar continues the melodic line. Saxophone and electric guitar are silent.

30

B. Guit.

S. Tbn.

El. Guit.

Measures 30-35: Bass guitar plays a steady eighth-note pattern. Saxophone and electric guitar are silent.

36

B. Guit.

S. Tbn.

El. Guit.

Measures 36-39: Bass guitar has a melodic line. Saxophone and electric guitar are silent.

40

B. Guit.

S. Tbn.

El. Guit.

Measures 40-43: Bass guitar has a melodic line. Saxophone and electric guitar are silent.


45

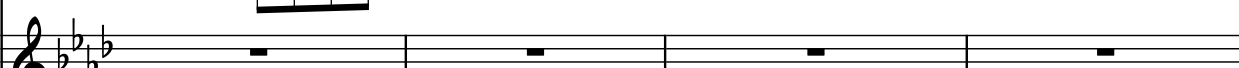
B. Guit. 

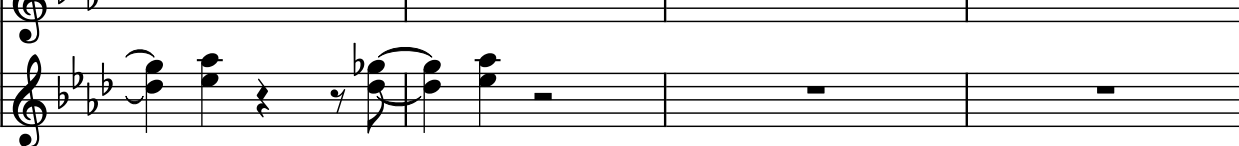
S. Tbn. 

El. Guit. 


50

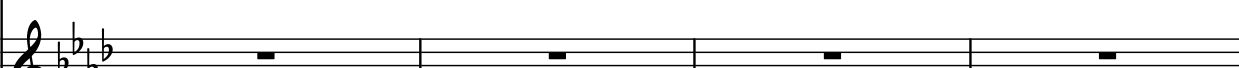
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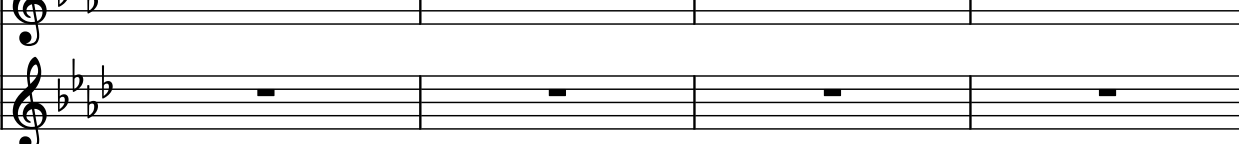
S. Tbn. 

El. Guit. 


54

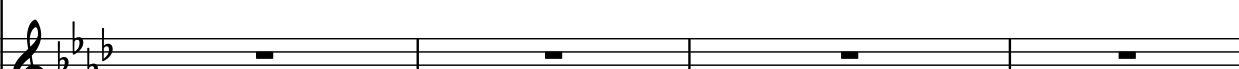
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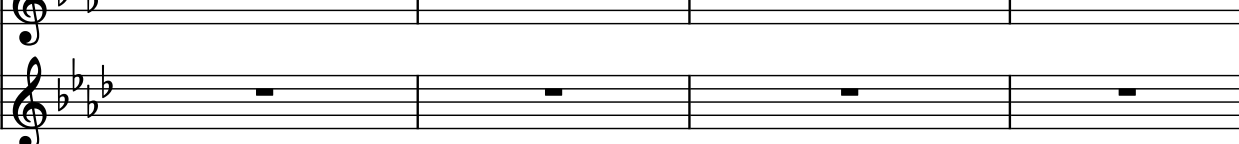
S. Tbn. 

El. Guit. 


58

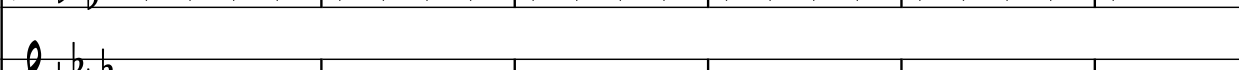
B. Guit. 

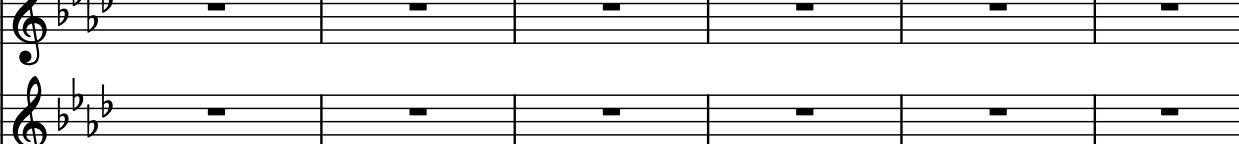
S. Tbn. 

El. Guit. 

62

B. Guit. 

S. Tbn. 

El. Guit. 

68

B. Guit.

S. Tbn.

El. Guit.

Measures 68-71: Bass guitar plays a melodic line in the bass clef. Electric guitar plays a rhythmic accompaniment in the treble clef. Saxophone is silent.

72

B. Guit.

S. Tbn.

El. Guit.

Measures 72-75: Bass guitar continues the melodic line. Electric guitar continues the rhythmic accompaniment. Saxophone is silent.

77

B. Guit.

S. Tbn.

El. Guit.

Measures 77-81: Bass guitar continues the melodic line. Electric guitar continues the rhythmic accompaniment. Saxophone is silent.

82

B. Guit.

S. Tbn.

El. Guit.

Measures 82-85: Bass guitar continues the melodic line. Electric guitar continues the rhythmic accompaniment. Saxophone is silent.

86

B. Guit.

S. Tbn.

El. Guit.

Measures 86-89: Bass guitar continues the melodic line. Electric guitar continues the rhythmic accompaniment. Saxophone is silent.

90

B. Guit.

S. Tbn.

El. Guit.

8

94

B. Guit.

S. Tbn.

El. Guit.

8

100

B. Guit.

S. Tbn.

El. Guit.

8

104

B. Guit.

S. Tbn.

El. Guit.

8

109

B. Guit.

S. Tbn.

El. Guit.

8

114

B. Guit.

S. Tbn.

El. Guit.

Measures 114-117. Bass guitar (B. Guit.) plays a melodic line in the bass clef. Electric guitar (El. Guit.) plays a rhythmic accompaniment in the treble clef. Saxophone (S. Tbn.) is silent.

118

B. Guit.

S. Tbn.

El. Guit.

Measures 118-121. Bass guitar (B. Guit.) plays a melodic line in the bass clef. Electric guitar (El. Guit.) plays a rhythmic accompaniment in the treble clef. Saxophone (S. Tbn.) is silent.

122

B. Guit.

S. Tbn.

El. Guit.

Measures 122-125. Bass guitar (B. Guit.) plays a melodic line in the bass clef. Electric guitar (El. Guit.) plays a rhythmic accompaniment in the treble clef. Saxophone (S. Tbn.) is silent.

126

B. Guit.

S. Tbn.

El. Guit.

Measures 126-131. Bass guitar (B. Guit.) plays a melodic line in the bass clef. Electric guitar (El. Guit.) plays a rhythmic accompaniment in the treble clef. Saxophone (S. Tbn.) is silent.

132

B. Guit.

S. Tbn.

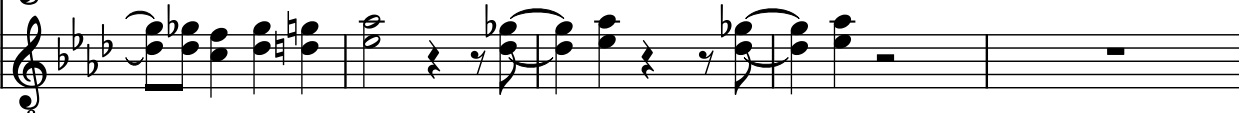
El. Guit.

Measures 132-135. Bass guitar (B. Guit.) plays a melodic line in the bass clef. Electric guitar (El. Guit.) plays a rhythmic accompaniment in the treble clef. Saxophone (S. Tbn.) is silent.

136

B. Guit. 

S. Tbn. 

El. Guit. 

141

B. Guit. 

S. Tbn. 

El. Guit. 


146

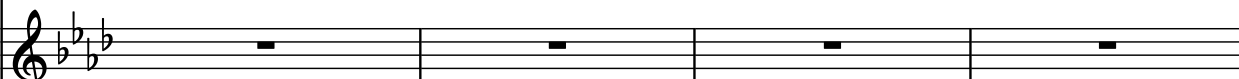
B. Guit. 

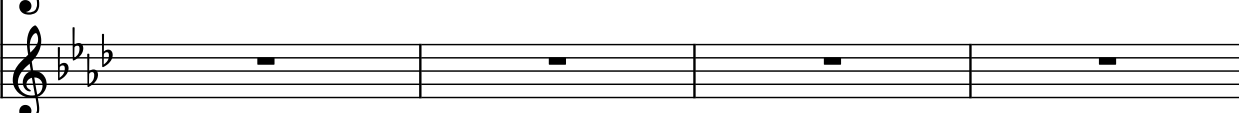
S. Tbn. 

El. Guit. 


150

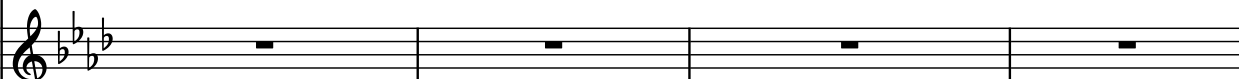
B. Guit. 

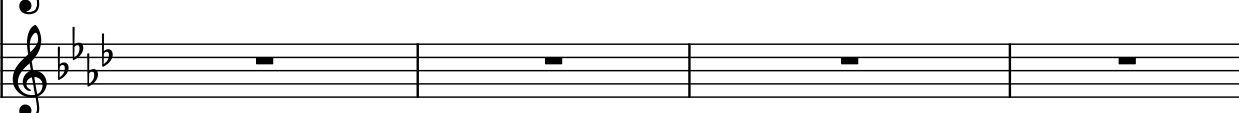
S. Tbn. 

El. Guit. 

154

B. Guit. 

S. Tbn. 

El. Guit. 



158

B. Guit.

S. Tbn.

El. Guit.

164

B. Guit.

S. Tbn.

El. Guit.

168

B. Guit.

S. Tbn.

El. Guit.

173

B. Guit.

S. Tbn.

El. Guit.

178

B. Guit.

S. Tbn.

El. Guit.

8

8

8

8

8

182

B. Guit.

S. Tbn.

El. Guit.

8

186

B. Guit.

S. Tbn.

El. Guit.

8

190

B. Guit.

S. Tbn.

El. Guit.

8

196

B. Guit.

S. Tbn.

El. Guit.

8

200

B. Guit.

S. Tbn.

El. Guit.

8

205

B. Guit.

S. Tbn.

El. Guit.

Measures 205-210: Bass guitar plays a melodic line in B-flat major. Saxophone and electric guitar are silent.

210

B. Guit.

S. Tbn.

El. Guit.

Measures 210-214: Bass guitar continues the melodic line. Saxophone and electric guitar are silent.

214

B. Guit.

S. Tbn.

El. Guit.

Measures 214-218: Bass guitar continues the melodic line. Saxophone and electric guitar are silent.

218

B. Guit.

S. Tbn.

El. Guit.

Measures 218-222: Bass guitar continues the melodic line. Saxophone and electric guitar are silent.

222

B. Guit.

S. Tbn.

El. Guit.

Measures 222-226: Bass guitar continues the melodic line. Saxophone and electric guitar are silent.

228

B. Guit.

S. Tbn.

El. Guit.

Measures 228-231: Bass guitar plays a melodic line in the bass clef. Electric guitar plays a rhythmic accompaniment in the treble clef. Saxophone is silent.

232

B. Guit.

S. Tbn.

El. Guit.

Measures 232-235: Bass guitar continues the melodic line. Electric guitar continues the rhythmic accompaniment. Saxophone is silent.

237

B. Guit.

S. Tbn.

El. Guit.

Measures 237-241: Bass guitar continues the melodic line. Electric guitar continues the rhythmic accompaniment. Saxophone is silent.

242

B. Guit.

S. Tbn.

El. Guit.

Measures 242-245: Bass guitar continues the melodic line. Electric guitar continues the rhythmic accompaniment. Saxophone is silent.

246

B. Guit.

S. Tbn.

El. Guit.

Measures 246-249: Bass guitar continues the melodic line. Electric guitar continues the rhythmic accompaniment. Saxophone is silent.

250

B. Guit.

S. Tbn.

El. Guit.

8

254

B. Guit.

S. Tbn.

El. Guit.

8

260

B. Guit.

S. Tbn.

El. Guit.

8

264

B. Guit.

S. Tbn.

El. Guit.

8

269

B. Guit.

S. Tbn.

El. Guit.

8

274

B. Guit.

S. Tbn.

El. Guit.

8