

# Character Select

Composer: Hitoshi Sakimoto

Game: Gundam Wing: Endless Duel (Japan)

[pianogame.org](http://pianogame.org)

Electric Guitar, [Gundam Wing: Endless Duel] ♩ = 180

Electric Guitar, SuperNES/Super Famicom

Electric Guitar, Character Select Theme

3

El. Guit.

El. Guit.

El. Guit.

7

El. Guit.

El. Guit.

El. Guit.

11

El. Guit.

El. Guit.

El. Guit.

15

El. Guit.

Three staves of music for electric guitar in E major (four sharps). The top staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 16. The middle staff provides harmonic support with chords and single notes. The bottom staff contains a bass line with eighth and quarter notes, including a triplet of eighth notes in measure 16. A common 8-measure rest is indicated at the beginning of each staff.

19

El. Guit.

Continuation of the musical score for three electric guitars. The top staff continues the melodic line with eighth and quarter notes. The middle staff features chords and single notes. The bottom staff continues the bass line with eighth and quarter notes. A common 8-measure rest is indicated at the beginning of each staff.

23

El. Guit.

Continuation of the musical score for three electric guitars. The top staff continues the melodic line with eighth and quarter notes. The middle staff features chords and single notes. The bottom staff continues the bass line with eighth and quarter notes. A common 8-measure rest is indicated at the beginning of each staff.

27

El. Guit.

Continuation of the musical score for three electric guitars. The top staff continues the melodic line with eighth and quarter notes. The middle staff features chords and single notes. The bottom staff continues the bass line with eighth and quarter notes. A common 8-measure rest is indicated at the beginning of each staff.

31

El. Guit.

Three staves of musical notation for measures 31-34. The key signature is three sharps (F#, C#, G#). The first staff (labeled 'El. Guit.') has a treble clef and a '8' below it. It contains a series of eighth and sixteenth notes, some beamed together, and rests. The second and third staves also have treble clefs and '8' below them, with various note values and rests.

35

El. Guit.

Three staves of musical notation for measures 35-38. The key signature is three sharps. The first staff continues the melodic line with eighth and sixteenth notes. The second and third staves provide harmonic support with various note values and rests.

39

El. Guit.

Three staves of musical notation for measures 39-42. The key signature is three sharps. The first staff features a more active melodic line with many beamed sixteenth notes. The second and third staves continue the harmonic accompaniment.

43

El. Guit.

Three staves of musical notation for measures 43-46. The key signature is three sharps. The first staff continues the melodic development. The second and third staves provide harmonic support, with some measures featuring longer note values and rests.

47

El. Guit.

El. Guit.

El. Guit.

This system contains measures 47 through 50. The top staff (labeled 'El. Guit.') features a melodic line with eighth-note patterns and slurs. The middle and bottom staves provide harmonic support with chords and sustained notes. The key signature is three sharps (F#, C#, G#).

51

El. Guit.

El. Guit.

El. Guit.

This system contains measures 51 through 54. The musical notation continues with similar melodic and harmonic patterns. The key signature remains three sharps.

55

El. Guit.

El. Guit.

El. Guit.

This system contains measures 55 through 58. The top staff concludes with a final melodic phrase. The key signature remains three sharps.