

Ghost House

Composer: Brian Eno

Game: Theme Park

pianogame.org

♩ = 100

Bass Synthesizer, Electric Bass

Bass Synthesizer, Electric Bass

Ondes Martenot, Ocarina

2

Synth.

Synth.

O.M.

4

Synth.

Synth.

O.M.

6

Synth.

Synth.

O.M.

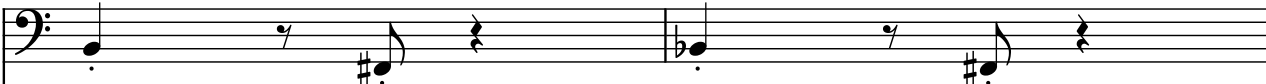
8

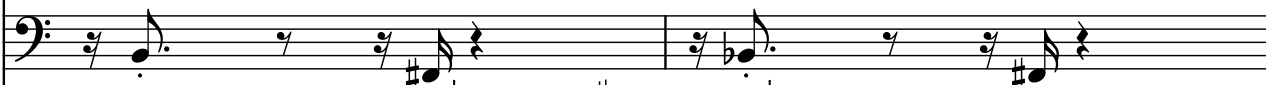
Synth.


Synth.

O.M.

10

Synth. 

Synth. 

O.M. 

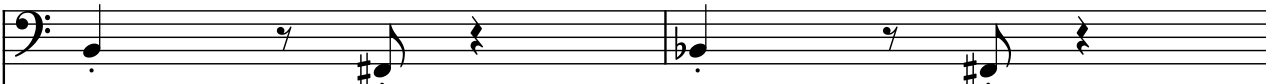
12

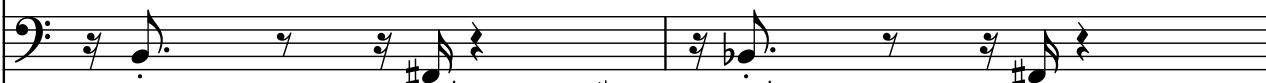
Synth. 


Synth. 

O.M. 

14

Synth. 

Synth. 

O.M. 

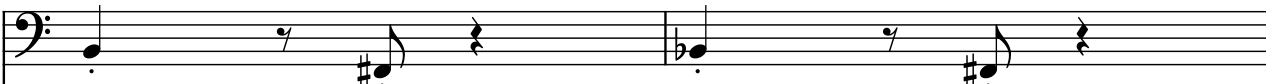
16

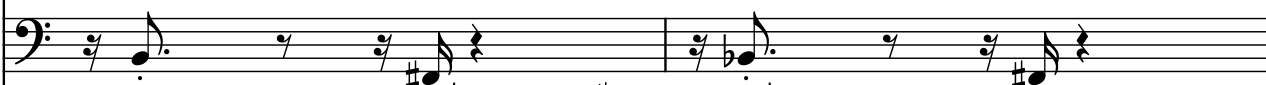
Synth. 


Synth. 

O.M. 

18

Synth. 

Synth. 

O.M. 

20

Synth.

Synth.

O.M.

22

Synth.

Synth.

O.M.

24

Synth.

Synth.

O.M.

26

Synth.

Synth.

O.M.


28


Synth.


Synth.

O.M.

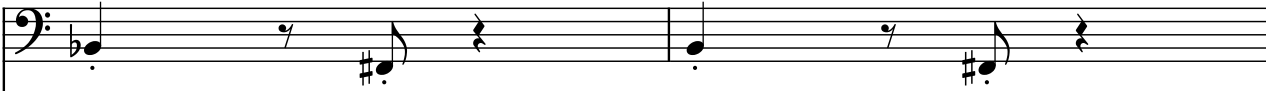
30


Synth. 

Synth. 

O.M. 

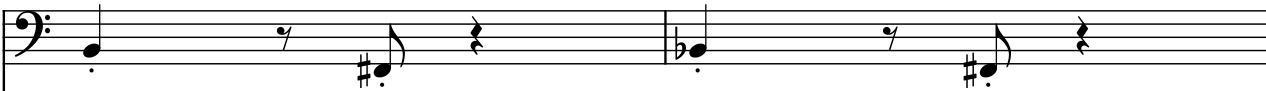
32


Synth. 


Synth. 

O.M. 

34

Synth. 


Synth. 

O.M. 

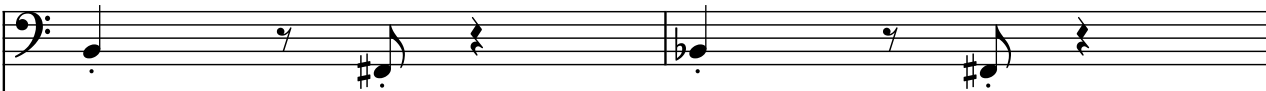
36


Synth. 


Synth. 

O.M. 

38

Synth. 

Synth. 

O.M. 

40

Synth.

Synth.

O.M.

The image shows a musical score for three staves. The first two staves are labeled 'Synth.' and the third is labeled 'O.M.'. The first staff is in bass clef and contains a sequence of notes: a dotted half note (B-flat), a quarter rest, a dotted quarter note (A), and a quarter rest. The second staff is also in bass clef and contains a sequence of notes: a quarter rest, a dotted half note (B-flat), a quarter rest, a dotted quarter note (A), and a quarter rest. The third staff is in treble clef and contains a sequence of notes: a dotted half note (B-flat), a quarter rest, a dotted quarter note (A), a quarter rest, a dotted half note (B-flat), a quarter rest, a dotted quarter note (A), a quarter rest, a dotted half note (B-flat), a quarter rest, a dotted quarter note (A), and a quarter rest. The notes are written in a style that suggests a specific musical context, possibly a jazz or contemporary setting.