

Picture Album

Composer: Koji Kondo

Game: Super Mario Bros. Deluxe

pianogame.org

$\text{♩} = 110$

Bass Guitar, Melody A

Electric Guitar, Melody B

Electric Guitar, Melody C

4

B. Guit.

El. Guit.

El. Guit.

7

B. Guit.

El. Guit.

El. Guit.

10

B. Guit.

El. Guit.

El. Guit.

3

12

B. Guit.

3

3

8

8

3

15

B. Guit.

3

8

8

18

B. Guit.

3

8

8

21

B. Guit.

3

3

3

3

3

3

8

8

3

3

3

3

— 3 —

24

B. Guit.

3

El. Guit.

8

El. Guit.

8

3

27

B. Guit.

El. Guit.

8

El. Guit.

8

30

B. Guit.

El. Guit.

8

El. Guit.

8

33

B. Guit.

El. Guit.

8

El. Guit.

8

— 3 — — 3 — — 3 — — 3 — — 3

— 3 — — 3 — — 3 — — 3

— 3 — — 3 — — 3 — — 3

— 3 — — 3 — — 3 — — 3

36

B. Guit.

3

El. Guit.

8

El. Guit.

3

39

B. Guit.

El. Guit.

8

El. Guit.

42

B. Guit.

El. Guit.

8

El. Guit.

45

B. Guit.

El. Guit.

8

El. Guit.

— 3 —

48

B. Guit.

3

El. Guit.

8

El. Guit.

3

51

B. Guit.

3

El. Guit.

8

El. Guit.

54

B. Guit.

3

El. Guit.

8

El. Guit.

57

B. Guit.

3 3 3 3 3 3

El. Guit.

8

El. Guit.

3 3 3 3

60

B. Guit.

El. Guit.

El. Guit.

63

B. Guit.

El. Guit.

El. Guit.

66

B. Guit.

El. Guit.

El. Guit.

69

B. Guit.

El. Guit.

El. Guit.

The musical score is written for three guitar parts: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), and another El. Guit. (Electric Guitar). The score is divided into measures 60 through 69. The key signature is one flat (B-flat). The B. Guit. part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The El. Guit. parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several triplets, indicated by a '3' and a bracket. The first triplet is in measure 60, the second in measure 63, the third in measure 66, and the fourth in measure 69. The score also includes a '3' in measure 60, which is likely a measure rest. The score is written in a standard musical notation style, with a treble clef for the El. Guit. parts and a bass clef for the B. Guit. part. The time signature is not explicitly stated, but the notation suggests a 4/4 time signature.

84

B. Guit.

El. Guit.

El. Guit.

87

B. Guit.

El. Guit.

El. Guit.

90

B. Guit.

El. Guit.

El. Guit.

93

B. Guit.

El. Guit.

El. Guit.

This musical score is for guitar, spanning measures 84 to 93. It is written for three staves: Bass Guitar (B. Guit.), Electric Guitar 1 (El. Guit.), and Electric Guitar 2 (El. Guit.). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 84, 87, 90, and 93 are indicated at the start of their respective systems. The notation includes many slurs and ties, indicating complex phrasing and melodic lines. There are also some specific markings like '8' below the first staff of each system, possibly indicating an octave or a specific fret position. The overall style is that of a contemporary guitar piece, possibly for a rock or pop band.

96

B. Guit.

3

El. Guit.

8

El. Guit.

3

The musical score is written for three guitar parts. The Bass guitar part (B. Guit.) is in the bass clef and starts at measure 96. It features a triplet of eighth notes in the first measure, followed by a quarter rest, a quarter note, a quarter rest, and a quarter note. The first Electric guitar part (El. Guit.) is in the treble clef and features a triplet of eighth notes in the first measure, followed by a quarter rest, a quarter note, a quarter rest, and a quarter note. The second Electric guitar part (El. Guit.) is in the treble clef and features a triplet of eighth notes in the first measure, followed by a quarter rest, a quarter note, a quarter rest, and a quarter note. The score ends with a double bar line.