

# Wilderness

Composer: Yasuhara Takahiro

Game: Golden Axe

[pianogame.org](http://pianogame.org)

**♩ = 132**

Brass Synthesizer, Staff

Horn, Staff-1

Fretless Electric Bass, Staff-2

2

Synth.

Hn.

Frtl. El. B.

4

Synth.

Hn.

Frtl. El. B.

6

Synth.

Hn.

Frtl. El. B.

8

Synth.

Hn.

Frtl. El. B.

Measure 8: Synth. (whole rest), Hn. (half note G4), Frtl. El. B. (half note G2).  
Measure 9: Synth. (half note G4), Hn. (half note G4), Frtl. El. B. (half note G2).

10

Synth.

Hn.

Frtl. El. B.

Measure 10: Synth. (whole rest), Hn. (half note G4), Frtl. El. B. (half note G2).  
Measure 11: Synth. (half note G4), Hn. (half note G4), Frtl. El. B. (half note G2).

12

Synth.

Hn.

Frtl. El. B.

Measure 12: Synth. (half note G4), Hn. (half note G4), Frtl. El. B. (half note G2).  
Measure 13: Synth. (half note G4), Hn. (half note G4), Frtl. El. B. (half note G2).

14

Synth.

Hn.

Frtl. El. B.

Measure 14: Synth. (whole rest), Hn. (half note G4), Frtl. El. B. (half note G2).  
Measure 15: Synth. (half note G4), Hn. (half note G4), Frtl. El. B. (half note G2).

16

Synth.

Hn.

Frtl. El. B.

Measures 16-17. Synth. has a whole note and a half note. Hn. has a half note, a quarter note, and a half note. Frtl. El. B. has a continuous eighth-note pattern.

18

Synth.

Hn.

Frtl. El. B.

Measures 18-19. Synth. has a half note, a quarter note, and a half note. Hn. has a half note, a quarter note, and a half note. Frtl. El. B. has a continuous eighth-note pattern.

21

Synth.

Hn.

Frtl. El. B.

Measures 21-22. Synth. has a whole note and a half note. Hn. has a whole note and a half note. Frtl. El. B. has a continuous eighth-note pattern.

23

Synth.

Hn.

Frtl. El. B.

Measures 23-24. Synth. has a whole note and a half note. Hn. has a whole note and a half note. Frtl. El. B. has a continuous eighth-note pattern.

25

Synth.

Hn.

Frtl. El. B.

Measures 25-27. The Synth. part features a melodic line with eighth and sixteenth notes. The Hn. part has a similar melodic line with some rests. The Frtl. El. B. part has a dense, rhythmic accompaniment of sixteenth notes.

28

Synth.

Hn.

Frtl. El. B.

Measures 28-29. The Synth. part has a melodic line with a long note in measure 29. The Hn. part has a similar melodic line with a long note in measure 29. The Frtl. El. B. part has a dense, rhythmic accompaniment of sixteenth notes.

30

Synth.

Hn.

Frtl. El. B.

Measures 30-31. The Synth. part has a melodic line with a long note in measure 30. The Hn. part has a similar melodic line with a long note in measure 30. The Frtl. El. B. part has a dense, rhythmic accompaniment of sixteenth notes.

32

Synth.

Hn.

Frtl. El. B.

Measures 32-33. The Synth. part has a melodic line with a long note in measure 32. The Hn. part has a similar melodic line with a long note in measure 32. The Frtl. El. B. part has a dense, rhythmic accompaniment of sixteenth notes.

[illegible]

36

Synth.

Hn.

Frtl. El. B.

[illegible]

40

Synth.

Hn.

Frtl. El. B.

41

44

Synth.

Hn.

Frtl. El. B.

46

Synth.

Hn.

Frtl. El. B.

48

Synth.

Hn.

Frtl. El. B.

51

Synth.

Hn.

Frtl. El. B.

This system contains measures 51, 52, and 53. The Synth. part (bass clef) has a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The Hn. part (treble clef, key of D major) has a continuous eighth-note pattern: D4, E4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4. The Frtl. El. B. part (bass clef) has a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

54

Synth.

Hn.

Frtl. El. B.

This system contains measures 54, 55, and 56. The Synth. part (bass clef) has a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The Hn. part (treble clef, key of D major) has a continuous eighth-note pattern: D4, E4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4. The Frtl. El. B. part (bass clef) has a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

57

Synth.

Hn.

Frtl. El. B.

This system contains measures 57, 58, 59, and 60. The Synth. part (bass clef) has a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The Hn. part (treble clef, key of D major) has a continuous eighth-note pattern: D4, E4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4. The Frtl. El. B. part (bass clef) has a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

61

Synth.

Hn.

Frtl. El. B.

This system contains measures 61, 62, and 63. The Synth. part (bass clef) has a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The Hn. part (treble clef, key of D major) has a continuous eighth-note pattern: D4, E4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4. The Frtl. El. B. part (bass clef) has a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

64

Synth.

Hn.

Frtl. El. B.

This system contains measures 64, 65, and 66. The Synth. part (bass clef) has a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The Hn. part (treble clef, key of D major) has a continuous eighth-note pattern: D4, E4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4. The Frtl. El. B. part (bass clef) has a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.



67

Synth.

Hn.

Frtl. El. B.

Measure 67: Synth. (C4), Hn. (D4), Frtl. El. B. (F3).  
Measure 68: Synth. (C4), Hn. (E4), Frtl. El. B. (F3).  
Measure 69: Synth. (C4), Hn. (F#4), Frtl. El. B. (F3).

70

Synth.

Hn.

Frtl. El. B.

Measure 70: Synth. (C4), Hn. (D4), Frtl. El. B. (F3).  
Measure 71: Synth. (C4), Hn. (E4), Frtl. El. B. (F3).

72

Synth.

Hn.

Frtl. El. B.

Measure 72: Synth. (C4), Hn. (D4), Frtl. El. B. (F3).  
Measure 73: Synth. (C4), Hn. (E4), Frtl. El. B. (F3).

74

Synth.

Hn.

Frtl. El. B.

Measure 74: Synth. (C4), Hn. (D4), Frtl. El. B. (F3).  
Measure 75: Synth. (C4), Hn. (E4), Frtl. El. B. (F3).

76

Synth.

Hn.

Frtl. El. B.

78

Synth.

Hn.

Frtl. El. B.

80

Synth.

Hn.

Frtl. El. B.

82

Synth.

Hn.

Frtl. El. B.

84

Synth.

Hn.

Frtl. El. B.

86

Synth.

Hn.

Frtl. El. B.

89

Synth.

Hn.

Frtl. El. B.

92

Synth.

Hn.

Frtl. El. B.