

Main Theme (XG)

Composer: Barry Leitch

Game: Lotus 3

pianogame.org

Automobile Brake Drums, Lotus 3 - Main Intro

String Synthesizer, StringInstrument

Snare Drum, Midi'd by Jayenkai

$\text{♩} = 150$

4/4

2

Aut. Brk. Dr.

Synth.

SD

3

Aut. Brk. Dr.

Synth.

SD

4

Aut. Brk. Dr.

Synth.

SD


5

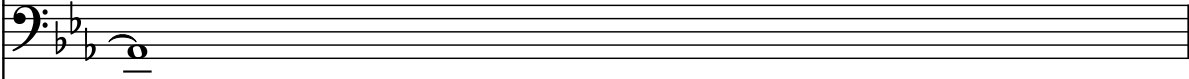
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Synth.

SD


6

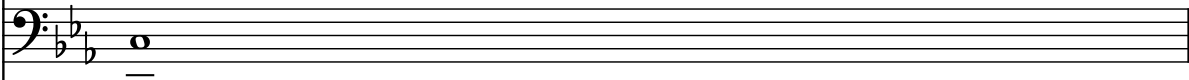
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Synth. 

SD 


7

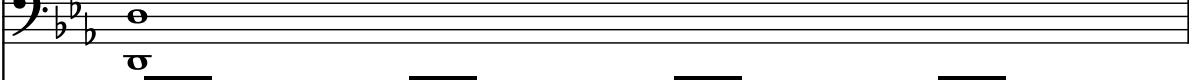
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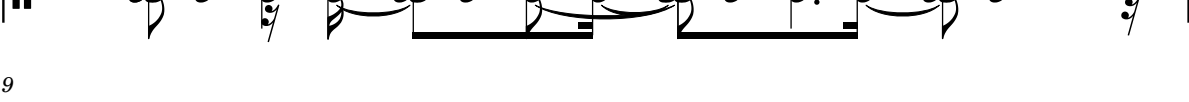
Synth. 

SD 


8


Aut. Brk. Dr. 


Synth. 

SD 


9

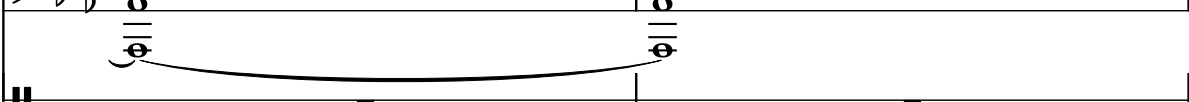
Aut. Brk. Dr. 


Synth. 

SD 

11

Aut. Brk. Dr. 

Synth. 

SD 

13

Aut. Brk. Dr. 

Synth. 

SD 

15

Aut. Brk. Dr. 

Synth. 

SD 

17

Aut. Brk. Dr. 

Synth. 

SD 

19

Aut. Brk. Dr. 

Synth. 

SD 

21

Aut. Brk. Dr. 

Synth. 

SD 

23

Aut. Brk. Dr. 

Synth. 

SD 

25

Aut. Brk. Dr.

Synth.

SD

27

Aut. Brk. Dr.

Synth.

SD

29

Aut. Brk. Dr.

Synth.

SD

31

Aut. Brk. Dr.

Synth.

SD

33

Aut. Brk. Dr.

Synth.

SD

35

Aut. Brk. Dr.

Synth.

SD

37

Aut. Brk. Dr. 

Synth. 

SD 


39

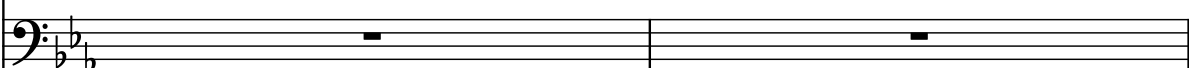
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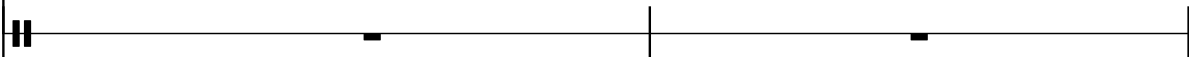
Synth. 

SD 


41

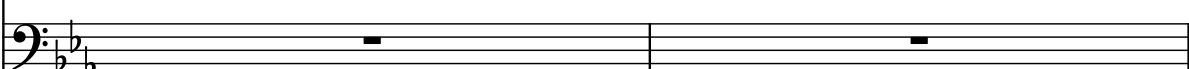
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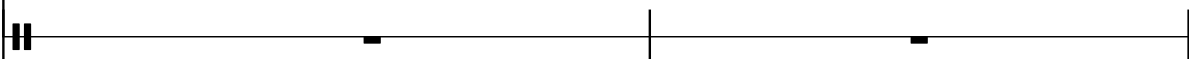
Synth. 

SD 


43

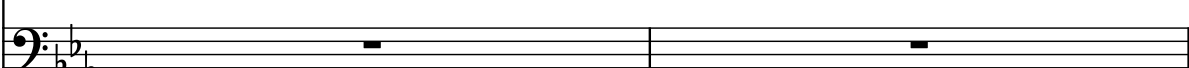
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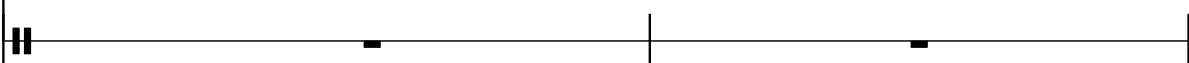
Synth. 

SD 


45

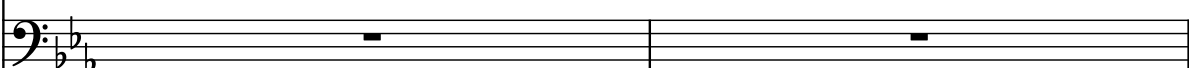
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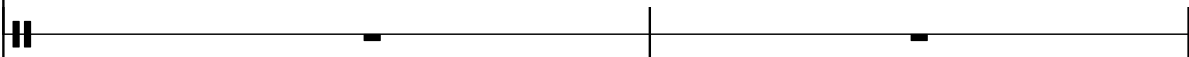
Synth. 

SD 

47

Aut. Brk. Dr. 

Synth. 

SD 

49

Aut. Brk. Dr. 

Synth. 

SD 

51

Aut. Brk. Dr. 

Synth. 

SD 

53

Aut. Brk. Dr. 

Synth. 

SD 

55

Aut. Brk. Dr. 

Synth. 

SD 

57

Aut. Brk. Dr. 

Synth. 

SD 


59

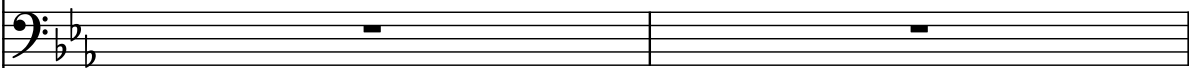
Aut. Brk. Dr. 


Synth. 

SD 


61

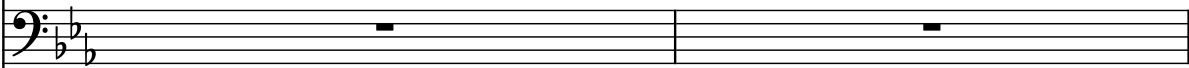
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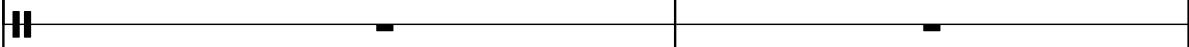
Synth. 

SD 


63

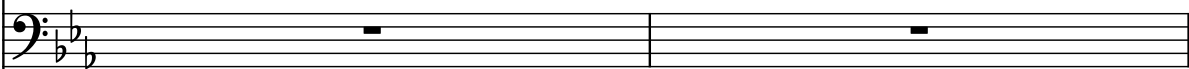
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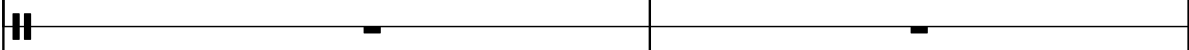
Synth. 

SD 


65

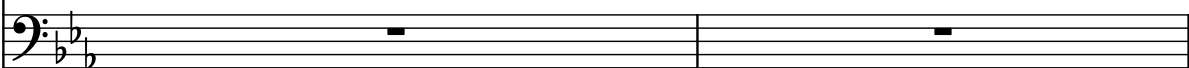
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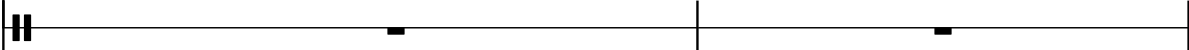
Synth. 

SD 


67

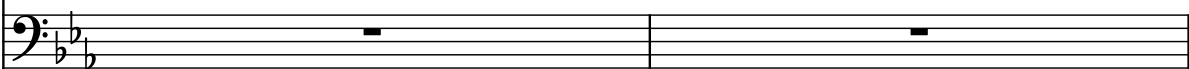
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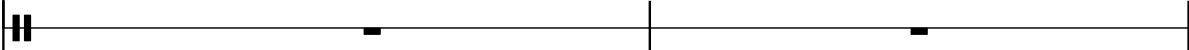
Synth. 

SD 


69

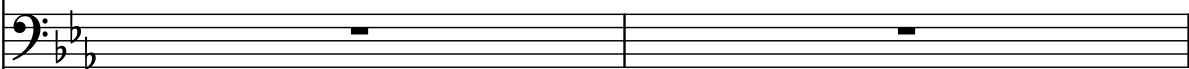
Aut. Brk. Dr. 


Synth. 

SD 

71

Aut. Brk. Dr. 

Synth. 

SD 

73

Aut. Brk. Dr. 

Synth. 

SD 

75

Aut. Brk. Dr. 

Synth. 

SD 

77

Aut. Brk. Dr. 

Synth. 

SD 

79

Aut. Brk. Dr. 

Synth. 

SD 

81

Aut. Brk. Dr. 

Synth. 

SD 

83

Aut. Brk. Dr. 

Synth. 

SD 

85

Aut. Brk. Dr.

Synth.

SD

This system contains measures 85 and 86. The 'Aut. Brk. Dr.' staff features a continuous eighth-note pattern with a double bar line after measure 85. The 'Synth.' staff is in bass clef with a key signature of two flats and contains two whole rests. The 'SD' staff has two whole rests.

87

Aut. Brk. Dr.

Synth.

SD

This system contains measures 87 and 88. The 'Aut. Brk. Dr.' staff continues the eighth-note pattern. The 'Synth.' staff has two whole rests. The 'SD' staff has two whole rests.

89

Aut. Brk. Dr.

Synth.

SD

This system contains measures 89 and 90. The 'Aut. Brk. Dr.' staff continues the eighth-note pattern in measure 89 and then features a more complex rhythmic figure in measure 90. The 'Synth.' staff has two whole rests. The 'SD' staff has two whole rests.