

Boss Battle (4)

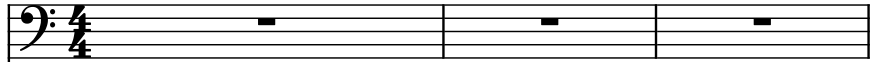
Composer: Mari Yamaguchi

Game: Mega Man V

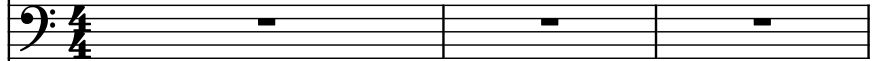
pianogame.org

♩ = 129

5-str. Electric Bass, 38 -- Slap Bass 2



5-str. Electric Bass, 34 -- Fingered Bass



Brass Synthesizer, 64 -- Synth Brass 2



3

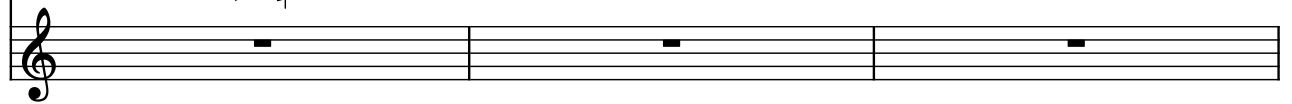
El. B.



El. B.



Synth.



6

El. B.



El. B.



Synth.



8

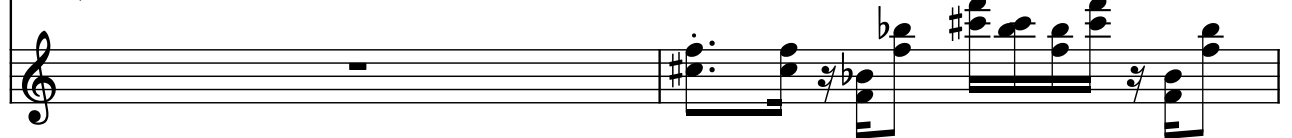
El. B.



El. B.



Synth.



10

El. B.



El. B.



Synth.



12

El. B.

El. B.

Synth.

Two electric bass staves (El. B.) and one synth staff (Synth.). The music is in 4/4 time. Measures 12-13 show a rhythmic pattern of eighth notes in the bass and a complex chordal structure in the synth.

14

El. B.

El. B.

Synth.

Two electric bass staves (El. B.) and one synth staff (Synth.). The music is in 4/4 time. Measures 14-15 show a rhythmic pattern of eighth notes in the bass and a complex chordal structure in the synth.

16

El. B.

El. B.

Synth.

Two electric bass staves (El. B.) and one synth staff (Synth.). The music is in 4/4 time. Measures 16-17 show a rhythmic pattern of eighth notes in the bass and a complex chordal structure in the synth.

18

El. B.

El. B.

Synth.

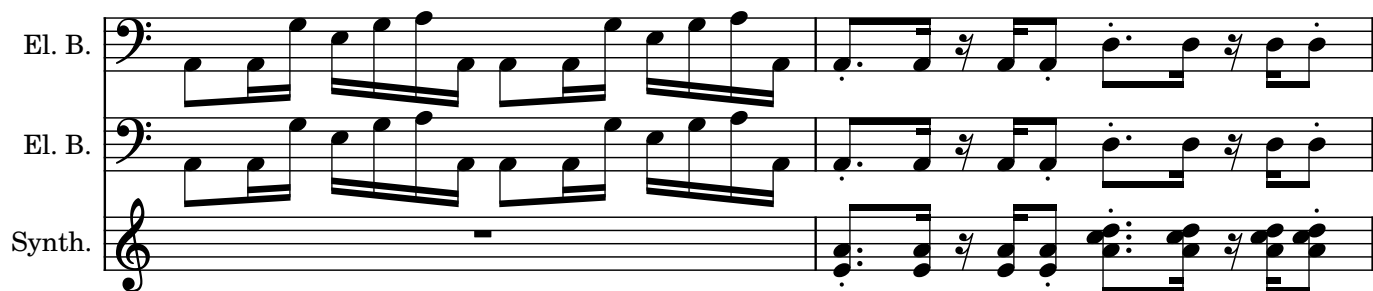
Two electric bass staves (El. B.) and one synth staff (Synth.). The music is in 4/4 time. Measures 18-19 show a rhythmic pattern of eighth notes in the bass and a complex chordal structure in the synth.

20

El. B.

El. B.

Synth.

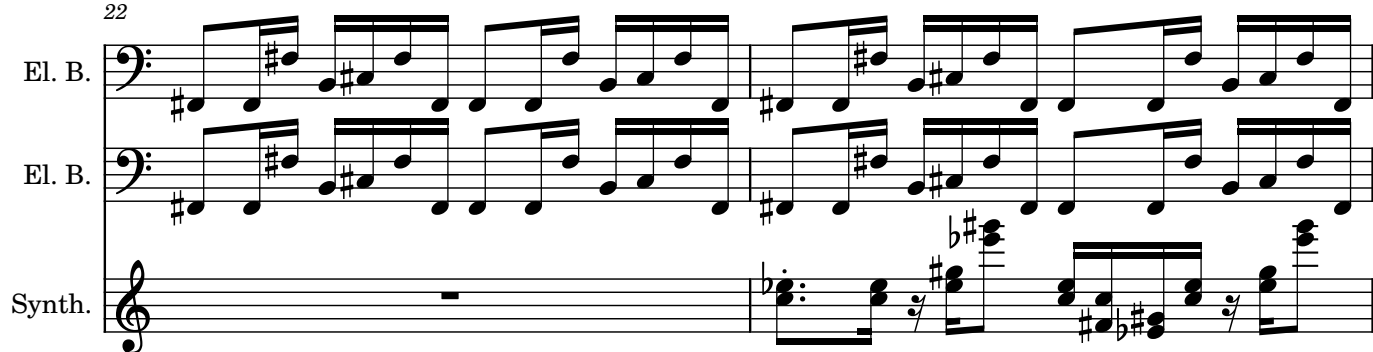


22

El. B.

El. B.

Synth.

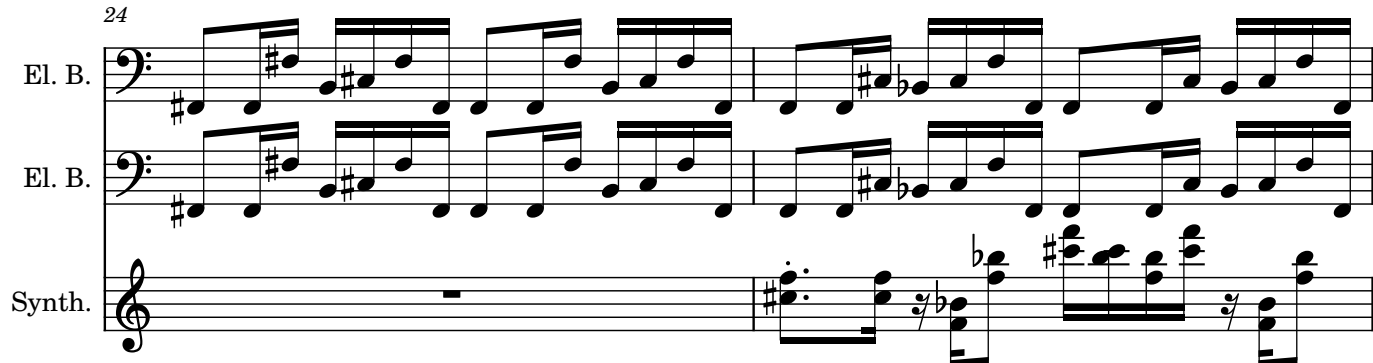


24

El. B.

El. B.

Synth.



26

El. B.

El. B.

Synth.



28

El. B.

El. B.

Synth.



30

El. B.

El. B.

Synth.

32

El. B.

El. B.

Synth.

34

El. B.

El. B.

Synth.

36

El. B.

El. B.

Synth.

38

El. B.

El. B.

Synth.

Measures 38-39. The first two staves (El. B.) show a rhythmic pattern of eighth notes. The third staff (Synth.) shows a synth accompaniment starting in measure 39.

40

El. B.

El. B.

Synth.

Measures 40-41. The first two staves (El. B.) show a rhythmic pattern of eighth notes. The third staff (Synth.) shows a synth accompaniment starting in measure 40.

42

El. B.

El. B.

Synth.

Measures 42-43. The first two staves (El. B.) show a rhythmic pattern of eighth notes. The third staff (Synth.) shows a synth accompaniment starting in measure 42.

44

El. B.

El. B.

Synth.

Measures 44-45. The first two staves (El. B.) show a rhythmic pattern of eighth notes. The third staff (Synth.) shows a synth accompaniment starting in measure 44.