

Napalm Man's Stage (2)

Composer: Mari Yamaguchi

Game: Mega Man V

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Brass Synthesizer, Mega Man 5

Electric Guitar, Napalm Man

Fretless Electric Bass, Sequenced By

$\text{♩} = 173$

4

Synth.

El. Guit.

Frtl. El. B.

8

Synth.

El. Guit.

Frtl. El. B.

12

Synth.

El. Guit.

Frtl. El. B.

15

Synth.

El. Guit.

Frtl. El. B.

8

19

Synth.

El. Guit.

Frtl. El. B.

8

22

Synth.

El. Guit.

Frtl. El. B.

8

26

Synth.

El. Guit.

Frtl. El. B.

8

29

Synth.

El. Guit.

Frtl. El. B.

32

Synth.

El. Guit.

Frtl. El. B.

35

Synth.

El. Guit.

Frtl. El. B.

38

Synth.

El. Guit.

Frtl. El. B.

42

Synth.

El. Guit.

Frtl. El. B.

42

46

Synth.

El. Guit.

Frtl. El. B.

46

49

Synth.

El. Guit.

Frtl. El. B.

49

53

Synth.

El. Guit.

Frtl. El. B.

53

57

Synth.

El. Guit.

Frtl. El. B.

61

Synth.

El. Guit.

Frtl. El. B.

64

Synth.

El. Guit.

Frtl. El. B.

67

Synth.

El. Guit.

Frtl. El. B.

71

Synth.

El. Guit.

Frtl. El. B.

The musical score consists of three staves. The top staff, labeled 'Synth.', is in treble clef with a key signature of one sharp (F#). It contains two measures of whole rests. The middle staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#). It contains two measures of eighth-note patterns. The bottom staff, labeled 'Frtl. El. B.', is in bass clef with a key signature of one sharp (F#). It contains two measures of eighth-note patterns. The score ends with a double bar line.

8