

# Saiyans

Composer: Kenji Yamamoto

Game: Dragon Ball Z: The Legend of Super Son Goku (Japan)

[pianogame.org](http://pianogame.org)

**♩ = 120**

Violoncello, Saiyans

Contrabass, Contrabass

Snare Drum, Dragon Ball Z:

Measures 1-5. Violoncello and Contrabass are in bass clef 4/4 time. Snare Drum is in treble clef 4/4 time. Measures 1-5 show a melodic line in Vc and Cb, and a rhythmic pattern in SD. Measure 1 has a whole note. Measures 2-5 have eighth and sixteenth notes with triplets.

Vc.

Cb.

SD

Measures 6-10. Violoncello and Contrabass are in bass clef 4/4 time. Snare Drum is in treble clef 4/4 time. Measures 6-10 show a melodic line in Vc and Cb, and a rhythmic pattern in SD. Measure 6 has a whole note. Measures 7-10 have eighth and sixteenth notes with triplets.

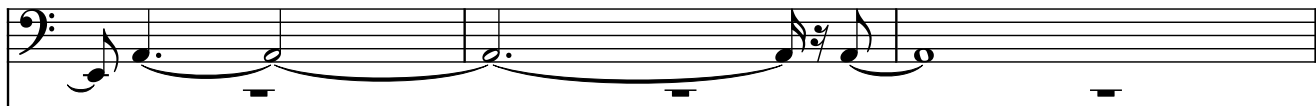

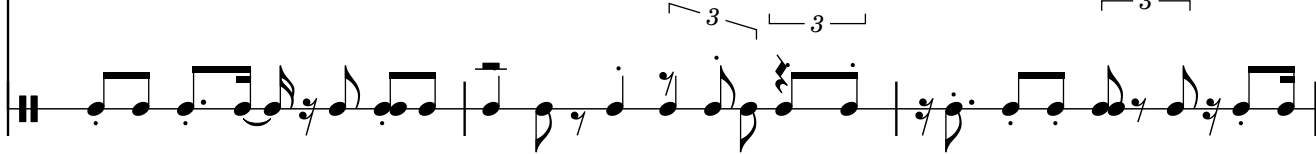
6

Vc.

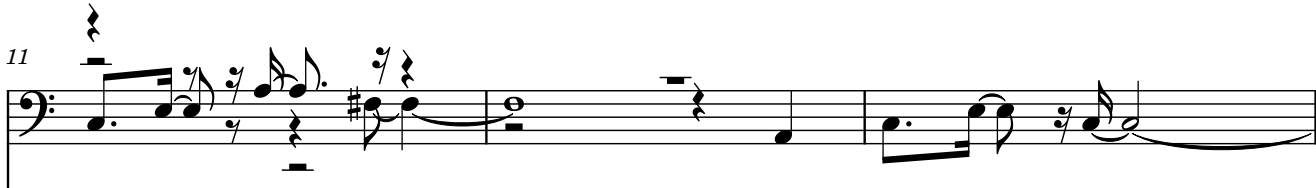
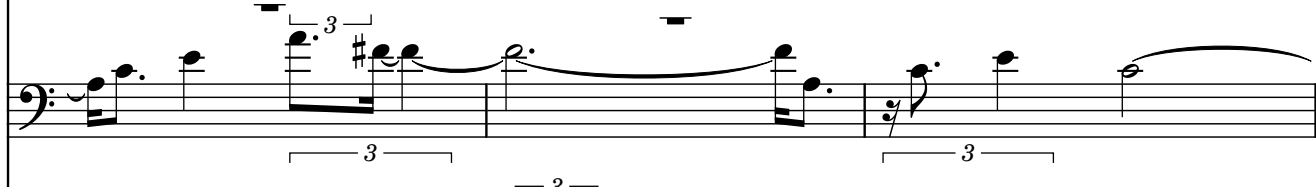

Cb.

SD


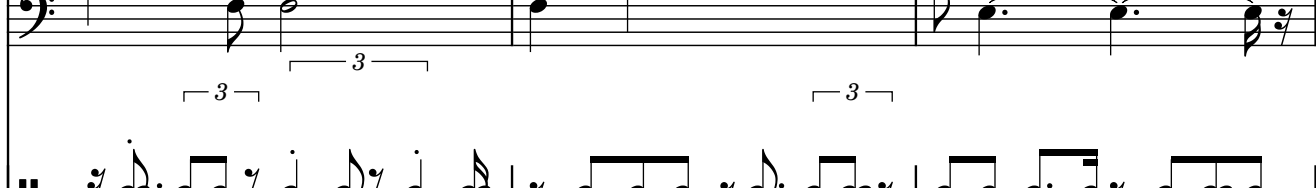

Measures 11-15. Violoncello and Contrabass are in bass clef 4/4 time. Snare Drum is in treble clef 4/4 time. Measures 11-15 show a melodic line in Vc and Cb, and a rhythmic pattern in SD. Measure 11 has a whole note. Measures 12-15 have eighth and sixteenth notes with triplets.

Vc.  Cb.  SD 

Measures 8-10. Vc. and Cb. play a melodic line with a slur. SD plays a rhythmic accompaniment. Trills are marked in measures 9 and 10.

Vc.  Cb.  SD 

Measures 11-13. Vc. and Cb. play a melodic line with a slur. SD plays a rhythmic accompaniment. Trills are marked in measures 12 and 13.

Vc.  Cb.  SD 

Measures 14-16. Vc. and Cb. play a melodic line with a slur. SD plays a rhythmic accompaniment. Trills are marked in measures 15 and 16.

Vc.  Cb.  SD 

Measures 17-19. Vc. and Cb. play a melodic line with a slur. SD plays a rhythmic accompaniment. Trills are marked in measures 18 and 19.

20

Vc.

Cb.

SD

Measures 20-22. Vc. and Cb. have triplets. SD has a complex rhythmic pattern.

23

Vc.

Cb.

SD

Measures 23-25. Vc. and Cb. have long notes. SD has a complex rhythmic pattern.

26

Vc.

Cb.

SD

Measures 26-28. Vc. and Cb. have long notes. SD has a complex rhythmic pattern.

29

Vc.

Cb.

SD

3

3

3

3

32

Vc.

Cb.

SD

3

3

3

35

Vc.

Cb.

SD

3

3

3

3

38

Vc.

Cb.

SD

Triplet markings are present above the Cb. staff and below the SD staff.

41

Vc.

Cb.

SD

Triplet markings are present above the Cb. staff and below the SD staff.

44

Vc.

Cb.

SD

Triplet markings are present above the Cb. staff and below the SD staff.

47

Vc.

Cb.

SD

Measures 47-49. Vc. and Cb. have long melodic lines with triplets. SD has a rhythmic accompaniment of eighth and sixteenth notes.

50

Vc.

Cb.

SD

Measures 50-52. Vc. and Cb. have long melodic lines with triplets. SD has a rhythmic accompaniment of eighth and sixteenth notes.

53

Vc.

Cb.

SD

Measures 53-55. Vc. and Cb. have long melodic lines with triplets. SD has a rhythmic accompaniment of eighth and sixteenth notes.

56

Vc.

Cb.

SD

Measures 56-57 of a musical score for three staves: Violoncello (Vc.), Contrabasso (Cb.), and Sordani (SD). The Vc. staff features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The Cb. staff has a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The SD staff has a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The key signature has one sharp (F#).

58

Vc.

Cb.

SD

Measures 58-59 of a musical score for three staves: Violoncello (Vc.), Contrabasso (Cb.), and Sordani (SD). The Vc. staff features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The Cb. staff has a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The SD staff has a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The key signature has one sharp (F#).

61

Vc.

Cb.

SD

Measures 61-62 of a musical score for three staves: Violoncello (Vc.), Contrabasso (Cb.), and Sordani (SD). The Vc. staff features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The Cb. staff has a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The SD staff has a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The key signature has one sharp (F#).



64

Score for three staves: Vc. (Violoncello), Cb. (Contrabasso), and SD (Saxofono).

**Vc. Staff:** Bass clef. The melody begins with a half note, followed by a triplet of eighth notes, and continues with a half note and a quarter note. A fermata is placed over the final half note. The staff concludes with a double bar line.

**Cb. Staff:** Bass clef. The part begins with a half note, followed by a quarter rest, then a half note and a quarter note. A triplet of eighth notes is indicated. The staff concludes with a double bar line.

**SD Staff:** Treble clef. The part begins with a half note, followed by a quarter rest, then a half note and a quarter note. A triplet of eighth notes is indicated. The staff concludes with a double bar line.