

Field (3)

Composer: Keiichi Suzuki

Game: Mother (Japan)

pianogame.org

Automobile Brake Drums, Percussion

Mallet Synthesizer, Lead 1 (Square Wave)

$\text{♩} = 112$

4/4

2

Aut. Brk. Dr.

Mal. Syn.

4

Aut. Brk. Dr.

Mal. Syn.

7

Aut. Brk. Dr.

Mal. Syn.

9

Aut. Brk. Dr.

Mal. Syn.

11

11

Aut. Brk. Dr.

Mal. Syn.

14

Aut. Brk. Dr.

Mal. Syn.

17

Aut. Brk. Dr.

Mal. Syn.

20

Aut. Brk. Dr.

Mal. Syn.

23

Aut. Brk. Dr.

Mal. Syn.

26

Aut. Brk. Dr.

Mal. Syn.

28

Aut. Brk. Dr.

Mal. Syn.

30

Aut. Brk. Dr.

Mal. Syn.

32

Aut. Brk. Dr.

Mal. Syn.

35

Aut. Brk. Dr.

Mal. Syn.

38

Aut. Brk. Dr.

Mal. Syn.

41

Aut. Brk. Dr.

Mal. Syn.

44

Aut. Brk. Dr.

Mal. Syn.

47

Aut. Brk. Dr.

Mal. Syn.

49

Aut. Brk. Dr.

Mal. Syn.

51

Aut. Brk. Dr.

Mal. Syn.

The musical score for measures 51 and 52 is written for two staves. The top staff, labeled 'Aut. Brk. Dr.', is in a single treble clef with a key signature of two sharps (D major). It contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs. The bottom staff, labeled 'Mal. Syn.', is in a grand staff with two treble clefs and a key signature of two sharps. The right-hand part of the grand staff plays a melodic line with eighth notes and a half note, while the left-hand part plays a simple bass line with a whole note and a half note.

53

Aut. Brk. Dr.

Mal. Syn.

The musical score for measure 53 is written for two staves. The top staff, labeled 'Aut. Brk. Dr.', is in a single treble clef with a key signature of two sharps (D major). It contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs. The bottom staff, labeled 'Mal. Syn.', is in a grand staff with two treble clefs and a key signature of two sharps. The right-hand part of the grand staff plays a melodic line with eighth notes and a half note, while the left-hand part plays a simple bass line with a whole note and a half note.