

Credits

Composer: Arata Iiyoshi

Game: Pokémon Mystery Dungeon: Blue Rescue Team

pianogame.org

♩ = 70

Flute, Flute

Alto, Choir

Carillon, Vibraphone&Chimes

♩ = 96

5

Fl.

A.

Car.

10

Fl.

A.

Car.

14

Fl.

A.

Car.

♩ = 72 ♩ = 120

19

Fl.

A.

Car.

29

Fl.

A.

Car.

Measures 29-34. Flute (Fl.) has rests for measures 29-33 and a sixteenth-note triplet in measure 34. Alto (A.) has a half-note chord in measure 29, quarter notes in 30-31, half notes in 32-33, and a half-note triplet in measure 34. Clarinet (Car.) has rests for all measures.

35

Fl.

A.

Car.

Measures 35-38. Flute (Fl.) has a sixteenth-note triplet in measure 35, quarter notes in 36-37, and a sixteenth-note triplet in measure 38. Alto (A.) has a half-note triplet in measure 35, quarter notes in 36-37, and a half-note triplet in measure 38. Clarinet (Car.) has rests for all measures.

39

Fl.

A.

Car.

Measures 39-43. Flute (Fl.) has a sixteenth-note triplet in measure 39, quarter notes in 40-41, and a sixteenth-note triplet in measure 42. Alto (A.) has a half-note triplet in measure 39, quarter notes in 40-41, and a half-note triplet in measure 42. Clarinet (Car.) has rests for all measures.

44

Fl.

A.

Car.

Measures 44-49. Flute (Fl.) has rests for measures 44-48 and a sixteenth-note triplet in measure 49. Alto (A.) has a half-note chord in measure 44, quarter notes in 45-46, half notes in 47-48, and a half-note triplet in measure 49. Clarinet (Car.) has rests for all measures.

51

Fl.

A.

Car.

Measures 51-54. Flute (Fl.) has a melodic line with eighth and sixteenth notes. Alto (A.) and Clarinet (Car.) have rests with triplets of eighth notes indicated above them.

55

Fl.

A.

Car.

Measures 55-59. Flute (Fl.) continues its melodic line. Alto (A.) and Clarinet (Car.) have rests with triplets of eighth notes indicated above them. Measure 59 shows the Clarinet (Car.) starting a new line with a quarter note.

60

Fl.

A.

Car.

Measures 60-66. Flute (Fl.) has rests. Alto (A.) has rests. Clarinet (Car.) has a rhythmic pattern of eighth and quarter notes. Measure 66 shows a chordal change in the Flute (Fl.).

67

Fl.

A.

Car.

Measures 67-76. Flute (Fl.) has a melodic line with a slur over measures 67-68 and 70-71. Alto (A.) and Clarinet (Car.) have rests.

77

Fl.

A.

Car.

Measures 77-86. Flute (Fl.) has rests. Alto (A.) has rests. Clarinet (Car.) has a rhythmic pattern of eighth and quarter notes.

87

Fl.

A.

Car.

Flute (Fl.) part: Measures 87-91. The melody starts with a whole rest in measure 87, then a quarter rest in measure 88. In measure 89, it begins a triplet of eighth notes (G4, A4, B4), followed by a quarter rest in measure 90. In measure 91, it plays a triplet of eighth notes (G4, A4, B4). The notation includes a '3' under the triplet in measure 89 and another '3' under the triplet in measure 91. There are also '3' markings under the eighth notes in measures 89 and 91.

Alto (A.) part: Measures 87-91. The bass line consists of half notes: G3 (87), F3 (88), E3 (89), D3 (90), and C3 (91).

Clarinet (Car.) part: Measures 87-91. The part consists of whole rests in all five measures.

92

Fl.

A.

Car.

Flute (Fl.) part: Measures 92-95. The melody continues from measure 91. In measure 92, it plays a triplet of eighth notes (G4, A4, B4), followed by a quarter rest in measure 93. In measure 94, it begins a triplet of eighth notes (G4, A4, B4), followed by a quarter rest in measure 95. The notation includes '3' markings under the triplets in measures 92 and 94, and '3' markings under the eighth notes in measures 92 and 94.

Alto (A.) part: Measures 92-95. The part consists of whole rests in all four measures.

Clarinet (Car.) part: Measures 92-95. The part consists of whole rests in all four measures.