

The Beach

Composer: Matt Furniss

Game: Puggsy

pianogame.org

$\text{♩} = 125$

Steel Drums, Island Pad

Bass Guitar, Acoustoc Bass

Electric Guitar, Muted Elec Guitar

This system contains the first two measures of the piece. The Steel Drums and Island Pad part (treble clef, 4/4) features a rhythmic pattern of eighth and sixteenth notes with accents. The Bass Guitar and Acoustoc Bass part (bass clef, 4/4) plays a similar rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part (treble clef, 4/4) is muted, indicated by a flat line.

3

St. Dr.

B. Guit.

El. Guit.

This system contains measures 3 through 5. The Steel Drums part continues with the same rhythmic pattern. The Bass Guitar part continues with the same rhythmic pattern. The Electric Guitar part (treble clef, 4/4) is active, playing a rhythmic pattern of eighth and sixteenth notes with accents.

6

St. Dr.

B. Guit.

El. Guit.

This system contains measures 6 through 8. The Steel Drums part continues with the same rhythmic pattern. The Bass Guitar part continues with the same rhythmic pattern. The Electric Guitar part continues with the same rhythmic pattern.

9

St. Dr.

B. Guit.

El. Guit.

This system contains measures 9 through 11. The Steel Drums part is silent, indicated by a flat line. The Bass Guitar part continues with the same rhythmic pattern. The Electric Guitar part continues with the same rhythmic pattern.

12

St. Dr.

B. Guit.

El. Guit.

This system contains measures 12 through 14. The Steel Drums part returns with the same rhythmic pattern. The Bass Guitar part continues with the same rhythmic pattern. The Electric Guitar part continues with the same rhythmic pattern.

15

St. Dr.

B. Guit.

El. Guit.

18

St. Dr.

B. Guit.

El. Guit.

21

St. Dr.

B. Guit.

El. Guit.

24

St. Dr.

B. Guit.

El. Guit.

27

St. Dr.

B. Guit.

El. Guit.

30

St. Dr.

B. Guit.

El. Guit.

30 31 32

33

St. Dr.

B. Guit.

El. Guit.

33 34

35

St. Dr.

B. Guit.

El. Guit.

35 36

37

St. Dr.

B. Guit.

El. Guit.

37 38

39

St. Dr.

B. Guit.

El. Guit.

39 40 41

42

St. Dr.

B. Guit.

El. Guit.

45

St. Dr.

B. Guit.

El. Guit.

48

St. Dr.

B. Guit.

El. Guit.

51

St. Dr.

B. Guit.

El. Guit.

54

St. Dr.

B. Guit.

El. Guit.

57

St. Dr.

B. Guit.

El. Guit.

60

St. Dr.

B. Guit.

El. Guit.

63

St. Dr.

B. Guit.

El. Guit.

66

St. Dr.

B. Guit.

El. Guit.

69

St. Dr.

B. Guit.

El. Guit.

71

St. Dr.

B. Guit.

El. Guit.

8

74

St. Dr.

B. Guit.

El. Guit.

8

77

St. Dr.

B. Guit.

El. Guit.

8

80

St. Dr.

B. Guit.

El. Guit.

8

83

St. Dr.

B. Guit.

El. Guit.

8

86

St. Dr.

B. Guit.

El. Guit.

8

89

St. Dr.

B. Guit.

El. Guit.

92

St. Dr.

B. Guit.

El. Guit.

95

St. Dr.

B. Guit.

El. Guit.

98

St. Dr.

B. Guit.

El. Guit.

101

St. Dr.

B. Guit.

El. Guit.

8

103

St. Dr.

B. Guit.

El. Guit.

8

106

St. Dr.

B. Guit.

El. Guit.

8

109

St. Dr.

B. Guit.

El. Guit.

8

112

St. Dr.

B. Guit.

El. Guit.

8

115

St. Dr.

B. Guit.

El. Guit.

118

St. Dr.

B. Guit.

El. Guit.

121

St. Dr.

B. Guit.

El. Guit.

124

St. Dr.

B. Guit.

El. Guit.

127

St. Dr.

B. Guit.

El. Guit.

130

St. Dr.

B. Guit.

El. Guit.

This system contains measures 130, 131, and 132. The Snare Drum (St. Dr.) part features a rhythmic pattern of eighth notes with accents. The Bass Guitar (B. Guit.) part consists of eighth notes, some beamed in pairs, with a key signature change to one flat (Bb) at the end of measure 132. The Electric Guitar (El. Guit.) part plays a continuous eighth-note figure.

133

St. Dr.

B. Guit.

El. Guit.

This system contains measures 133 and 134. The Snare Drum (St. Dr.) part continues the eighth-note pattern. The Bass Guitar (B. Guit.) part continues with eighth notes, maintaining the one-flat key signature. The Electric Guitar (El. Guit.) part continues with eighth notes.

135

St. Dr.

B. Guit.

El. Guit.

This system contains measures 135 and 136. The Snare Drum (St. Dr.) part continues the eighth-note pattern. The Bass Guitar (B. Guit.) part continues with eighth notes. The Electric Guitar (El. Guit.) part continues with eighth notes. The system concludes with double bar lines.