

Command Post (2)

Composer: Frank Klepacki

Game: Dune: The Battle for Arrakis

pianogame.org

Mallet Synthesizer, Sampler

Automobile Brake Drums, Percussion

5-str. Electric Bass, Electric Bass

♩ = 110

1

Mal. Syn.

Aut. Brk. Dr.

El. B.

2

Mal. Syn.

Aut. Brk. Dr.

El. B.

4

Mal. Syn.

Aut. Brk. Dr.

El. B.

6

Mal. Syn.

Aut. Brk. Dr.

El. B.

8

10

Mal. Syn.

Aut. Brk. Dr.

El. B.

12

Mal. Syn.

Aut. Brk. Dr.

El. B.

14

Mal. Syn.

Aut. Brk. Dr.

El. B.

16

Mal. Syn.

Aut. Brk. Dr.

El. B.

18

Mal. Syn.

Aut. Brk. Dr.

El. B.

The musical score is written for three instruments: Mal. Syn. (Melodion Synthesizer), Aut. Brk. Dr. (Automatic Break Drum), and El. B. (Electric Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five systems, each containing two measures. The first system starts at measure 10. The Mal. Syn. part features a continuous eighth-note melody. The Aut. Brk. Dr. part provides a rhythmic accompaniment with various drum sounds. The El. B. part plays a steady eighth-note bass line. The second system starts at measure 12, the third at measure 14, the fourth at measure 16, and the fifth at measure 18. Each system ends with a double bar line and a repeat sign.

20

Mal. Syn.

Aut. Brk. Dr.

El. B.

22

Mal. Syn.

Aut. Brk. Dr.

El. B.

24

Mal. Syn.

Aut. Brk. Dr.

El. B.

26

Mal. Syn.

Aut. Brk. Dr.

El. B.

28

Mal. Syn.

Aut. Brk. Dr.

El. B.

29

Mal. Syn.

Aut. Brk. Dr.

El. B.

31

Mal. Syn.

Aut. Brk. Dr.

El. B.

33

Mal. Syn.

Aut. Brk. Dr.

El. B.

35

Mal. Syn.

Aut. Brk. Dr.

El. B.

37

Mal. Syn.

Aut. Brk. Dr.

El. B.

39

Mal. Syn.

Aut. Brk. Dr.

El. B.

41

Mal. Syn.

Aut. Brk. Dr.

El. B.

43

Mal. Syn.

Aut. Brk. Dr.

El. B.

45

Mal. Syn.

Aut. Brk. Dr.

El. B.

47

Mal. Syn.

Aut. Brk. Dr.

El. B.

The musical score is written for three instruments: Mal. Syn. (Melodion Synthesizer), Aut. Brk. Dr. (Automatic Break Drum), and El. B. (Electric Bass). The key signature is B-flat major (two flats). The score is divided into five systems, each starting with a measure number (39, 41, 43, 45, 47). Each system contains three staves. The Mal. Syn. staff uses a treble clef and contains a continuous melody of eighth and sixteenth notes. The Aut. Brk. Dr. staff uses a drum clef and contains a rhythmic pattern of eighth and sixteenth notes with rests. The El. B. staff uses a bass clef and contains a continuous bass line of eighth and sixteenth notes. The score is written in a standard musical notation style with a clear layout and consistent spacing.

49

Mal. Syn.

Aut. Brk. Dr.

El. B.

51

Mal. Syn.

Aut. Brk. Dr.

El. B.

53

Mal. Syn.

Aut. Brk. Dr.

El. B.

55

Mal. Syn.

Aut. Brk. Dr.

El. B.

57

Mal. Syn.

Aut. Brk. Dr.

El. B.