

# Tong City

Composer: Daniel Berthiaume

Game: Run Saber

[pianogame.org](http://pianogame.org)

♩ = 150

Large Drum Kit, Percussion

Effect Synthesizer, Track 3

Bass Guitar, Track 4

Measure 1: Snare drum on beat 1, 3; Kick drum on beat 2, 4. Synthesizer: F#4, F#3, E4, D4, C#4, B3, A3, G3. Bass Guitar: F#2, E2, D2, C#2, B1, A1, G1, F#1.

Measure 2: Snare drum on beat 1, 3; Kick drum on beat 2, 4. Synthesizer: F#4, F#3, E4, D4, C#4, B3, A3, G3. Bass Guitar: F#2, E2, D2, C#2, B1, A1, G1, F#1.

3

D. Kit

Synth.

B. Guit.

Measure 3: Snare drum on beat 1, 3; Kick drum on beat 2, 4. Synthesizer: F#4, F#3, E4, D4, C#4, B3, A3, G3. Bass Guitar: F#2, E2, D2, C#2, B1, A1, G1, F#1.

Measure 4: Snare drum on beat 1, 3; Kick drum on beat 2, 4. Synthesizer: F#4, F#3, E4, D4, C#4, B3, A3, G3. Bass Guitar: F#2, E2, D2, C#2, B1, A1, G1, F#1.

Measure 5: Snare drum on beat 1, 3; Kick drum on beat 2, 4. Synthesizer: F#4, F#3, E4, D4, C#4, B3, A3, G3. Bass Guitar: F#2, E2, D2, C#2, B1, A1, G1, F#1.

6

D. Kit

Synth.

B. Guit.

Measure 6: Snare drum on beat 1, 3; Kick drum on beat 2, 4. Synthesizer: F#4, F#3, E4, D4, C#4, B3, A3, G3. Bass Guitar: F#2, E2, D2, C#2, B1, A1, G1, F#1.

Measure 7: Snare drum on beat 1, 3; Kick drum on beat 2, 4. Synthesizer: F#4, F#3, E4, D4, C#4, B3, A3, G3. Bass Guitar: F#2, E2, D2, C#2, B1, A1, G1, F#1.

Measure 8: Snare drum on beat 1, 3; Kick drum on beat 2, 4. Synthesizer: F#4, F#3, E4, D4, C#4, B3, A3, G3. Bass Guitar: F#2, E2, D2, C#2, B1, A1, G1, F#1.

9

D. Kit

Synth.

B. Guit.

Measure 9: Snare drum on beat 1, 3; Kick drum on beat 2, 4. Synthesizer: F#4, F#3, E4, D4, C#4, B3, A3, G3. Bass Guitar: F#2, E2, D2, C#2, B1, A1, G1, F#1.

Measure 10: Snare drum on beat 1, 3; Kick drum on beat 2, 4. Synthesizer: F#4, F#3, E4, D4, C#4, B3, A3, G3. Bass Guitar: F#2, E2, D2, C#2, B1, A1, G1, F#1.

Measure 11: Snare drum on beat 1, 3; Kick drum on beat 2, 4. Synthesizer: F#4, F#3, E4, D4, C#4, B3, A3, G3. Bass Guitar: F#2, E2, D2, C#2, B1, A1, G1, F#1.

12

D. Kit

Synth.

B. Guit.

15

D. Kit

Synth.

B. Guit.

18

D. Kit

Synth.

B. Guit.

21

D. Kit

Synth.

B. Guit.

24

D. Kit

Synth.

B. Guit.

27

D. Kit

Synth.

B. Guit.

Measures 27-29: D. Kit (drums) plays a steady eighth-note pattern. Synth. (synthesizer) plays a repeating eighth-note sequence. B. Guit. (bass guitar) plays a bass line with eighth notes and some ties.

30

D. Kit

Synth.

B. Guit.

Measures 30-32: D. Kit (drums) continues with the same eighth-note pattern. Synth. (synthesizer) continues with the same eighth-note sequence. B. Guit. (bass guitar) continues with the same bass line.

33

D. Kit

Synth.

B. Guit.

Measures 33-35: D. Kit (drums) continues with the same eighth-note pattern. Synth. (synthesizer) continues with the same eighth-note sequence. B. Guit. (bass guitar) continues with the same bass line.

36

D. Kit

Synth.

B. Guit.

Measures 36-38: D. Kit (drums) continues with the same eighth-note pattern. Synth. (synthesizer) continues with the same eighth-note sequence. B. Guit. (bass guitar) continues with the same bass line.

39

D. Kit

Synth.

B. Guit.

Measures 39-41: D. Kit (drums) continues with the same eighth-note pattern. Synth. (synthesizer) continues with the same eighth-note sequence. B. Guit. (bass guitar) continues with the same bass line.

42

D. Kit

Synth.

B. Guit.

Measures 42-44: D. Kit (Drum Kit) plays a repeating pattern of snare and hi-hat. Synth. (Synthesizer) is silent. B. Guit. (Bass Guitar) plays a melodic line in G major.

45

D. Kit

Synth.

B. Guit.

Measures 45-47: D. Kit (Drum Kit) plays a repeating pattern of snare and hi-hat. Synth. (Synthesizer) is silent. B. Guit. (Bass Guitar) plays a melodic line in G major.

48

D. Kit

Synth.

B. Guit.

Measures 48-50: D. Kit (Drum Kit) plays a repeating pattern of snare and hi-hat. Synth. (Synthesizer) has a chordal accompaniment. B. Guit. (Bass Guitar) plays a melodic line in G major.

51

D. Kit

Synth.

B. Guit.

Measures 51-53: D. Kit (Drum Kit) plays a repeating pattern of snare and hi-hat. Synth. (Synthesizer) has a chordal accompaniment. B. Guit. (Bass Guitar) plays a melodic line in G major.

54

D. Kit

Synth.

B. Guit.

Measures 54-56. D. Kit plays a repeating eighth-note pattern. Synth. plays a sequence of chords. B. Guit. plays a bass line with eighth notes and a triplet.

57

D. Kit

Synth.

B. Guit.

Measures 57-59. D. Kit continues the eighth-note pattern. Synth. is silent. B. Guit. continues the bass line with eighth notes and a triplet.

60

D. Kit

Synth.

B. Guit.

Measures 60-62. D. Kit continues the eighth-note pattern. Synth. is silent. B. Guit. continues the bass line with eighth notes and a triplet.

63

D. Kit

Synth.

B. Guit.

Measures 63-65. D. Kit continues the eighth-note pattern. Synth. is silent. B. Guit. continues the bass line with eighth notes and a triplet.

66

D. Kit

Synth.

B. Guit.

69

D. Kit

Synth.

B. Guit.

72

D. Kit

Synth.

B. Guit.

75

D. Kit

Synth.

B. Guit.

78

D. Kit

Synth.

B. Guit.

This musical score is divided into five systems, each covering three measures. The instruments are D. Kit (Drum Kit), Synth. (Synthesizer), and B. Guit. (Bass Guitar). The key signature has one sharp (F#). The D. Kit part consists of a repeating pattern of eighth notes. The Synth. part is mostly silent, with some melodic lines in measures 66, 69, 72, and 75. The B. Guit. part features a complex melodic line with many beamed eighth and sixteenth notes, often including slurs and ties.

81

D. Kit

Synth.

B. Guit.

Measures 81-83. D. Kit: Snare drum on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7. Synth.: Rest. B. Guit.: Bass line with eighth and sixteenth notes.

84

D. Kit

Synth.

B. Guit.

Measures 84-86. D. Kit: Snare drum on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7. Synth.: Rest. B. Guit.: Bass line with eighth and sixteenth notes.

87

D. Kit

Synth.

B. Guit.

Measures 87-89. D. Kit: Snare drum on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7. Synth.: Rest. B. Guit.: Bass line with eighth and sixteenth notes.

90

D. Kit

Synth.

B. Guit.

Measures 90-92. D. Kit: Snare drum on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7. Synth.: Rest. B. Guit.: Bass line with eighth and sixteenth notes.

93

D. Kit

Synth.

B. Guit.

Measures 93-95. D. Kit: Snare drum on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7. Synth.: Rest. B. Guit.: Bass line with eighth and sixteenth notes.



96

D. Kit

Synth.

B. Guit.

The musical score for measures 96 and 97 is as follows:

- Measure 96:**
  - D. Kit:** Snare drum on the first beat, followed by a kick drum on the second beat. The snare drum plays a continuous pattern of eighth notes.
  - Synth.:** A sustained note on the first beat, followed by a rest on the second beat.
  - B. Guit.:** A melodic line starting on the first beat, followed by a rest on the second beat.
- Measure 97:**
  - D. Kit:** Snare drum on the first beat, followed by a kick drum on the second beat. The snare drum plays a continuous pattern of eighth notes.
  - Synth.:** A sustained note on the first beat, followed by a rest on the second beat.
  - B. Guit.:** A melodic line starting on the first beat, followed by a rest on the second beat.