

# Battle (2)

Composer: Motoi Sakuraba

Game: Golden Sun

[pianogame.org](http://pianogame.org)

**♩ = 120**

Violin, Main Tune

Bass Guitar, Noise

Women, Chorus

Violin, Main Tune

Bass Guitar, Noise

Women, Chorus

3

Vln.

B. Guit.

W.

Vln.

B. Guit.

W.

5

Vln.

B. Guit.

W.

Vln.

B. Guit.

W.

7

Vln.

B. Guit.

W.

Vln.

B. Guit.

W.

9

Vln.

B. Guit.

W.

[illegible]

13

Vln.

B. Guit.

W.

15

Vln.

B. Guit.

W.

17

Vln.

B. Guit.

W.

Measures 17-18: Violin (Vln.) has whole rests. Bass Guitar (B. Guit.) plays a continuous eighth-note pattern. Woodwind (W.) has whole rests.

19

Vln.

B. Guit.

W.

Measures 19-20: Violin (Vln.) has whole rests. Bass Guitar (B. Guit.) plays a continuous eighth-note pattern with some accidentals. Woodwind (W.) has a whole rest in measure 19 and a half-note melody in measure 20.

21

Vln.

B. Guit.

W.

Measures 21-22: Violin (Vln.) has whole rests. Bass Guitar (B. Guit.) plays a continuous eighth-note pattern. Woodwind (W.) has a whole rest in measure 21 and a half-note melody in measure 22.

23

Vln.

B. Guit.

W.

Measures 23-24: Violin (Vln.) has whole rests. Bass Guitar (B. Guit.) plays a continuous eighth-note pattern. Woodwind (W.) has a whole rest in measure 23 and a half-note melody in measure 24.

25

Vln.

B. Guit.

W.

Measure 25: Vln. has a whole rest. B. Guit. has a series of eighth notes, many with ledger lines. W. has a whole note. Measure 26: Vln. has a whole rest. B. Guit. continues the eighth note pattern. W. has two half notes.

27

Vln.

B. Guit.

W.

Measure 27: Vln. has a whole rest. B. Guit. has a series of eighth notes, many with ledger lines. W. has a whole note. Measure 28: Vln. has a whole rest. B. Guit. continues the eighth note pattern. W. has a whole note.