

# Misaki'S Theme (Nankatsu Team)

Composer: Koji Yamada

Game: Captain Tsubasa Volume 2 "Super Striker"

[pianogame.org](http://pianogame.org)

♩ = 170

Contrabass, Melody

Contrabass, Melody Echo

Fretless Electric Bass, Tsu Bass

3

Cb.

Cb.

Frtl. El. B.

5

Cb.

Cb.

Frtl. El. B.

7

Cb.

Cb.

Frtl. El. B.

9

Cb.

Cb.

Frtl. El. B.

11

Cb.

Cb.

Frtl. El. B.

13

Cb.

Cb.

Frtl. El. B.

15

Cb.

Cb.

Frtl. El. B.

17

Cb.

Cb.

Frtl. El. B.

19

Cb.

Cb.

Frtl. El. B.

21

Cb.

Cb.

Frtl. El. B.

23

Cb.

Cb.

Frtl. El. B.

The musical score is written for three instruments: Contrabass (Cb.), Contrabass (Cb.), and Fretless Electric Bass (Frtl. El. B.). The score is divided into four systems, each starting with a measure number (17, 19, 21, 23). Each system contains three staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

25

Cb.

Cb.

Frtl. El. B.

27

Cb.

Cb.

Frtl. El. B.

29

Cb.

Cb.

Frtl. El. B.

31

Cb.

Cb.

Frtl. El. B.

33

Cb.

Cb.

Frtl. El. B.

35

Cb.

Cb.

Frtl. El. B.

37

Cb.

Cb.

Frtl. El. B.

39

Cb.

Cb.

Frtl. El. B.

41

Cb.

Cb.

Frtl. El. B.

43

Cb.

Cb.

Frtl. El. B.

45

Cb.

Cb.

Frtl. El. B.

47

Cb.

Cb.

Frtl. El. B.

49

Cb.

Cb.

Frtl. El. B.

51

Cb.

Cb.

Frtl. El. B.

53

Cb.

Cb.

Frtl. El. B.

55

Cb.

Cb.

Frtl. El. B.



57

Cb.

Cb.

Frtrl. El. B.

59

Cb.

Cb.

Frtrl. El. B.

61

Cb.

Cb.

Frtrl. El. B.

63

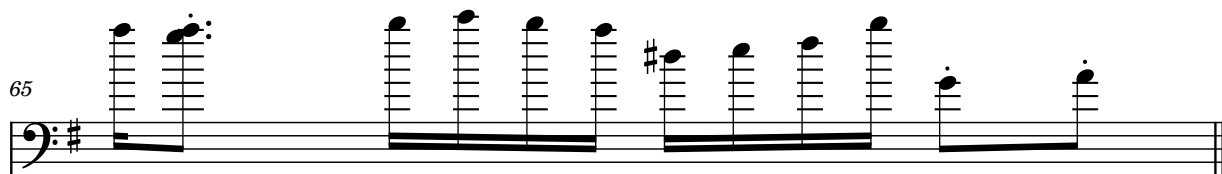
Cb.

Cb.

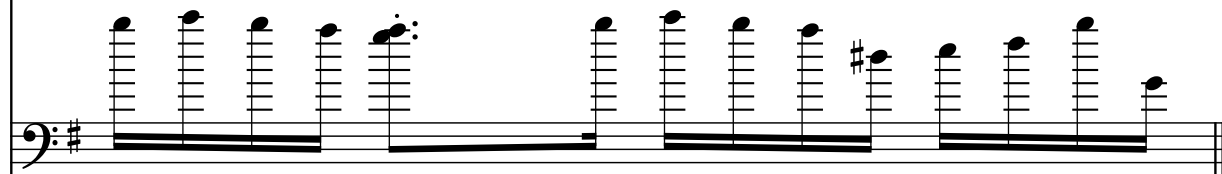
Frtrl. El. B.

65

Cb.



Cb.



Frtl. El. B.

