

Fear Factory (4)

Composer: David Wise

Game: Donkey Kong Country

pianogame.org

$\text{♩} = 140$

Mallet Synthesizer, Staff

Violins (section), Staff-3

Violins (section), Staff-5

2

Mal. Syn.

Vlns.

Vlns.

4

Mal. Syn.

Vlns.

Vlns.

6

Mal. Syn.

Vlns.

Vlns.

8

Mal. Syn.

Vlns.

Vlns.

10

Mal. Syn.

Vlns.

Vlns.

12

Mal. Syn.

Vlns.

Vlns.

14

Mal. Syn.

Vlns.

Vlns.

16

Mal. Syn.

Vlns.

Vlns.

18

Mal. Syn.

Vlns.

Vlns.

20

Mal. Syn.

Vlns.

Vlns.

Measures 20-21: Mal. Syn. plays a rhythmic pattern of eighth and sixteenth notes. Vlns. are silent.

22

Mal. Syn.

Vlns.

Vlns.

Measures 22-24: Mal. Syn. continues with a rhythmic pattern. Vlns. are silent.

25

Mal. Syn.

Vlns.

Vlns.

Measures 25-26: Mal. Syn. continues with a rhythmic pattern. Vlns. are silent.

27

Mal. Syn.

Vlns.

Vlns.

Measures 27-28: Mal. Syn. continues with a rhythmic pattern. Vlns. are silent.

29

Mal. Syn.

Vlns.

Vlns.

Measures 29-30: Mal. Syn. continues with a rhythmic pattern. Vlns. are silent.

31

Mal. Syn.

Vlns.

Vlns.

33

Mal. Syn.

Vlns.

Vlns.

36

Mal. Syn.

Vlns.

Vlns.

39

Mal. Syn.

Vlns.

Vlns.

41

Mal. Syn.

Vlns.

Vlns.

43

Mal. Syn.

Vlns.

Vlns.

Measures 43-44: The Mal. Syn. part plays a rhythmic pattern of eighth and sixteenth notes. The Vlns. parts are silent, indicated by rests.

45

Mal. Syn.

Vlns.

Vlns.

Measures 45-46: The Mal. Syn. part continues the rhythmic pattern. The Vlns. parts are silent, indicated by rests.

47

Mal. Syn.

Vlns.

Vlns.

Measures 47-48: The Mal. Syn. part continues the rhythmic pattern. The Vlns. parts are silent, indicated by rests.

49

Mal. Syn.

Vlns.

Vlns.

Measures 49-50: The Mal. Syn. part continues the rhythmic pattern. The Vlns. parts are silent, indicated by rests.

51

Mal. Syn.

Vlns.

Vlns.

Measures 51-52: The Mal. Syn. part continues the rhythmic pattern. The Vlns. parts are silent, indicated by rests.

53

Mal. Syn.

Vlns.

Vlns.

55

Mal. Syn.

Vlns.

Vlns.

57

Mal. Syn.

Vlns.

Vlns.

59

Mal. Syn.

Vlns.

Vlns.

61

Mal. Syn.

Vlns.

Vlns.

63

Mal. Syn.

Vlns.

Vlns.

Measures 63-64: Mal. Syn. plays a complex rhythmic pattern. Vlns. are silent.

65

Mal. Syn.

Vlns.

Vlns.

Measures 65-66: Mal. Syn. continues its complex rhythmic pattern. Vlns. are silent.

67

Mal. Syn.

Vlns.

Vlns.

Measures 67-68: Mal. Syn. continues. Vlns. enter with a melodic line.

69

Mal. Syn.

Vlns.

Vlns.

Measures 69-70: Mal. Syn. continues. Vlns. continue their melodic line.

71

Mal. Syn.

Vlns.

Vlns.

Measures 71-72: Mal. Syn. continues. Vlns. continue their melodic line.

73

Mal. Syn.

Vlns.

Vlns.

Measures 73-74: Mal. Syn. plays a complex rhythmic pattern. Vlns. are silent.

75

Mal. Syn.

Vlns.

Vlns.

Measures 75-76: Mal. Syn. continues its complex rhythmic pattern. Vlns. are silent.

77

Mal. Syn.

Vlns.

Vlns.

Measures 77-78: Mal. Syn. continues its complex rhythmic pattern. Vlns. enter with a melodic line.

79

Mal. Syn.

Vlns.

Vlns.

Measures 79-80: Mal. Syn. continues its complex rhythmic pattern. Vlns. continue their melodic line.

81

Mal. Syn.

Vlns.

Vlns.

Measures 81-82: Mal. Syn. continues its complex rhythmic pattern. Vlns. are silent.

83

Mal. Syn.

Vlns.

Vlns.

Measures 83-84: Mal. Syn. plays a complex rhythmic pattern. Vlns. are silent.

85

Mal. Syn.

Vlns.

Vlns.

Measures 85-86: Mal. Syn. continues with a complex rhythmic pattern. Vlns. are silent.

87

Mal. Syn.

Vlns.

Vlns.

Measures 87-88: Mal. Syn. continues with a complex rhythmic pattern. Vlns. are silent.

89

Mal. Syn.

Vlns.

Vlns.

Measures 89-90: Mal. Syn. continues with a complex rhythmic pattern. Vlns. are silent.

91

Mal. Syn.

Vlns.

Vlns.

Measures 91-92: Mal. Syn. continues with a complex rhythmic pattern. Vlns. are silent.

93

Mal. Syn.

Vlns.

Vlns.

95

Mal. Syn.

Vlns.

Vlns.

97

Mal. Syn.

Vlns.

Vlns.

100

Mal. Syn.

Vlns.

Vlns.

103

Mal. Syn.

Vlns.

Vlns.

105

Mal. Syn.

Vlns.

Vlns.

107

Mal. Syn.

Vlns.

Vlns.

109

Mal. Syn.

Vlns.

Vlns.

111

Mal. Syn.

Vlns.

Vlns.

113

Mal. Syn.

Vlns.

Vlns.

115

Mal. Syn.

Vlms.

Vlms.

Measures 115-116. The Mal. Syn. part begins with a treble clef, key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes, followed by a quarter rest. The Vlms. parts are represented by two staves, each with a treble clef and a key signature of one sharp, and both contain whole rests.

117

Mal. Syn.

Vlms.

Vlms.

Measures 117-118. The Mal. Syn. part continues with a similar rhythmic pattern. The Vlms. parts remain silent with whole rests.

119

Mal. Syn.

Vlms.

Vlms.

Measures 119-120. The Mal. Syn. part continues with a similar rhythmic pattern. The Vlms. parts remain silent with whole rests.

121

Mal. Syn.

Vlms.

Vlms.

Measures 121-122. The Mal. Syn. part continues with a similar rhythmic pattern. The Vlms. parts remain silent with whole rests.

123

Mal. Syn.

Vlms.

Vlms.

Measures 123-124. The Mal. Syn. part continues with a similar rhythmic pattern. The Vlms. parts remain silent with whole rests.

125

Mal. Syn.

Vlms.

Vlms.

Measures 125-126. The Mal. Syn. part features a complex rhythmic pattern with eighth and sixteenth notes. The Vlms. parts are silent.

127

Mal. Syn.

Vlms.

Vlms.

Measures 127-128. The Mal. Syn. part continues with a complex rhythmic pattern. The Vlms. parts are silent.