

# Cell's Theme (2)

Composer: Kenji Yamamoto

Game: Dragon Ball Z Super Butouden 2 (Japan)

[pianogame.org](http://pianogame.org)

♩ = 106

Contrabass, Cell's Theme

Contrabass, Dragon Ball Z: Super Butoden 2

Hammond Organ, Sequenced by Stacy Anne Christiansen

First system of musical notation, measures 1-4. It consists of three staves: two for Contrabass (Cb.) in bass clef and one for Hammond Organ (Hm. Org.) in treble clef. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as ♩ = 106. The Cb. staves contain eighth and quarter notes, while the Hm. Org. staff is empty.

2

Second system of musical notation, measures 5-8. It consists of three staves: two for Contrabass (Cb.) and one for Hammond Organ (Hm. Org.). The Cb. staves continue with eighth and quarter notes. The Hm. Org. staff is empty until measure 7, where it begins a sequence of chords.

5

Third system of musical notation, measures 9-12. It consists of three staves: two for Contrabass (Cb.) and one for Hammond Organ (Hm. Org.). The Cb. staves continue with eighth and quarter notes. The Hm. Org. staff is empty.


8


Fourth system of musical notation, measures 13-16. It consists of three staves: two for Contrabass (Cb.) and one for Hammond Organ (Hm. Org.). The Cb. staves continue with eighth and quarter notes. The Hm. Org. staff is empty.

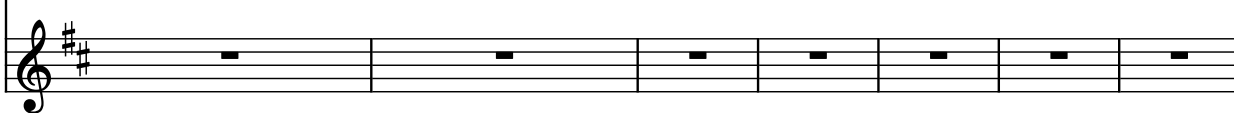
11

Fifth system of musical notation, measures 17-20. It consists of three staves: two for Contrabass (Cb.) and one for Hammond Organ (Hm. Org.). The Cb. staves continue with eighth and quarter notes. The Hm. Org. staff is empty.

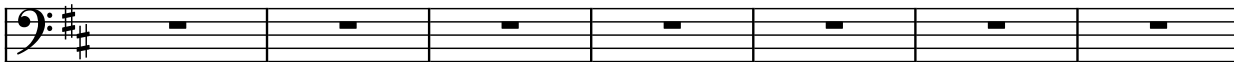
14

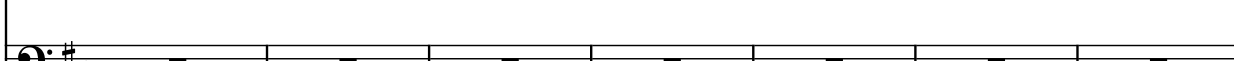
Cb. 


Cb. 

Hm. Org. 

21

Cb. 

Cb. 

Hm. Org. 

28

Cb. 

Cb. 

Hm. Org. 

30

Cb. 

Cb. 

Hm. Org. 

33

Cb. 

Cb. 

Hm. Org. 

36

59

Cb.  Musical score for Contrabass (Cb.) in D major (two sharps). The first staff shows a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff shows a more rhythmic line with eighth and sixteenth notes, also including slurs and ties.

Cb.  Musical score for Contrabass (Cb.) in D major (two sharps). The first staff shows a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff shows a more rhythmic line with eighth and sixteenth notes, also including slurs and ties.

Hm. Org.  Musical score for Harmonium Organ (Hm. Org.) in D major (two sharps). The first staff shows a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff shows a more rhythmic line with eighth and sixteenth notes, also including slurs and ties.

39

Cb. 