

# **Zelda Concerto: 2nd Movement**

Composer: Koji Kondo

Game: Legend Of Zelda, The: Ocarina Of Time

[pianogame.org](http://pianogame.org)

Violin, Link the hylia hero

Strings, Viola, cello and double

Piano, Piano

$\text{♩} = 96$

5

Vln.

St.

Pno.

10

Vln.

St.

Pno.

13

Vln.

St.

Pno.

3

15

Vln.

St.

Pno.

3

17

Vln.

St.

Pno.

3

19  $\text{♩} = 110$

Vln.

St.

Pno.

22

Vln.

St.

Pno.

26

Vln.

St.

Pno.

29

Vln.

St.

Pno.

Violin (Vln.) and Viola (St.) parts are simple, with the Violin playing a melody of eighth and quarter notes, and the Viola playing a bass line of dotted half notes. The Piano (Pno.) part features complex textures with triplets and sixteenth-note runs in both hands.

32

Vln.

St.

Pno.

Violin (Vln.) and Viola (St.) parts continue their simple lines, with the Violin playing a melody of dotted half notes and the Viola playing a bass line of dotted half notes. The Piano (Pno.) part continues with complex textures, including triplets and sixteenth-note runs in both hands.

35

Vln.

St.

Pno.

3

3

Detailed description: This system contains measures 35 and 36. Measure 35 features a violin part with a half note G4 tied to the next measure, and a string part with a half note G2. The piano part consists of a complex arpeggiated figure in the right hand and a bass line in the left hand, including a triplet of eighth notes. Measure 36 continues the violin's tied note and the piano's arpeggiated texture. The string part has a half note G2. The piano part continues with similar arpeggiated patterns and triplets.

37

Vln.

St.

Pno.

3

Detailed description: This system contains measures 37 and 38. Measure 37 shows the violin playing a half note G4, the strings a half note G2, and the piano continuing its arpeggiated texture. Measure 38 features the violin playing a half note G4, the strings a half note G2, and the piano with a more active arpeggiated pattern in the right hand and a bass line in the left hand, including a triplet of eighth notes.

39

Vln.

St.

Pno.

3

3

3

3

41

Vln.

St.

Pno.

3

3

3

3

43

Vln.

St.

Pno.

3

3

45

Vln.

St.

Pno.

52

Vln.

St.

Pno.

$\text{♩} = 140$

4

4

4

4



61

Vln.

St.

Pno.

Violin (Vln.) part: Treble clef, 4/4 time. Measures 61-62 show a melodic line with eighth and quarter notes.

String (St.) part: Treble clef, 4/4 time. Measure 61 has a whole rest. Measure 62 has a half note.

Piano (Pno.) part: Grand staff, 4/4 time. Measures 61-62 show a complex accompaniment with eighth and quarter notes in both hands.

63

Vln.

St.

Pno.

Violin (Vln.) part: Treble clef, 4/4 time. Measures 63-64 show a melodic line with a half note and quarter notes.

String (St.) part: Treble clef, 4/4 time. Measure 63 has a whole rest. Measure 64 has a half note.

Piano (Pno.) part: Grand staff, 4/4 time. Measures 63-64 show a complex accompaniment with eighth and quarter notes. Measure 64 includes a triplet in the right hand.

65

Vln.

St.

Pno.

Violin (Vln.) part: Treble clef, 4/4 time. Measures 65-66 show a melodic line with eighth and quarter notes.

String (St.) part: Treble clef, 4/4 time. Measure 65 has a whole rest. Measure 66 has a half note.

Piano (Pno.) part: Grand staff, 4/4 time. Measures 65-66 show a complex accompaniment with eighth and quarter notes. Measure 66 includes a triplet in the right hand.

3

67

Vln.

St.

Pno.

3

3

3

3

69

Vln.

St.

Pno.

3

3

3

3

71

Vln.

St.

Pno.

7

3

3

72

Vln.

St.

Pno.

3

3

73

Vln.

St.

Pno.

73

74

74

Vln.

St.

Pno.

74

75

75

Vln.

St.

Pno.

3

75

76

76

Vln.

St.

Pno.

3

76

77

77

Vln.

St.

Pno.

3

3

3

78

Vln.

St.

Pno.

3

3

80

Vln.

St.

Pno.

82

Vln.

St.

Pno.

3

84

Vln.

St.

Pno.

86

Vln.

St.

Pno.

Measure 86: Vln. plays a single note. St. plays a rhythmic pattern of eighth notes. Pno. has a complex texture with multiple voices in both staves, including triplets in measure 87.

88

Vln.

St.

Pno.

Measure 88: Vln. is silent. St. has a melodic line with a triplet in measure 89. Pno. has a complex texture with multiple voices in both staves, including triplets in measure 89.

89

Vln.

St.

Pno.

Measure 89: Vln. has a melodic line with a triplet in measure 89. St. has a melodic line with a triplet in measure 90. Pno. has a complex texture with multiple voices in both staves, including triplets in measure 90.



90

Vln.

St.

Pno.

3

3

3

3

91

Vln.

St.

Pno.

3

3

3

3

92

Vln.

St.

Pno.

3

3

3

3

93

Vln.

St.

Pno.

3

3

3

3

94

Vln.

St.

Pno.

3

3

3

95

Vln.

St.

Pno.

3

3

3

3

3

3

96

Vln.

St.

Pno.

3

98

Vln.

St.

Pno.

3

3

3

3

3

101

Vln.

St.

Pno.

3

107

Vln.

St.

Pno.

113

Vln.

St.

Pno.

117

Vln.

St.

Pno.

120

Vln.

St.

Pno.

This musical system covers measures 120 and 121. The Violin (Vln.) part in measure 120 consists of a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The Viola (St.) part in measure 120 features a half note G3, a quarter note F#3, a quarter note E3, and a half note D3. The Piano (Pno.) part in measure 120 includes a triplet of eighth notes (G4, F#4, E4) and a half note D4. Measures 121 continue with similar melodic lines for all instruments, with the Pno. part featuring a triplet of eighth notes (G4, F#4, E4) and a half note D4.

122

Vln.

St.

Pno.

This musical system covers measures 122 and 123. The Violin (Vln.) part in measure 122 consists of a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The Viola (St.) part in measure 122 features a half note G3, a quarter note F#3, a quarter note E3, and a half note D3. The Piano (Pno.) part in measure 122 includes a triplet of eighth notes (G4, F#4, E4) and a half note D4. Measures 123 continue with similar melodic lines for all instruments, with the Pno. part featuring a triplet of eighth notes (G4, F#4, E4) and a half note D4.

124

Vln.

St.

Pno.

3

3

3

3

126

Vln.

St.

Pno.

3

3

3

3

128

Vln.

St.

Pno.

3

33

130

Vln.

St.

Pno.

3

9

3

3



133

Vln.

St.

Pno.

3

3

3