

Panic Puppet Zone: Act 1

Composer: Richard Jacques

Game: Sonic 3D Blast

pianogame.org

♩ = 150

5-str. Electric Bass, Slap Bass 2

5-str. Electric Bass, Slap Bass 2

Saw Synthesizer, Lead 2 (sawtooth)

3

El. B.

El. B.

Synth.

7

El. B.

El. B.

Synth.

11

El. B.

El. B.

Synth.

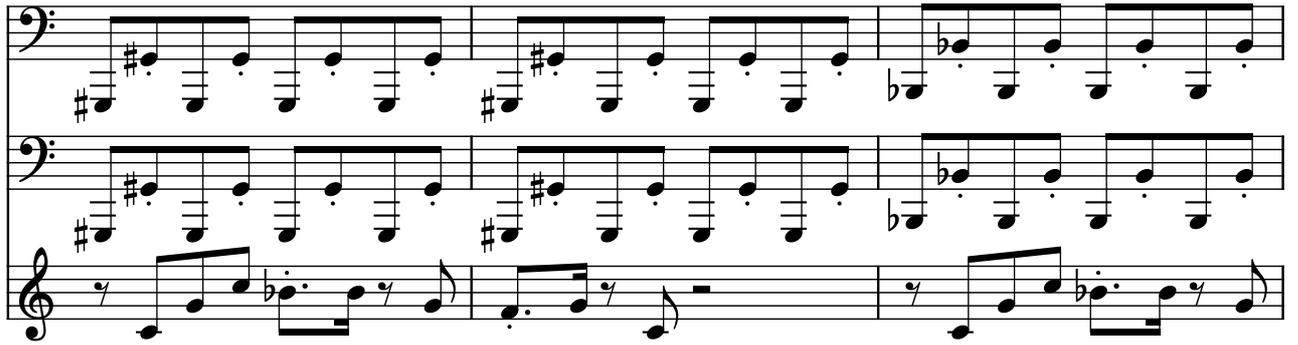
15

El. B.

El. B.

Synth.

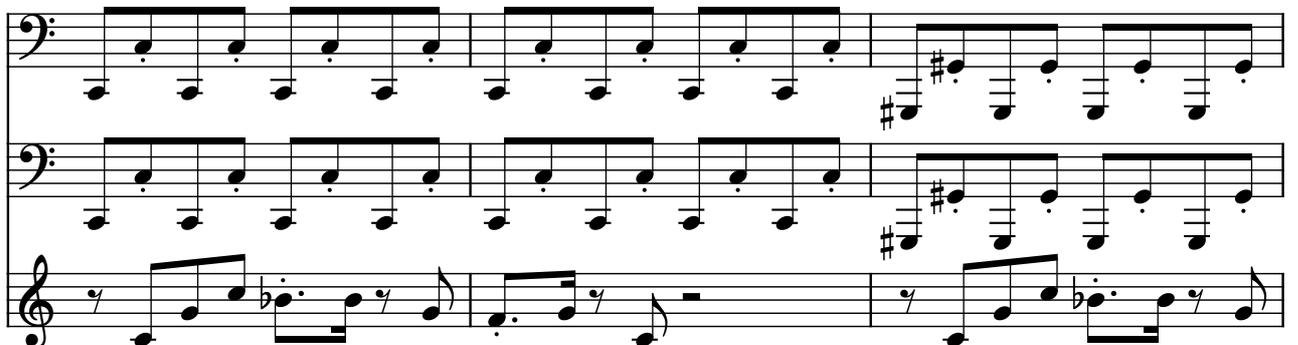
19

El. B.  Musical notation for measures 19-21. The first two staves are for Electric Bass (El. B.) in bass clef. The third staff is for Synth in treble clef. Measure 19: Bass 1 has notes G2, A2, B2, C3; Bass 2 has notes G2, A2, B2, C3; Synth has notes G4, A4, B4, C5. Measure 20: Bass 1 has notes G2, A2, B2, C3; Bass 2 has notes G2, A2, B2, C3; Synth has notes G4, A4, B4, C5. Measure 21: Bass 1 has notes G2, A2, B2, C3; Bass 2 has notes G2, A2, B2, C3; Synth has notes G4, A4, B4, C5.

22

El. B.  Musical notation for measures 22-24. The first two staves are for Electric Bass (El. B.) in bass clef. The third staff is for Synth in treble clef. Measure 22: Bass 1 has notes G2, A2, B2, C3; Bass 2 has notes G2, A2, B2, C3; Synth has notes G4, A4, B4, C5. Measure 23: Bass 1 has notes G2, A2, B2, C3; Bass 2 has notes G2, A2, B2, C3; Synth has notes G4, A4, B4, C5. Measure 24: Bass 1 has notes G2, A2, B2, C3; Bass 2 has notes G2, A2, B2, C3; Synth has notes G4, A4, B4, C5.

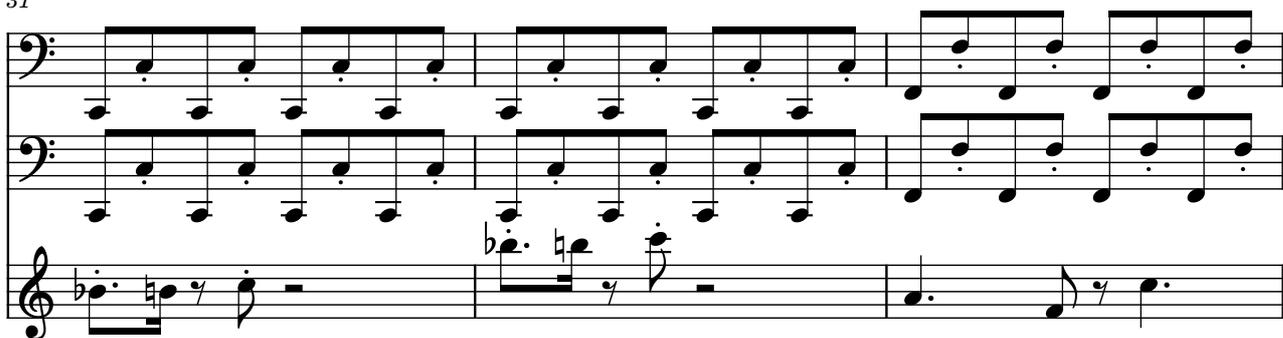
25

El. B.  Musical notation for measures 25-27. The first two staves are for Electric Bass (El. B.) in bass clef. The third staff is for Synth in treble clef. Measure 25: Bass 1 has notes G2, A2, B2, C3; Bass 2 has notes G2, A2, B2, C3; Synth has notes G4, A4, B4, C5. Measure 26: Bass 1 has notes G2, A2, B2, C3; Bass 2 has notes G2, A2, B2, C3; Synth has notes G4, A4, B4, C5. Measure 27: Bass 1 has notes G2, A2, B2, C3; Bass 2 has notes G2, A2, B2, C3; Synth has notes G4, A4, B4, C5.

28

El. B.  Musical notation for measures 28-30. The first two staves are for Electric Bass (El. B.) in bass clef. The third staff is for Synth in treble clef. Measure 28: Bass 1 has notes G2, A2, B2, C3; Bass 2 has notes G2, A2, B2, C3; Synth has notes G4, A4, B4, C5. Measure 29: Bass 1 has notes G2, A2, B2, C3; Bass 2 has notes G2, A2, B2, C3; Synth has notes G4, A4, B4, C5. Measure 30: Bass 1 has notes G2, A2, B2, C3; Bass 2 has notes G2, A2, B2, C3; Synth has notes G4, A4, B4, C5.

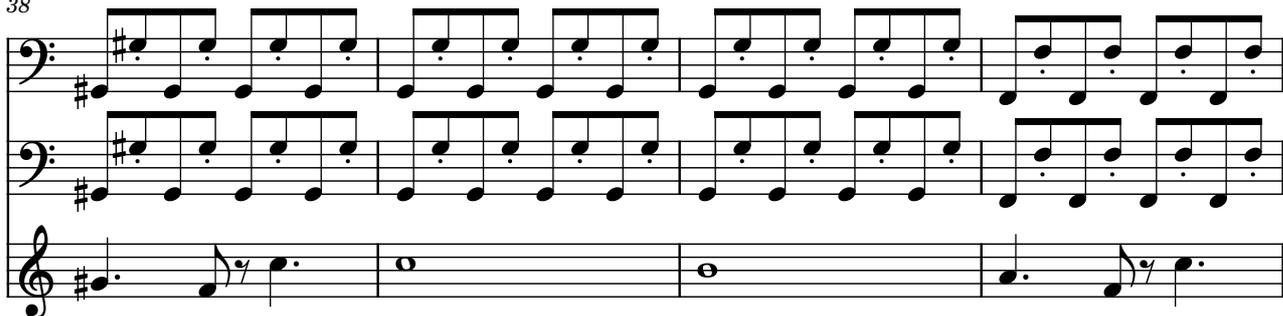
31

El. B.  Musical notation for measures 31-33. The first two staves are Electric Bass (El. B.) in bass clef, and the third is Synth in treble clef. The key signature has one flat (B-flat). The bass parts play a steady eighth-note pattern. The synth part has a few notes with accents.

34

El. B.  Musical notation for measures 34-37. The key signature changes to one sharp (F#). The bass parts continue with eighth-note patterns. The synth part features a more active melodic line with accents.

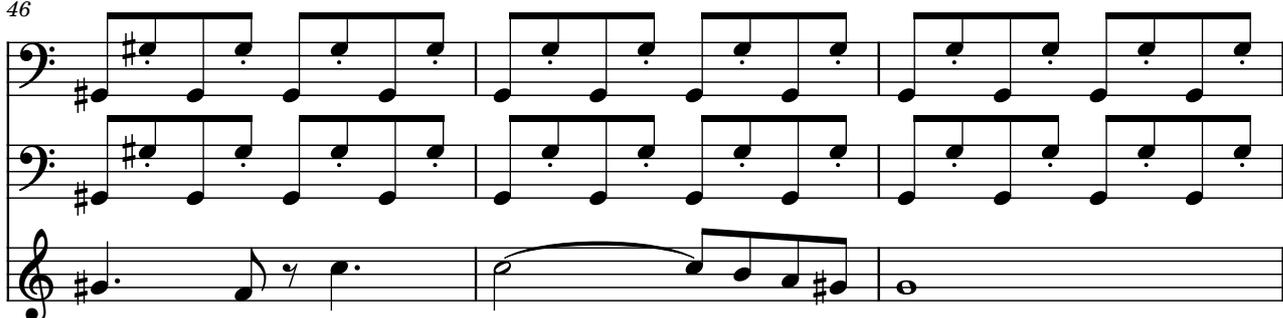
38

El. B.  Musical notation for measures 38-41. The key signature remains one sharp (F#). The bass parts are consistent. The synth part has a few notes, including a whole note in the second measure.

42

El. B.  Musical notation for measures 42-45. The key signature remains one sharp (F#). The bass parts continue. The synth part has a more active melodic line with accents.

46

El. B.  Musical notation for measures 46-48. The key signature remains one sharp (F#). The bass parts continue. The synth part features a melodic line with a slur over the second measure and a whole note in the third.

49

El. B.

El. B.

Synth.

52

El. B.

El. B.

Synth.

55

El. B.

El. B.

Synth.

58

El. B.

El. B.

Synth.

61

El. B.

64

El. B.

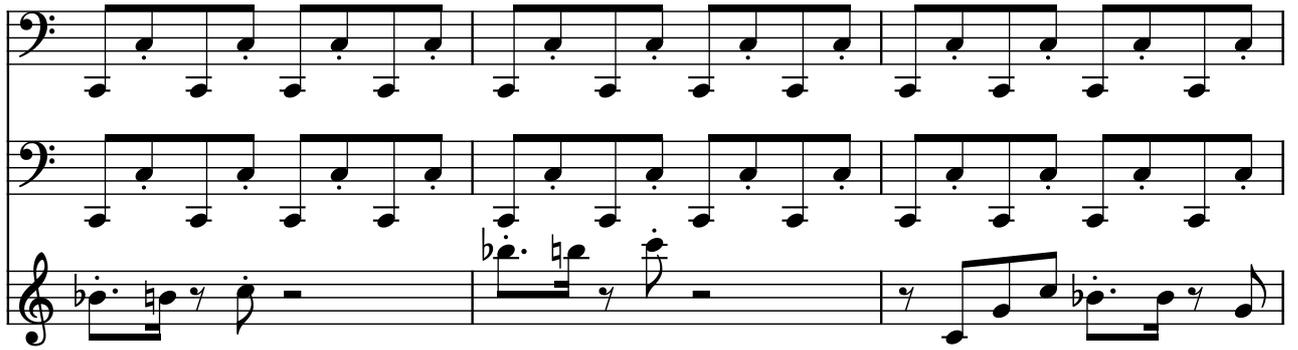
68

El. B.

71

El. B.

74

El. B.  Musical notation for measures 74-76. The first two staves are electric bass (El. B.) in bass clef, playing a steady eighth-note pattern. The third staff is synth (Synth.) in treble clef, playing a melodic line with a key signature of one flat.

77

El. B.  Musical notation for measures 77-79. The electric bass staves continue with eighth-note patterns, introducing a key signature change to one sharp. The synth staff continues with its melodic line.

80

El. B.  Musical notation for measures 80-82. The electric bass staves continue with eighth-note patterns, introducing a key signature change to one flat. The synth staff continues with its melodic line.

83

El. B.  Musical notation for measures 83-85. The electric bass staves continue with eighth-note patterns, introducing a key signature change to one sharp. The synth staff continues with its melodic line.

87

El. B.  This system contains measures 87 through 90. The two electric bass staves (El. B.) play a rhythmic pattern of eighth notes, primarily on the notes G2, F2, E2, and D2. The synth staff (Synth.) plays a melodic line starting with a half note G1, followed by quarter notes F1, E1, and D1, and ending with a whole note C1.

91

El. B.  This system contains measures 91 through 94. The two electric bass staves (El. B.) continue the eighth-note pattern. The synth staff (Synth.) plays a melodic line starting with a half note G1, followed by quarter notes F1, E1, and D1, and ending with a whole note C1.

95

El. B.  This system contains measures 95 through 98. The two electric bass staves (El. B.) continue the eighth-note pattern. The synth staff (Synth.) plays a melodic line starting with a half note G1, followed by quarter notes F1, E1, and D1, and ending with a whole note C1.

99

El. B.  This system contains measures 99 through 101. The two electric bass staves (El. B.) continue the eighth-note pattern. The synth staff (Synth.) plays a melodic line starting with a half note G1, followed by quarter notes F1, E1, and D1, and ending with a whole note C1.

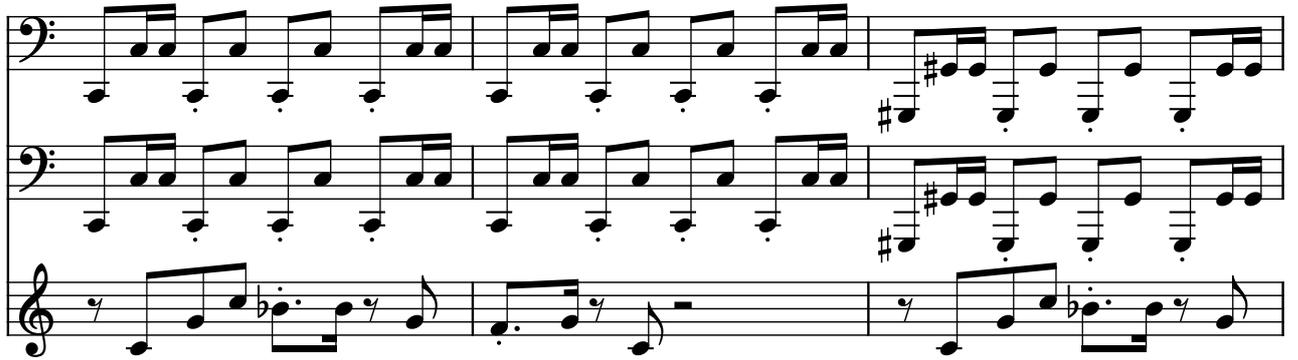
102

El. B.  This system contains measures 102 through 105. The two electric bass staves (El. B.) continue the eighth-note pattern. The synth staff (Synth.) plays a melodic line starting with a half note G1, followed by quarter notes F1, E1, and D1, and ending with a whole note C1.

105

El. B. 

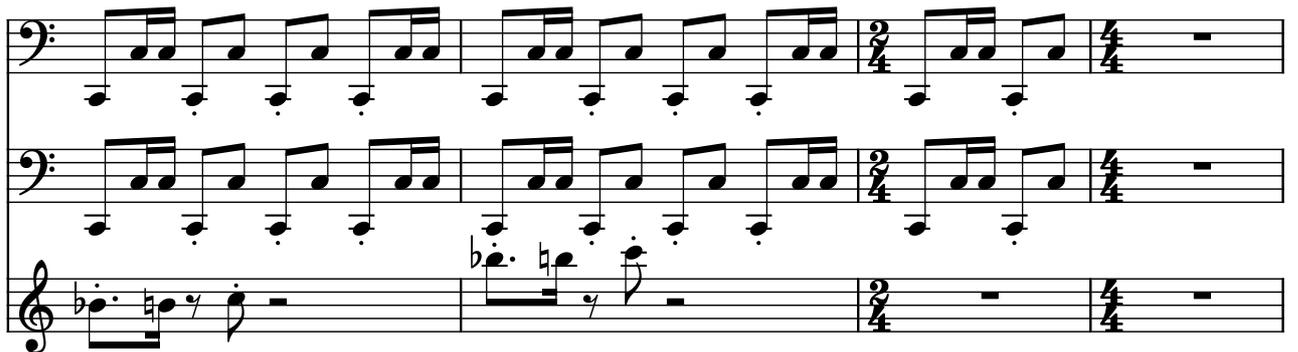
108

El. B. 

111

El. B. 

114

El. B. 

118

El. B.  Musical notation for measures 118-120. The first two staves are for Electric Bass (El. B.) and the third is for Synth. The bass parts feature a steady eighth-note pattern. The synth part has a melodic line with some rests.

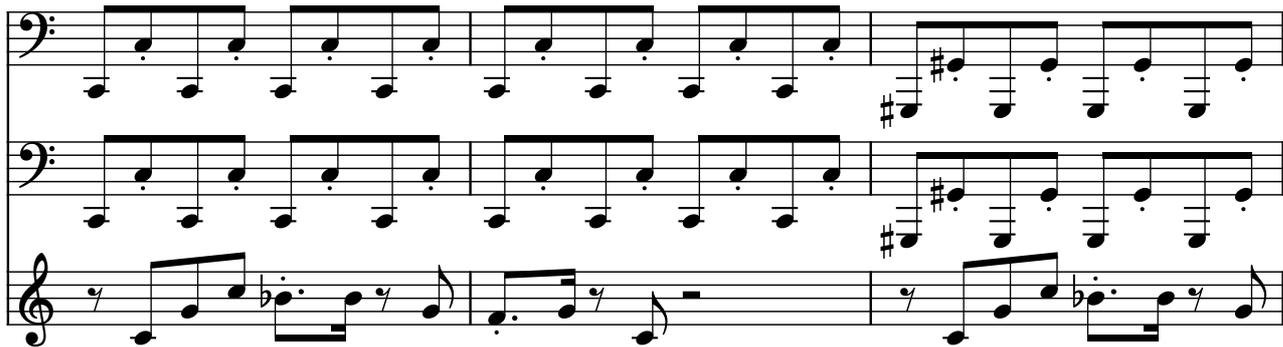
121

El. B.  Musical notation for measures 121-123. The bass parts continue with eighth-note patterns, including some chromatic movement. The synth part continues its melodic line.

124

El. B.  Musical notation for measures 124-126. The bass parts feature a consistent eighth-note pattern. The synth part has a melodic line with some rests.

127

El. B.  Musical notation for measures 127-129. The bass parts continue with eighth-note patterns. The synth part continues its melodic line.

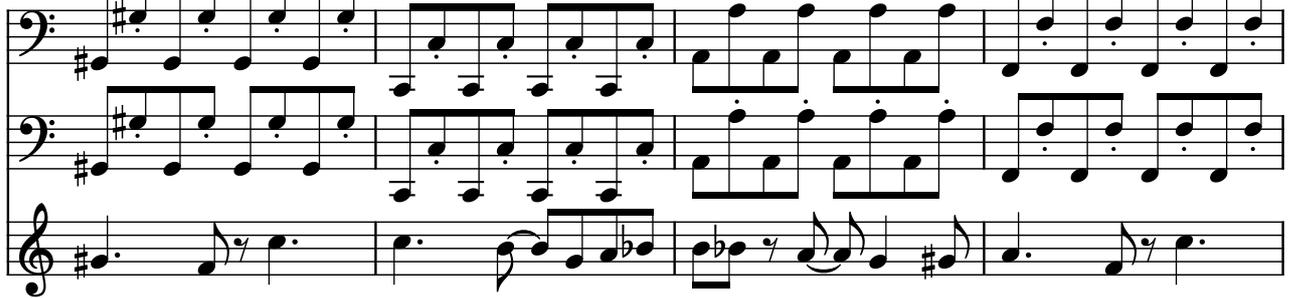
130

El. B.  Musical notation for measures 130-132. The first two staves are Electric Bass (El. B.) in bass clef, and the third is Synth in treble clef. The key signature has one sharp (F#). The bass parts play a steady eighth-note pattern, while the synth part has a more melodic line with some rests.

133

El. B.  Musical notation for measures 133-135. The first two staves are Electric Bass (El. B.) in bass clef, and the third is Synth in treble clef. The bass parts continue with eighth-note patterns. The synth part has a melodic line with some rests and a change in key signature to one flat (Bb) in measure 134.

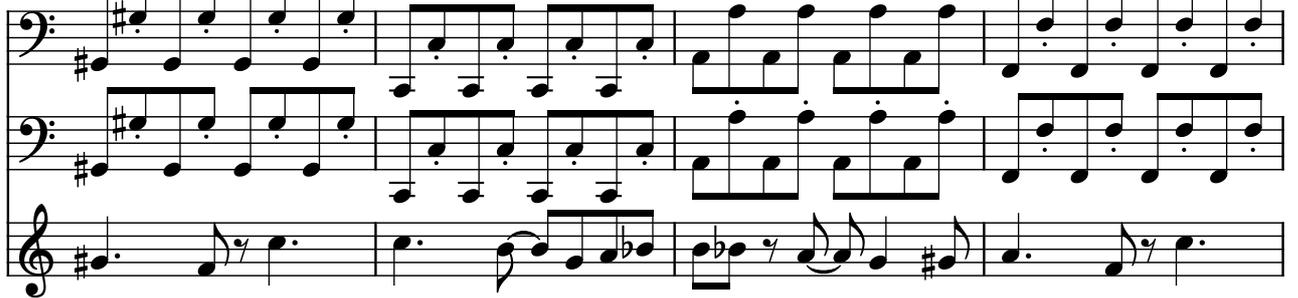
136

El. B.  Musical notation for measures 136-140. The first two staves are Electric Bass (El. B.) in bass clef, and the third is Synth in treble clef. The bass parts play eighth-note patterns. The synth part has a melodic line with some rests and a change in key signature to one sharp (F#) in measure 137.

140

El. B.  Musical notation for measures 140-144. The first two staves are Electric Bass (El. B.) in bass clef, and the third is Synth in treble clef. The bass parts play eighth-note patterns. The synth part has a melodic line with some rests and a change in key signature to one flat (Bb) in measure 141.

144

El. B.  Musical notation for measures 144-148. The first two staves are Electric Bass (El. B.) in bass clef, and the third is Synth in treble clef. The bass parts play eighth-note patterns. The synth part has a melodic line with some rests and a change in key signature to one sharp (F#) in measure 145.

148

El. B.

El. B.

Synth.

151

El. B.

El. B.

Synth.

154

El. B.

El. B.

Synth.

157

El. B.

El. B.

Synth.

160

Musical score for measures 160-162. It features three staves: two for Electric Bass (El. B.) and one for Synth. The El. B. parts consist of eighth-note patterns with various accidentals. The Synth. part features a melodic line with eighth notes and rests.

163

Musical score for measures 163-165. It features three staves: two for Electric Bass (El. B.) and one for Synth. The El. B. parts consist of eighth-note patterns with various accidentals. The Synth. part features a melodic line with eighth notes and rests.

166

Musical score for measures 166-169. It features three staves: two for Electric Bass (El. B.) and one for Synth. The El. B. parts consist of eighth-note patterns with various accidentals. The Synth. part features a melodic line with eighth notes and rests. Measure 168 has a 2/4 time signature, and measure 169 has a 4/4 time signature.

170

Musical score for measures 170-172. It features three staves: two for Electric Bass (El. B.) and one for Synth. The El. B. parts consist of eighth-note patterns with various accidentals. The Synth. part features a melodic line with eighth notes and rests.

173

The image shows a musical score for three staves. The top two staves are labeled "El. B." and use bass clefs. The bottom staff is labeled "Synth." and uses a treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The first two staves play a rhythmic pattern of eighth notes, while the synth part plays a melodic line with a quarter rest.

El. B. (Staff 1): Bass clef. Notes: F#2 (quarter), F#2 (quarter).

El. B. (Staff 2): Bass clef. Notes: F#2 (quarter), F#2 (quarter).

Synth. (Staff 3): Treble clef. Notes: F#2 (quarter), F#2 (quarter), quarter rest, F#2 (quarter), quarter rest.