

Panic Puppet Zone: Act 1

Composer: Richard Jacques

Game: Sonic 3D Blast

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♩ = 150

5-str. Electric Bass, Slap Bass 2

5-str. Electric Bass, Slap Bass 2

Saw Synthesizer, Lead 2 (sawtooth)

3

El. B.

El. B.

Synth.



7

El. B.

El. B.

Synth.



11

El. B.

El. B.

Synth.



15

El. B.

El. B.

Synth.



19

El. B.

El. B.

Synth.

Measure 19: Bass lines start with F#2, G2, A2, B2. Synth line starts with a quarter rest, followed by an eighth-note sequence: C3, D3, E3, F#3.

Measure 20: Bass lines continue with G2, A2, B2, C3. Synth line continues with D3, E3, F#3, G3.

Measure 21: Bass lines continue with A2, B2, C3, D3. Synth line continues with E3, F#3, G3, A3.

22

El. B.

El. B.

Synth.

Measure 22: Bass lines start with Bb2, C3, D3, E3. Synth line starts with a quarter rest, followed by an eighth-note sequence: C3, D3, E3, F#3.

Measure 23: Bass lines continue with C3, D3, E3, F#3. Synth line continues with D3, E3, F#3, G3.

Measure 24: Bass lines continue with D3, E3, F#3, G3. Synth line continues with E3, F#3, G3, A3.

25

El. B.

El. B.

Synth.

Measure 25: Bass lines start with C3, D3, E3, F#3. Synth line starts with a quarter rest, followed by an eighth-note sequence: C3, D3, E3, F#3.

Measure 26: Bass lines continue with D3, E3, F#3, G3. Synth line continues with D3, E3, F#3, G3.

Measure 27: Bass lines continue with E3, F#3, G3, A3. Synth line continues with E3, F#3, G3, A3.

28

El. B.

El. B.

Synth.

Measure 28: Bass lines start with Bb2, C3, D3, E3. Synth line starts with a quarter rest, followed by an eighth-note sequence: C3, D3, E3, F#3.

Measure 29: Bass lines continue with C3, D3, E3, F#3. Synth line continues with D3, E3, F#3, G3.

Measure 30: Bass lines continue with D3, E3, F#3, G3. Synth line continues with E3, F#3, G3, A3.

31

El. B.

El. B.

Synth.

Measures 31-33. The El. B. staves play a rhythmic pattern of eighth notes. The Synth. staff has rests in measures 31 and 32, followed by a melodic line in measure 33.

34

El. B.

El. B.

Synth.

Measures 34-37. The El. B. staves continue with the eighth-note pattern. The Synth. staff plays a melodic line across measures 34-37.

38

El. B.

El. B.

Synth.

Measures 38-41. The El. B. staves continue with the eighth-note pattern. The Synth. staff has a whole note in measure 38, a whole rest in measure 39, and a melodic line in measure 40.

42

El. B.

El. B.

Synth.

Measures 42-45. The El. B. staves continue with the eighth-note pattern. The Synth. staff plays a melodic line across measures 42-45.

46

El. B.

El. B.

Synth.

Measures 46-48. The El. B. staves continue with the eighth-note pattern. The Synth. staff has a melodic line in measure 46, a half note in measure 47, and a whole note in measure 48.

49

El. B.

El. B.

Synth.

52

El. B.

El. B.

Synth.

55

El. B.

El. B.

Synth.

58

El. B.

El. B.

Synth.

61

El. B.

El. B.

Synth.

64

El. B.

El. B.

Synth.

68

El. B.

El. B.

Synth.

71

El. B.

El. B.

Synth.

74

El. B.

El. B.

Synth.

Measures 74-76. The Electric Bass (El. B.) parts play a continuous eighth-note pattern. The Synthesizer (Synth.) part has a melodic line with some rests and accidentals.

77

El. B.

El. B.

Synth.

Measures 77-79. The Electric Bass (El. B.) parts play a continuous eighth-note pattern. The Synthesizer (Synth.) part has a melodic line with some rests and accidentals.

80

El. B.

El. B.

Synth.

Measures 80-82. The Electric Bass (El. B.) parts play a continuous eighth-note pattern. The Synthesizer (Synth.) part has a melodic line with some rests and accidentals.

83

El. B.

El. B.

Synth.

Measures 83-85. The Electric Bass (El. B.) parts play a continuous eighth-note pattern. The Synthesizer (Synth.) part has a melodic line with some rests and accidentals.

87

El. B.

El. B.

Synth.

91

El. B.

El. B.

Synth.

95

El. B.

El. B.

Synth.

99

El. B.

El. B.

Synth.

102

El. B.

El. B.

Synth.

105

El. B.

El. B.

Synth.

105

108

El. B.

El. B.

Synth.

108

111

El. B.

El. B.

Synth.

111

114

El. B.

El. B.

Synth.

114

118

El. B.

El. B.

Synth.

121

El. B.

El. B.

Synth.

124

El. B.

El. B.

Synth.

127

El. B.

El. B.

Synth.

130

El. B.

El. B.

Synth.

133

El. B.

El. B.

Synth.

136

El. B.

El. B.

Synth.

140

El. B.

El. B.

Synth.

144

El. B.

El. B.

Synth.

148

El. B.

El. B.

Synth.

151

El. B.

El. B.

Synth.

154

El. B.

El. B.

Synth.

157

El. B.

El. B.

Synth.

160

El. B.

El. B.

Synth.

Measures 160-162. The score features three staves: two for Electric Bass (El. B.) and one for Synthesizer (Synth.). The El. B. staves play a continuous eighth-note pattern. The Synth. staff plays a melodic line with eighth notes and rests.

163

El. B.

El. B.

Synth.

Measures 163-165. The score features three staves: two for Electric Bass (El. B.) and one for Synthesizer (Synth.). The El. B. staves play a continuous eighth-note pattern. The Synth. staff plays a melodic line with eighth notes and rests.

166

El. B.

El. B.

Synth.

Measures 166-169. The score features three staves: two for Electric Bass (El. B.) and one for Synthesizer (Synth.). The El. B. staves play a continuous eighth-note pattern. The Synth. staff plays a melodic line with eighth notes and rests.

170

El. B.

El. B.

Synth.

Measures 170-172. The score features three staves: two for Electric Bass (El. B.) and one for Synthesizer (Synth.). The El. B. staves play a continuous eighth-note pattern. The Synth. staff plays a melodic line with eighth notes and rests.

173

El. B.

El. B.

Synth.

The musical score consists of three staves. The first two staves are labeled 'El. B.' and use a bass clef. They both play a sequence of eighth notes: G2 (with a sharp sign), A2, B2, C3, D3, E3, F3, and G3. The third staff is labeled 'Synth.' and uses a treble clef. It plays a sequence of eighth notes: G4, A4, B4, and C5, followed by a quarter rest, then D5, E5, and F5, and finally a quarter rest. The piece ends with a double bar line.