

Asteroid Destruction Rocket Stage

Composer: Akari Kaida

Game: Mega Man Battle Network 4

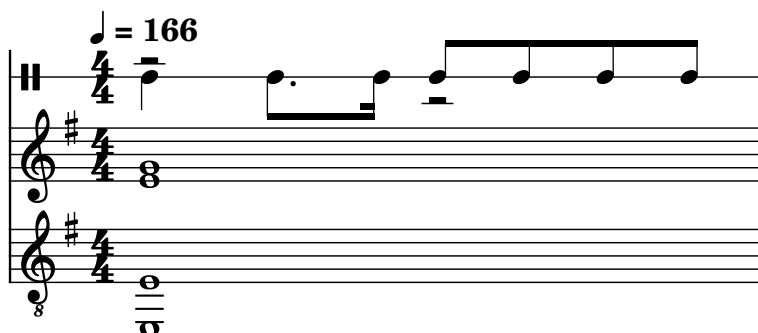
pianogame.org

Automobile Brake Drums, by Heat Man

Violins (section), nekomancer@cox.net

Electric Guitar, Slight melody arrangement ver.

$\text{♩} = 166$

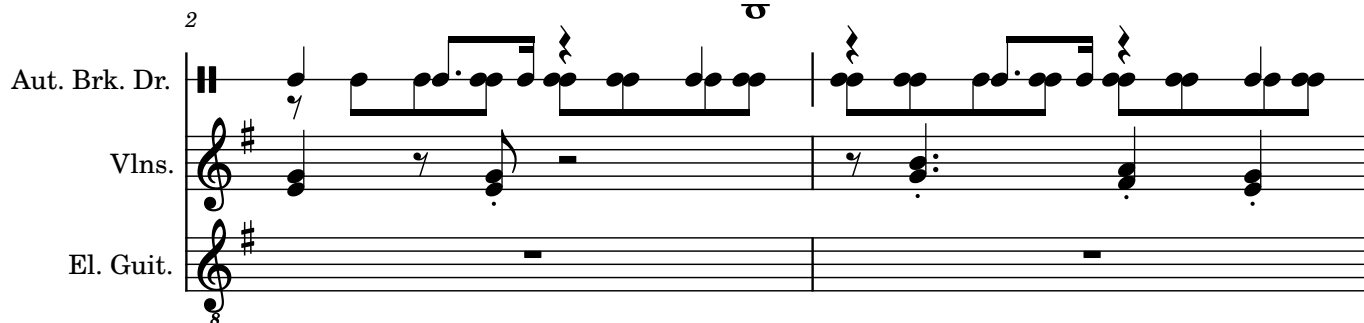


2

Aut. Brk. Dr.

Vlns.

El. Guit.

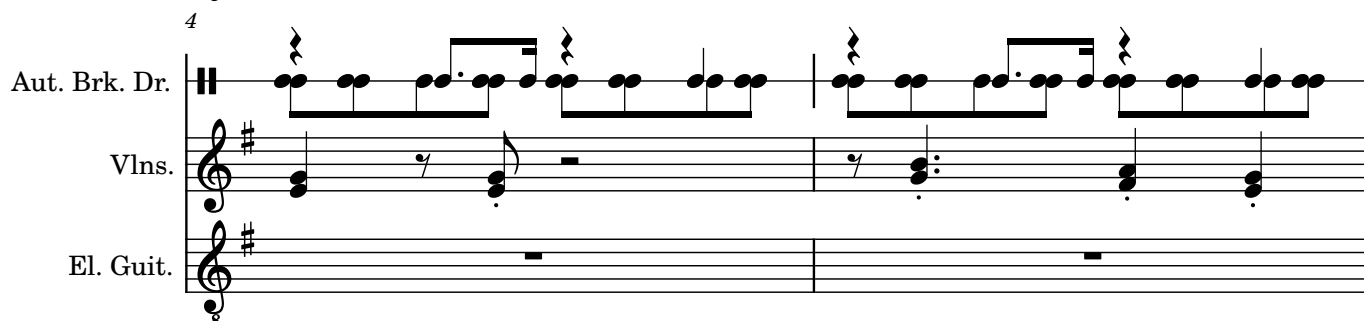


4

Aut. Brk. Dr.

Vlns.

El. Guit.

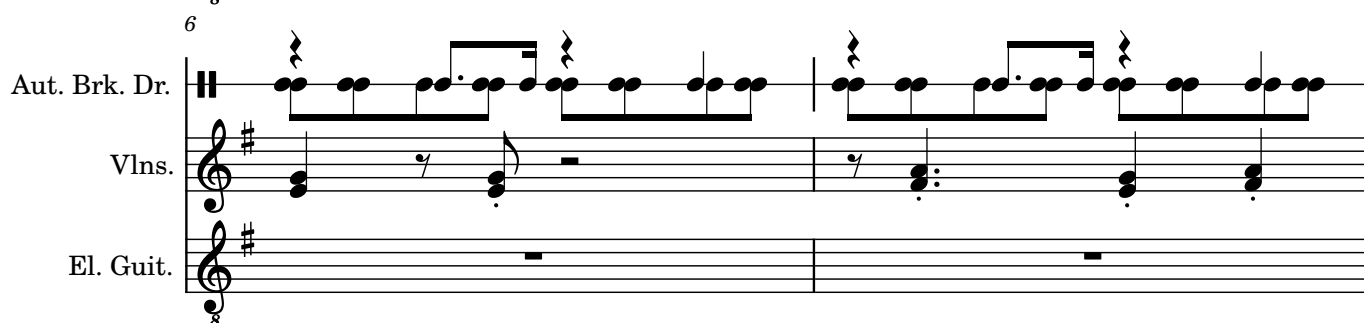


6

Aut. Brk. Dr.

Vlns.

El. Guit.



8

Aut. Brk. Dr.

Vlns.

El. Guit.

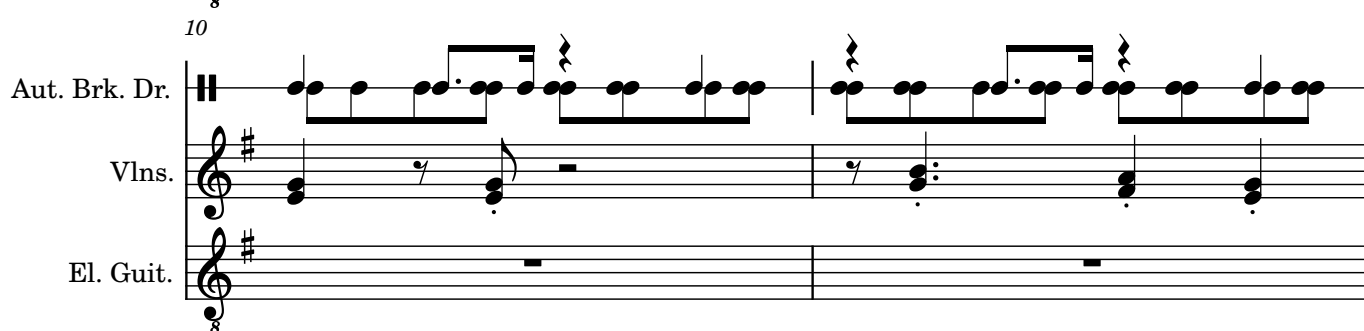


10

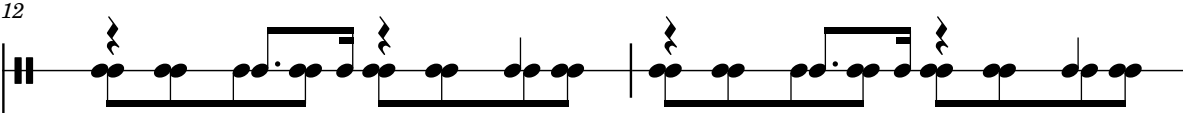
Aut. Brk. Dr.

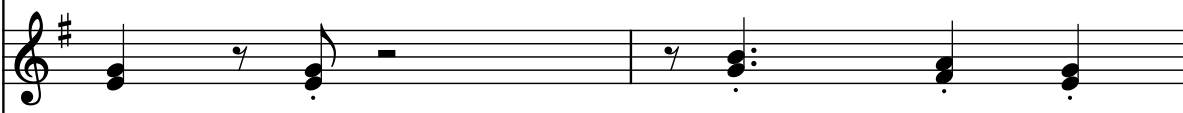
Vlns.


El. Guit.



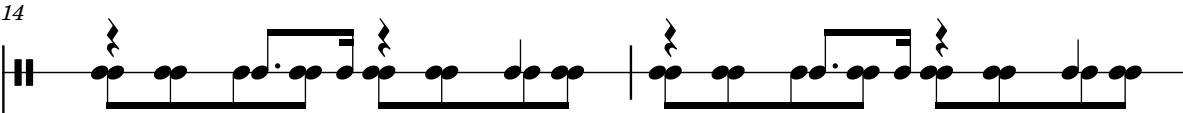
12


Aut. Brk. Dr. 

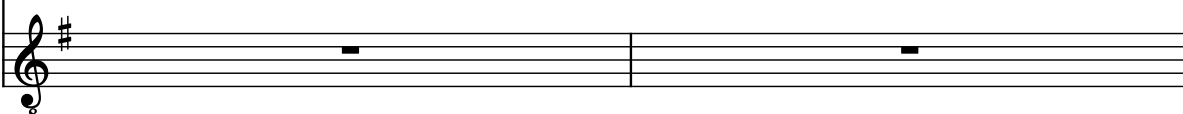
Vlns. 

El. Guit. 

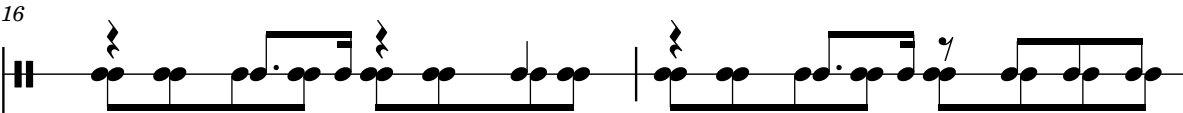
14

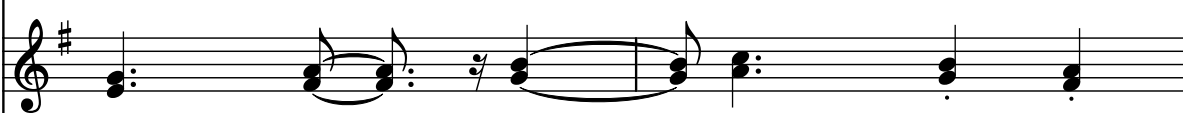
Aut. Brk. Dr. 


Vlns. 

El. Guit. 

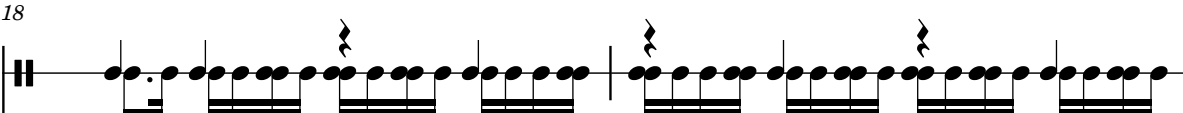
16


Aut. Brk. Dr. 


Vlns. 

El. Guit. 


18

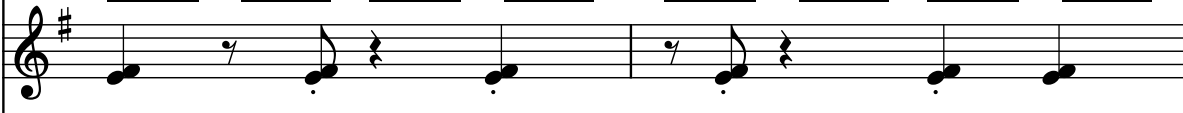
Aut. Brk. Dr. 

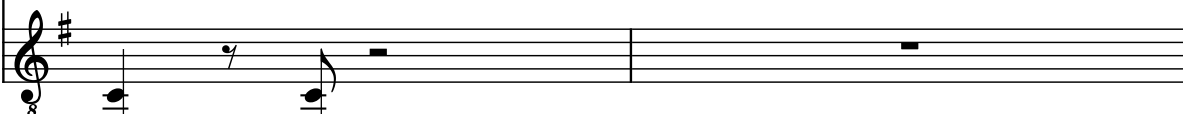
Vlns. 

El. Guit. 

20

Aut. Brk. Dr. 

Vlns. 

El. Guit. 

22

Aut. Brk. Dr. 

Vlns. 

El. Guit. 

24

Aut. Brk. Dr. 

Vlns. 

El. Guit. 

25

Aut. Brk. Dr. 

Vlns. 

El. Guit. 

27

Aut. Brk. Dr. 

Vlns. 

El. Guit. 

30

Aut. Brk. Dr. 

Vlns. 

El. Guit. 

33

Aut. Brk. Dr.

Vlns.

El. Guit.

Measures 33-35: Aut. Brk. Dr. plays a complex rhythmic pattern with eighth and sixteenth notes. Vlns. has a melodic line with eighth notes and rests. El. Guit. has a simple bass line with eighth notes and rests.

36

Aut. Brk. Dr.

Vlns.

El. Guit.

Measures 36-37: Aut. Brk. Dr. continues the complex rhythmic pattern. Vlns. has a melodic line with eighth notes and rests. El. Guit. has a simple bass line with eighth notes and rests.

38

Aut. Brk. Dr.

Vlns.

El. Guit.

Measures 38-39: Aut. Brk. Dr. continues the complex rhythmic pattern. Vlns. has a melodic line with eighth notes and rests. El. Guit. has a simple bass line with eighth notes and rests.

40

Aut. Brk. Dr.

Vlns.

El. Guit.

Measures 40-41: Aut. Brk. Dr. continues the complex rhythmic pattern. Vlns. has a melodic line with eighth notes and rests. El. Guit. has a simple bass line with eighth notes and rests.

42

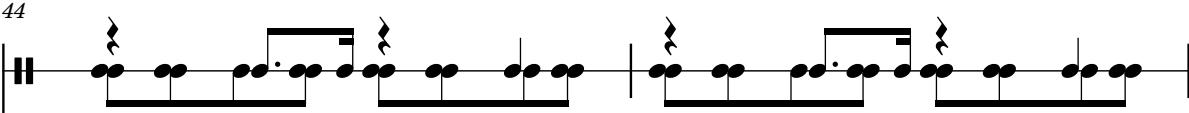
Aut. Brk. Dr.

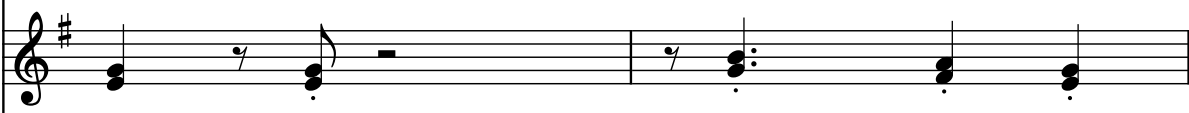
Vlns.


El. Guit.

Measures 42-43: Aut. Brk. Dr. continues the complex rhythmic pattern. Vlns. has a melodic line with eighth notes and rests. El. Guit. has a simple bass line with eighth notes and rests.

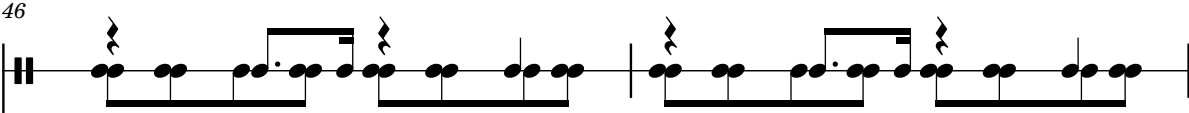
44

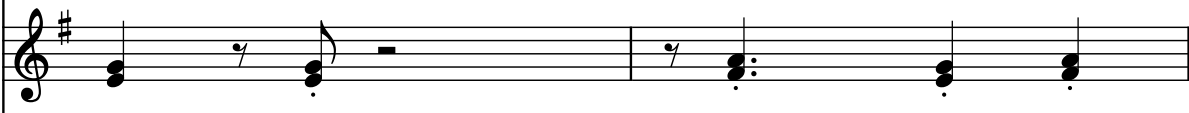
Aut. Brk. Dr. 

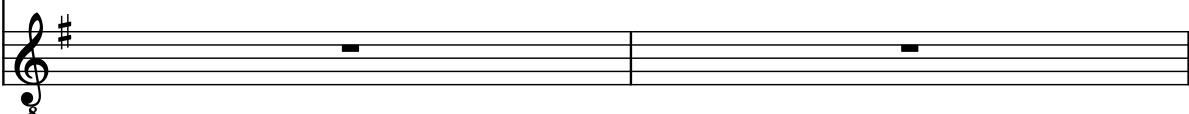
Vlns. 

El. Guit. 

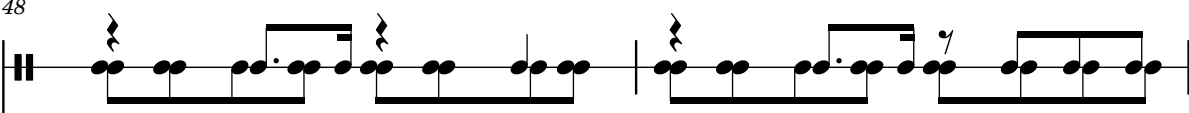
46

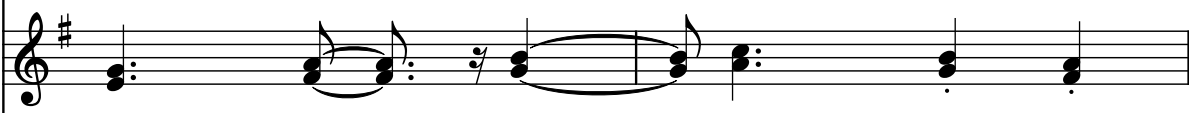
Aut. Brk. Dr. 


Vlns. 

El. Guit. 

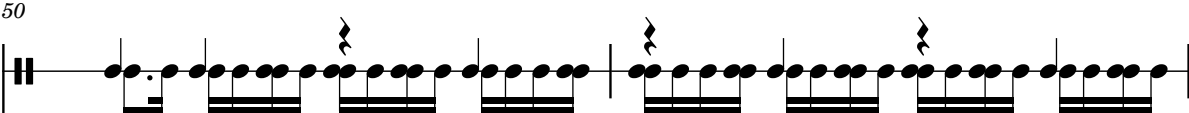
48

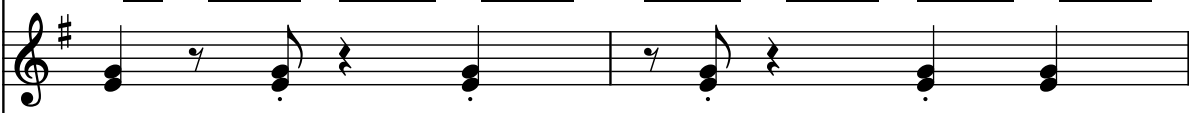
Aut. Brk. Dr. 

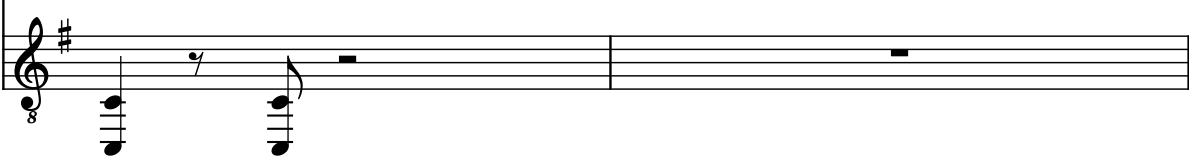
Vlns. 

El. Guit. 

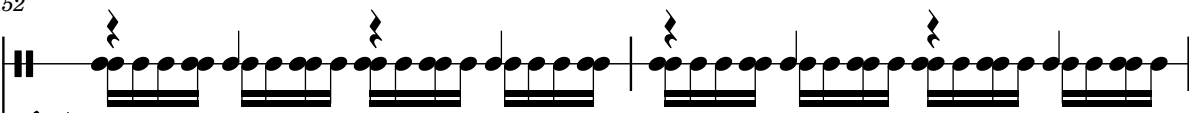
50

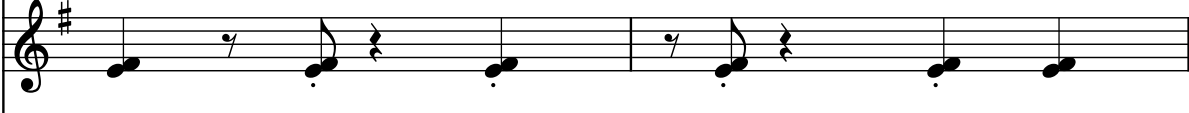
Aut. Brk. Dr. 

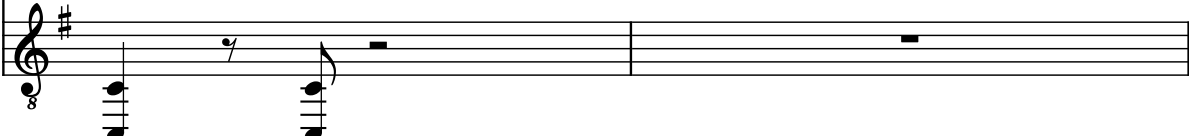
Vlns. 

El. Guit. 

52

Aut. Brk. Dr. 

Vlns. 

El. Guit. 

54

Aut. Brk. Dr. 

Vlns. 

El. Guit. 

56

Aut. Brk. Dr. 

Vlns. 

El. Guit. 

57

Aut. Brk. Dr. 

Vlns. 

El. Guit. 

59

Aut. Brk. Dr. 

Vlns. 

El. Guit. 

62

Aut. Brk. Dr. 

Vlns. 

El. Guit. 

65

Aut. Brk. Dr.

Vlns.

El. Guit.

8

This musical score snippet covers measures 65 to 7. It features three staves: Aut. Brk. Dr. (Automatic Break Drum), Vlns. (Violins), and El. Guit. (Electric Guitar). The key signature is one sharp (F#). Measure 65 shows the Aut. Brk. Dr. with a double bar line and two eighth notes, the Vlns. with a treble clef, key signature of one sharp, and a dotted quarter note, and the El. Guit. with a treble clef, key signature of one sharp, and a quarter note. Measures 66 and 67 are mostly empty, with some notation in the Vlns. and El. Guit. staves. Measure 7 ends with a double bar line.