

# **Boss (FM)**

Composer: Masakatsu Maekawa

Game: Zillion II: The Tri Formation

[pianogame.org](http://pianogame.org)

Contrabass, Composer: Tokuhiko Uwabo

Trumpet, Sequencer: Johnnyz

Trumpet, joaobuaes@gmail.com

$\text{♩} = 180$

Contrabass (Cb.) and Trumpet (Tpt.) parts, measures 1-2. The Contrabass part is in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The Trumpet parts are in treble clef with a key signature of one sharp (F-sharp) and a 4/4 time signature. The tempo is marked as quarter note = 180.

Contrabass (Cb.) and Trumpet (Tpt.) parts, measures 3-6. The Contrabass part is in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The Trumpet parts are in treble clef with a key signature of one sharp (F-sharp) and a 4/4 time signature.

Contrabass (Cb.) and Trumpet (Tpt.) parts, measures 7-10. The Contrabass part is in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The Trumpet parts are in treble clef with a key signature of one sharp (F-sharp) and a 4/4 time signature.

Contrabass (Cb.) and Trumpet (Tpt.) parts, measures 11-14. The Contrabass part is in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The Trumpet parts are in treble clef with a key signature of one sharp (F-sharp) and a 4/4 time signature.

Contrabass (Cb.) and Trumpet (Tpt.) parts, measures 15-18. The Contrabass part is in bass clef with a key signature of two flats (B-flat, E-flat) and a 4/4 time signature. The Trumpet parts are in treble clef with a key signature of one sharp (F-sharp) and a 4/4 time signature.

19

Cb.

Tpt.

Tpt.

24

Cb.

Tpt.

Tpt.

29

Cb.

Tpt.

Tpt.

33

Cb.

Tpt.

Tpt.

37

Cb.

Tpt.

Tpt.

41

Cb.

Tpt.

Tpt.

45

Cb.

Tpt.

Tpt.

49

Cb.

Tpt.

Tpt.

54

Cb.

Tpt.

Tpt.

59

Cb.

Tpt.

Tpt.

Detailed description of the musical score: The score is for three parts: Contrabass (Cb.), Trumpet 1 (Tpt.), and Trumpet 2 (Tpt.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into five systems, each starting with a measure number: 41, 45, 49, 54, and 59. The Cb. part is in bass clef, and the Tpt. parts are in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line at measure 59.