

The Mini-Games

Composer: Koji Yamada

Game: Disney Sports Soccer

pianogame.org

$\text{♩} = 230$

Bass Guitar, Bass (main)

Piano, Bass (duplicate)

Electric Guitar, Melody 1-A

8

3

B. Guit.

Pno.

El. Guit.

8

6

B. Guit.

Pno.

El. Guit.

8

9

B. Guit.

Pno.

El. Guit.

8

12

B. Guit.

Pno.

El. Guit.

Measures 12-14. B. Guit. and Pno. have complex bass lines with triplets and slurs. El. Guit. is silent.

15

B. Guit.

Pno.

El. Guit.

Measures 15-17. B. Guit. and Pno. continue with complex bass lines. El. Guit. is silent.

18

B. Guit.

Pno.

El. Guit.

Measures 18-20. B. Guit. and Pno. continue with complex bass lines. El. Guit. is silent.

21

B. Guit.

Pno.

El. Guit.

Measures 21-23. B. Guit. and Pno. continue with complex bass lines. El. Guit. is silent.

24

B. Guit.

Pno.

El. Guit.

Measures 24-26. B. Guit. and Pno. play a complex bass line with triplets and slurs. El. Guit. is silent in measures 24-25 and enters in measure 26 with a triplet.

27

B. Guit.

Pno.

El. Guit.

Measures 27-29. B. Guit. and Pno. continue the complex bass line. El. Guit. enters in measure 27 with a triplet and continues through measure 29.

30

B. Guit.

Pno.

El. Guit.

Measures 30-32. B. Guit. and Pno. play a complex bass line with many triplets and slurs. El. Guit. is silent in measures 30-32.

33

B. Guit.

Pno.

El. Guit.

Measures 33-35. B. Guit. and Pno. continue the complex bass line. El. Guit. is silent in measures 33-35.

36

B. Guit.

Pno.

El. Guit.

Measures 36-38. B. Guit. and Pno. have complex bass lines with triplets and slurs. El. Guit. is silent.

39

B. Guit.

Pno.

El. Guit.

Measures 39-41. B. Guit. and Pno. continue with complex bass lines. El. Guit. is silent.

42

B. Guit.

Pno.

El. Guit.

Measures 42-44. B. Guit. and Pno. continue with complex bass lines. El. Guit. is silent.

45

B. Guit.

Pno.

El. Guit.

Measures 45-47. B. Guit. and Pno. continue with complex bass lines. El. Guit. is silent.

48

B. Guit.

Pno.

El. Guit.

Measures 48-50. B. Guit. and Pno. parts feature complex bass lines with triplets and slurs. El. Guit. is silent in measures 48-49 and enters in measure 50 with a triplet.

51

B. Guit.

Pno.

El. Guit.

Measures 51-53. All three instruments have active parts. El. Guit. has a triplet in measure 53.

54

B. Guit.

Pno.

El. Guit.

Measures 54-56. B. Guit. and Pno. have complex bass lines with many triplets and slurs. El. Guit. is silent.

57

B. Guit.

Pno.

El. Guit.

Measures 57-59. B. Guit. and Pno. have complex bass lines with triplets and slurs. El. Guit. is silent.

60

B. Guit.

Pno.

El. Guit.

Measures 60-62. B. Guit. and Pno. have complex bass lines with triplets and slurs. El. Guit. is silent.

63

B. Guit.

Pno.

El. Guit.

Measures 63-65. B. Guit. and Pno. continue with complex bass lines. El. Guit. is silent.

66

B. Guit.

Pno.

El. Guit.

Measures 66-68. B. Guit. and Pno. continue with complex bass lines. El. Guit. is silent.

69

B. Guit.

Pno.

El. Guit.

Measures 69-71. B. Guit. and Pno. continue with complex bass lines. El. Guit. is silent.

72

B. Guit.

Pno.

El. Guit.

Measures 72-74. B. Guit. and Pno. play a complex bass line with triplets and slurs. El. Guit. is silent in measures 72-73 and enters in measure 74 with a triplet.

75

B. Guit.

Pno.

El. Guit.

Measures 75-77. B. Guit. and Pno. continue the complex bass line. El. Guit. enters in measure 75 with a triplet and continues through measure 77.

78

B. Guit.

Pno.

El. Guit.

Measures 78-80. B. Guit. and Pno. continue the complex bass line. El. Guit. is silent in measures 78-80.

81

B. Guit.

Pno.

El. Guit.

Measures 81-83. B. Guit. and Pno. continue the complex bass line. El. Guit. is silent in measures 81-83.

84

B. Guit.

Pno.

El. Guit.

Measures 84-86. B. Guit. and Pno. have active parts. B. Guit. features slurs and triplets. Pno. features slurs and triplets. El. Guit. is silent.

87

B. Guit.

Pno.

El. Guit.

Measures 87-89. B. Guit. and Pno. have active parts. B. Guit. features slurs and triplets. Pno. features slurs and triplets. El. Guit. is silent.

90

B. Guit.

Pno.

El. Guit.

Measures 90-92. B. Guit. and Pno. have active parts. B. Guit. features slurs and triplets. Pno. features slurs and triplets. El. Guit. is silent.

93

B. Guit.

Pno.

El. Guit.

Measures 93-95. B. Guit. and Pno. have active parts. B. Guit. features slurs and triplets. Pno. features slurs and triplets. El. Guit. is silent.

96

B. Guit.

Pno.

El. Guit.

Measures 96-98. B. Guit. and Pno. have complex bass lines with triplets and slurs. El. Guit. is silent in measures 96-97 and enters in measure 98 with a triplet.

99

B. Guit.

Pno.

El. Guit.

Measures 99-101. All three instruments have active bass lines with triplets and slurs.

102

B. Guit.

Pno.

El. Guit.

Measures 102-104. B. Guit. and Pno. have complex bass lines with triplets and slurs. El. Guit. is silent in measures 102-103 and enters in measure 104 with a triplet.

105

B. Guit.

Pno.

El. Guit.

Measures 105-107. B. Guit. and Pno. have complex bass lines with triplets and slurs. El. Guit. is silent in measures 105-106 and enters in measure 107 with a triplet.

108

B. Guit.

Pno.

El. Guit.

Measures 108-110. B. Guit. and Pno. have active parts. B. Guit. features triplets of eighth notes. Pno. has a similar triplet pattern. El. Guit. is silent. Measure 108 has a triplet of eighth notes in B. Guit. and Pno. Measure 109 has a triplet of eighth notes in B. Guit. and Pno. Measure 110 has a triplet of eighth notes in B. Guit. and Pno.

111

B. Guit.

Pno.

El. Guit.

Measures 111-113. B. Guit. and Pno. have active parts. B. Guit. features triplets of eighth notes. Pno. has a similar triplet pattern. El. Guit. is silent. Measure 111 has a triplet of eighth notes in B. Guit. and Pno. Measure 112 has a triplet of eighth notes in B. Guit. and Pno. Measure 113 has a triplet of eighth notes in B. Guit. and Pno.

114

B. Guit.

Pno.

El. Guit.

Measures 114-116. B. Guit. and Pno. have active parts. B. Guit. features triplets of eighth notes. Pno. has a similar triplet pattern. El. Guit. is silent. Measure 114 has a triplet of eighth notes in B. Guit. and Pno. Measure 115 has a triplet of eighth notes in B. Guit. and Pno. Measure 116 has a triplet of eighth notes in B. Guit. and Pno.

117

B. Guit.

Pno.

El. Guit.

Measures 117-119. B. Guit. and Pno. have active parts. B. Guit. features triplets of eighth notes. Pno. has a similar triplet pattern. El. Guit. is silent. Measure 117 has a triplet of eighth notes in B. Guit. and Pno. Measure 118 has a triplet of eighth notes in B. Guit. and Pno. Measure 119 has a triplet of eighth notes in B. Guit. and Pno.

120

B. Guit.

Pno.

El. Guit.

Measures 120-122. B. Guit. and Pno. play a complex bass line with triplets and sixteenth notes. El. Guit. is silent in measure 120 and 121, then enters in measure 122 with a triplet of eighth notes.

123

B. Guit.

Pno.

El. Guit.

Measures 123-125. B. Guit. and Pno. continue the complex bass line. El. Guit. enters in measure 123 with a triplet of eighth notes and continues through measure 125.

126

B. Guit.

Pno.

El. Guit.

Measures 126-128. B. Guit. and Pno. play a complex bass line with triplets and sixteenth notes. El. Guit. is silent in measure 126 and 127, then enters in measure 128 with a triplet of eighth notes.

129

B. Guit.

Pno.

El. Guit.

Measures 129-131. B. Guit. and Pno. continue the complex bass line. El. Guit. is silent in measure 129 and 130, then enters in measure 131 with a triplet of eighth notes.

132

B. Guit.

Pno.

El. Guit.

Measures 132-134. B. Guit. and Pno. have complex bass lines with triplets and slurs. El. Guit. is silent.

135

B. Guit.

Pno.

El. Guit.

Measures 135-137. B. Guit. and Pno. continue with complex bass lines. El. Guit. is silent.

138

B. Guit.

Pno.

El. Guit.

Measures 138-140. B. Guit. and Pno. continue with complex bass lines. El. Guit. is silent.

141

B. Guit.

Pno.

El. Guit.

Measures 141-143. B. Guit. and Pno. continue with complex bass lines. El. Guit. is silent.

144

B. Guit.

Pno.

El. Guit.

Measures 144-146. B. Guit. and Pno. parts feature complex bass lines with triplets and slurs. El. Guit. is silent in measures 144-145 and enters in measure 146 with a triplet.

147

B. Guit.

Pno.

El. Guit.

Measures 147-149. All three instruments have active parts. El. Guit. has a triplet in measure 149.

150

B. Guit.

Pno.

El. Guit.

Measures 150-152. B. Guit. and Pno. have complex bass lines with many triplets and slurs. El. Guit. is silent.

153

B. Guit.

Pno.

El. Guit.

Measures 153-155. B. Guit. and Pno. have complex bass lines with triplets and slurs. El. Guit. is silent.

156

B. Guit.

Pno.

El. Guit.

Measures 156-158. B. Guit. and Pno. have complex bass lines with triplets and slurs. El. Guit. is silent.

159

B. Guit.

Pno.

El. Guit.

Measures 159-161. B. Guit. and Pno. continue with complex bass lines. El. Guit. is silent.

162

B. Guit.

Pno.

El. Guit.

Measures 162-164. B. Guit. and Pno. continue with complex bass lines. El. Guit. is silent.

165

B. Guit.

Pno.

El. Guit.

Measures 165-167. B. Guit. and Pno. continue with complex bass lines. El. Guit. is silent.

168

B. Guit.

Pno.

El. Guit.

Measures 168-170. B. Guit. and Pno. play a complex bass line with triplets and sixteenth notes. El. Guit. is silent in measure 168 and 169, then enters in measure 170 with a triplet of eighth notes.

171

B. Guit.

Pno.

El. Guit.

Measures 171-173. B. Guit. and Pno. continue the complex bass line. El. Guit. enters in measure 171 with a triplet of eighth notes and continues through measure 173.

174

B. Guit.

Pno.

El. Guit.

Measures 174-176. B. Guit. and Pno. continue the complex bass line. El. Guit. is silent in measure 174 and 175, then enters in measure 176 with a triplet of eighth notes.

177

B. Guit.

Pno.

El. Guit.

Measures 177-179. B. Guit. and Pno. continue the complex bass line. El. Guit. is silent in measure 177 and 178, then enters in measure 179 with a triplet of eighth notes.

180

B. Guit.

Pno.

El. Guit.

Measures 180-182. B. Guit. and Pno. have active parts. B. Guit. features triplets of eighth notes. Pno. has a similar triplet pattern. El. Guit. is silent. A triplet symbol is present above the first measure of B. Guit. and Pno. and below the first measure of El. Guit.

183

B. Guit.

Pno.

El. Guit.

Measures 183-185. B. Guit. and Pno. have active parts. B. Guit. features triplets of eighth notes. Pno. has a similar triplet pattern. El. Guit. is silent. A triplet symbol is present above the first measure of B. Guit. and Pno. and below the first measure of El. Guit.

186

B. Guit.

Pno.

El. Guit.

Measures 186-188. B. Guit. and Pno. have active parts. B. Guit. features triplets of eighth notes. Pno. has a similar triplet pattern. El. Guit. is silent. A triplet symbol is present above the first measure of B. Guit. and Pno. and below the first measure of El. Guit.

189

B. Guit.

Pno.

El. Guit.

Measures 189-191. B. Guit. and Pno. have active parts. B. Guit. features triplets of eighth notes. Pno. has a similar triplet pattern. El. Guit. is silent. A triplet symbol is present above the first measure of B. Guit. and Pno. and below the first measure of El. Guit.

192

B. Guit.

Pno.

El. Guit.

3

3

3

8