

# Schala's Theme (4)

Composer: Nobuo Uematsu

Game: Chrono Trigger

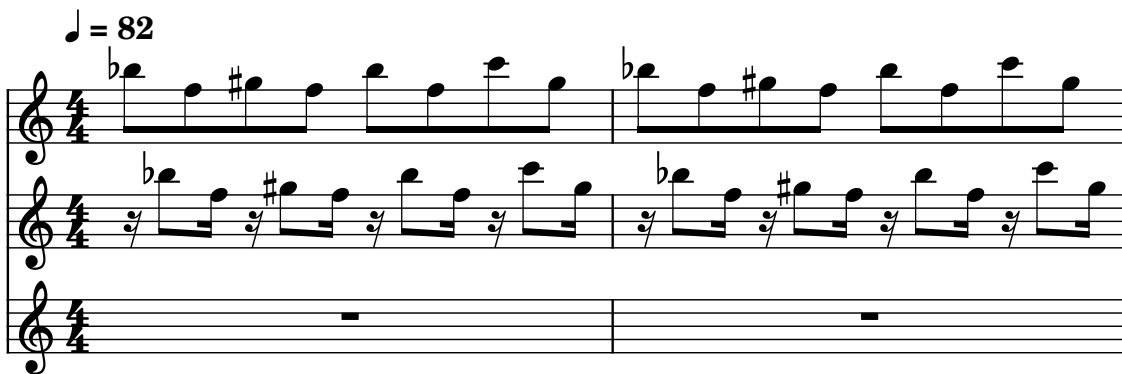
[pianogame.org](http://pianogame.org)

♩ = 82

Hand Bells, Bells

Hand Bells, Bells2

Hand Bells, Bells3



Hand Bells, Bells: Treble clef, 4/4 time. Notes: Bb4, A4, G#4, F#4, E4, D4. Repeat. Notes: Bb4, A4, G#4, F#4, E4, D4.

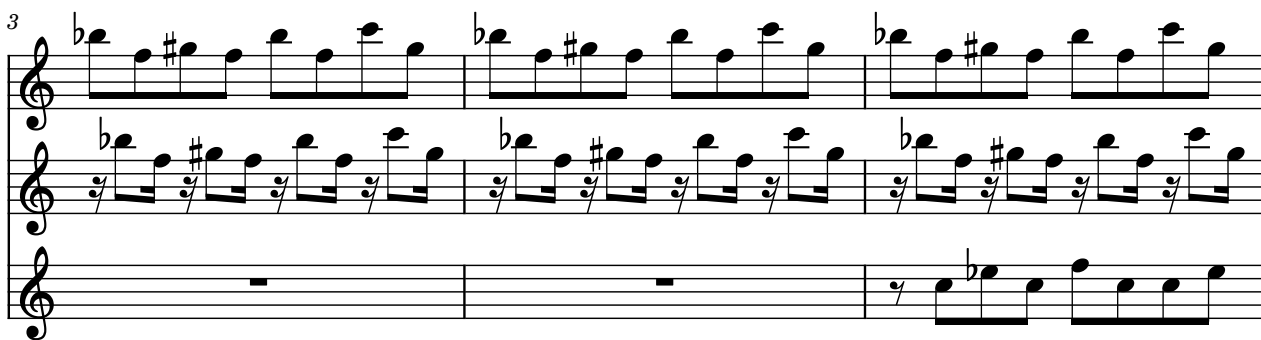
Hand Bells, Bells2: Treble clef, 4/4 time. Notes: Bb4, A4, G#4, F#4, E4, D4. Repeat. Notes: Bb4, A4, G#4, F#4, E4, D4.

Hand Bells, Bells3: Treble clef, 4/4 time. Notes: Bb4, A4, G#4, F#4, E4, D4. Repeat. Notes: Bb4, A4, G#4, F#4, E4, D4.

Ha. Be.

Ha. Be.

Ha. Be.



Ha. Be.: Treble clef, 4/4 time. Notes: Bb4, A4, G#4, F#4, E4, D4. Repeat. Notes: Bb4, A4, G#4, F#4, E4, D4.

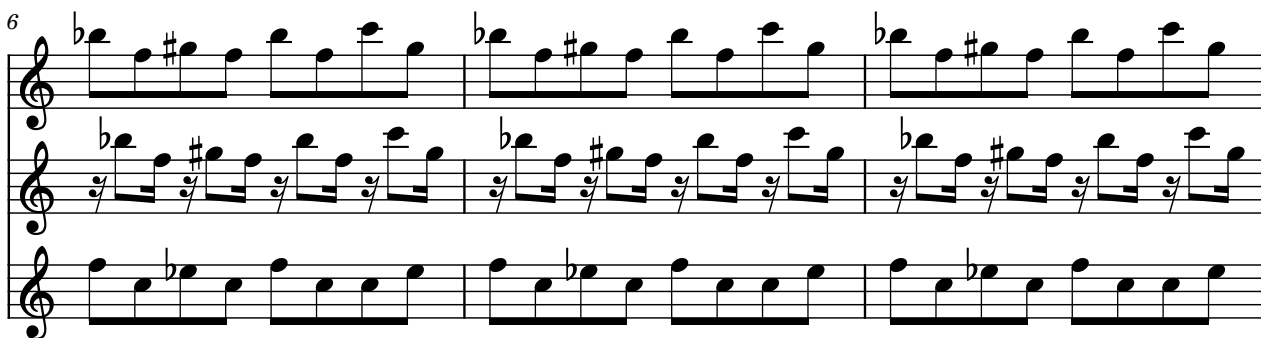
Ha. Be.: Treble clef, 4/4 time. Notes: Bb4, A4, G#4, F#4, E4, D4. Repeat. Notes: Bb4, A4, G#4, F#4, E4, D4.

Ha. Be.: Treble clef, 4/4 time. Notes: Bb4, A4, G#4, F#4, E4, D4. Repeat. Notes: Bb4, A4, G#4, F#4, E4, D4.

Ha. Be.

Ha. Be.

Ha. Be.



Ha. Be.: Treble clef, 4/4 time. Notes: Bb4, A4, G#4, F#4, E4, D4. Repeat. Notes: Bb4, A4, G#4, F#4, E4, D4.

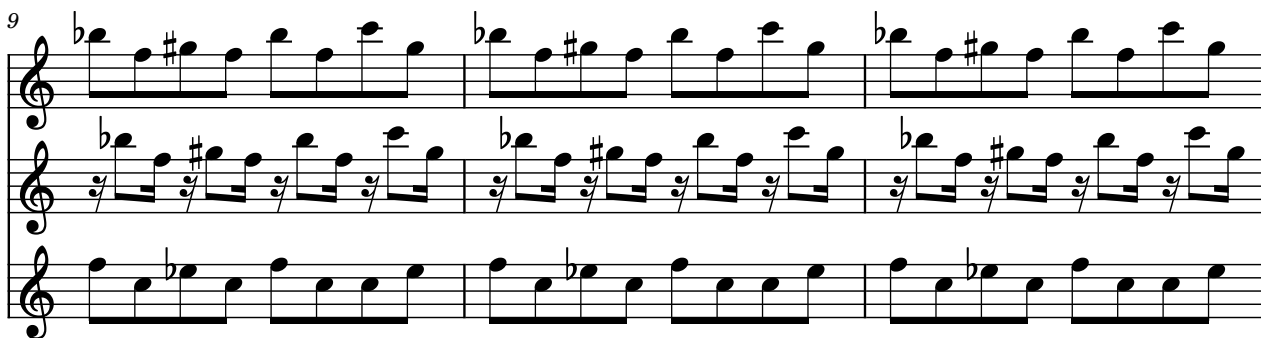
Ha. Be.: Treble clef, 4/4 time. Notes: Bb4, A4, G#4, F#4, E4, D4. Repeat. Notes: Bb4, A4, G#4, F#4, E4, D4.

Ha. Be.: Treble clef, 4/4 time. Notes: Bb4, A4, G#4, F#4, E4, D4. Repeat. Notes: Bb4, A4, G#4, F#4, E4, D4.

Ha. Be.

Ha. Be.

Ha. Be.



Ha. Be.: Treble clef, 4/4 time. Notes: Bb4, A4, G#4, F#4, E4, D4. Repeat. Notes: Bb4, A4, G#4, F#4, E4, D4.

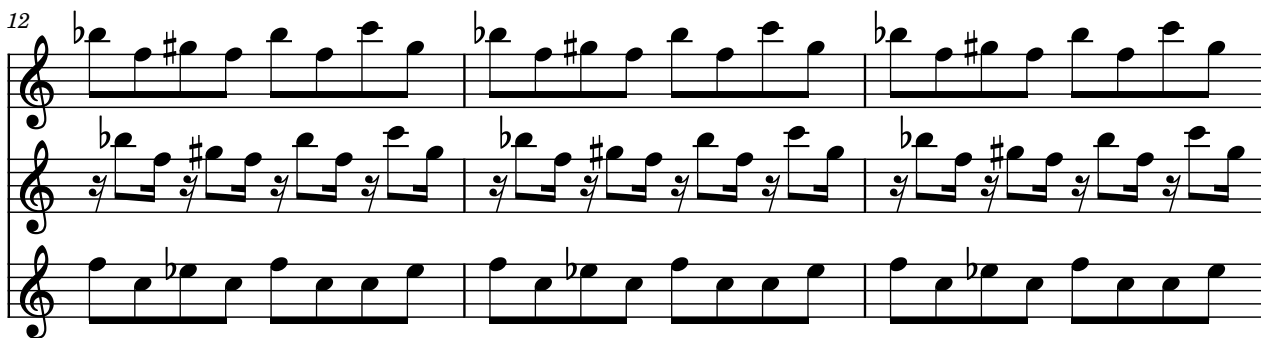
Ha. Be.: Treble clef, 4/4 time. Notes: Bb4, A4, G#4, F#4, E4, D4. Repeat. Notes: Bb4, A4, G#4, F#4, E4, D4.

Ha. Be.: Treble clef, 4/4 time. Notes: Bb4, A4, G#4, F#4, E4, D4. Repeat. Notes: Bb4, A4, G#4, F#4, E4, D4.

Ha. Be.

Ha. Be.

Ha. Be.



Ha. Be.: Treble clef, 4/4 time. Notes: Bb4, A4, G#4, F#4, E4, D4. Repeat. Notes: Bb4, A4, G#4, F#4, E4, D4.

Ha. Be.: Treble clef, 4/4 time. Notes: Bb4, A4, G#4, F#4, E4, D4. Repeat. Notes: Bb4, A4, G#4, F#4, E4, D4.

Ha. Be.: Treble clef, 4/4 time. Notes: Bb4, A4, G#4, F#4, E4, D4. Repeat. Notes: Bb4, A4, G#4, F#4, E4, D4.

15

Ha. Be.

Ha. Be.

Ha. Be.

This system contains measures 15, 16, and 17. Each measure is divided into three parts, each starting with a flat (b) and containing a half note and a quarter note. The first part of each measure has a sharp (#) on the second note. The second system features a slash (/) before each note. The third system has a flat (b) on the second note of each part.

18

Ha. Be.

Ha. Be.

Ha. Be.

This system contains measures 18, 19, and 20. The notation is identical to the first system, with measures 18-20 each divided into three parts starting with a flat (b). The second system has a slash (/) before each note. The third system has a flat (b) on the second note of each part.

21

Ha. Be.

Ha. Be.

Ha. Be.

This system contains measures 21, 22, and 23. The notation is identical to the first system, with measures 21-23 each divided into three parts starting with a flat (b). The second system has a slash (/) before each note. The third system has a flat (b) on the second note of each part.

24

Ha. Be.

Ha. Be.

Ha. Be.

This system contains measures 24, 25, and 26. The notation is identical to the first system, with measures 24-26 each divided into three parts starting with a flat (b). The second system has a slash (/) before each note. The third system has a flat (b) on the second note of each part.

27

Ha. Be.

Ha. Be.

Ha. Be.

This system contains measures 27, 28, and 29. The notation is identical to the first system, with measures 27-29 each divided into three parts starting with a flat (b). The second system has a slash (/) before each note. The third system has a flat (b) on the second note of each part.

30

Ha. Be.

Ha. Be.

Ha. Be.

This system contains measures 30, 31, and 32. Each measure is divided into three parts, each starting with a flat (b) and containing a half note and a quarter note. The first part of each measure has a sharp (#) on the second note. The second part has a sharp (#) on the first note. The third part has a sharp (#) on the second note. The notes are: Measure 30: G4, A4, B4, C5; Measure 31: G4, A4, B4, C5; Measure 32: G4, A4, B4, C5.

33

Ha. Be.

Ha. Be.

Ha. Be.

This system contains measures 33, 34, and 35. The notation is identical to the first system, with measures 33, 34, and 35 following the same pattern of notes and accidentals.

36

Ha. Be.

Ha. Be.

Ha. Be.

This system contains measures 36, 37, and 38. The notation is identical to the previous systems, with measures 36, 37, and 38 following the same pattern of notes and accidentals.

39

Ha. Be.

Ha. Be.

Ha. Be.

This system contains measures 39, 40, and 41. The notation is identical to the previous systems, with measures 39, 40, and 41 following the same pattern of notes and accidentals.

42

Ha. Be.

Ha. Be.

Ha. Be.

This system contains measures 42, 43, and 44. The notation is identical to the previous systems, with measures 42, 43, and 44 following the same pattern of notes and accidentals.

45

Ha. Be.

Ha. Be.

Ha. Be.

This system contains measures 45, 46, and 47. Each measure is divided into three parts, one for each instrument. The first part (Ha.) features a melody with a flat and a sharp. The second part (Be.) consists of eighth notes with a slash. The third part (Be.) features a melody with a flat. The system concludes with a double bar line.

48

Ha. Be.

Ha. Be.

Ha. Be.

This system contains measures 48, 49, and 50. The notation follows the same pattern as the first system, with three parts per measure for Ha., Be., and Be. The system concludes with a double bar line.

51

Ha. Be.

Ha. Be.

Ha. Be.

This system contains measures 51, 52, and 53. The notation follows the same pattern as the first system, with three parts per measure for Ha., Be., and Be. The system concludes with a double bar line.

54

Ha. Be.

Ha. Be.

Ha. Be.

This system contains measures 54, 55, and 56. The notation follows the same pattern as the first system, with three parts per measure for Ha., Be., and Be. The system concludes with a double bar line.