

Battle (3)

Composer: Nobuo Uematsu

Game: Final Fantasy X

pianogame.org

$\text{♩} = 190$

Violins (section), Strings 1

Violas (section), Strings 2

Trumpet, Trumpet

Measures 1-5 of the score. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 190. The Violins (section), Strings 1 part features a rhythmic pattern of eighth notes and chords. The Violas (section), Strings 2 part features sustained chords. The Trumpet, Trumpet part features a melodic line with eighth notes and chords.

6

Vlms.

Vlas.

Tpt.

Measures 6-10 of the score. The Violins (section), Strings 1 part continues its rhythmic pattern. The Violas (section), Strings 2 part continues with sustained chords. The Trumpet, Trumpet part continues with a melodic line.

11

Vlms.

Vlas.

Tpt.

Measures 11-16 of the score. The Violins (section), Strings 1 part is silent. The Violas (section), Strings 2 part is silent. The Trumpet, Trumpet part continues with a melodic line.

17

Vlms.

Vlas.

Tpt.

Measures 17-21 of the score. The Violins (section), Strings 1 part plays a melodic line. The Violas (section), Strings 2 part is silent. The Trumpet, Trumpet part continues with a melodic line.

22

Vlms.

Vlas.

Tpt.

Measures 22-26 of the score. The Violins (section), Strings 1 part plays a melodic line. The Violas (section), Strings 2 part is silent. The Trumpet, Trumpet part continues with a melodic line.

27

Vlns. 

Vlas. 

Tpt. 

33

Vlns. 

Vlas. 

Tpt. 


40


Vlns. 

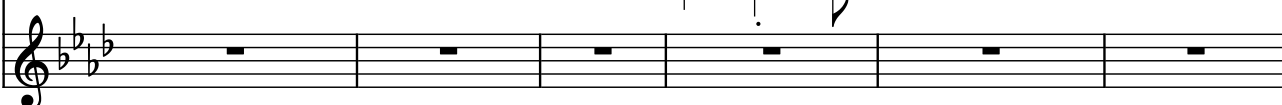
Vlas. 

Tpt. 

46

Vlns. 

Vlas. 

Tpt. 

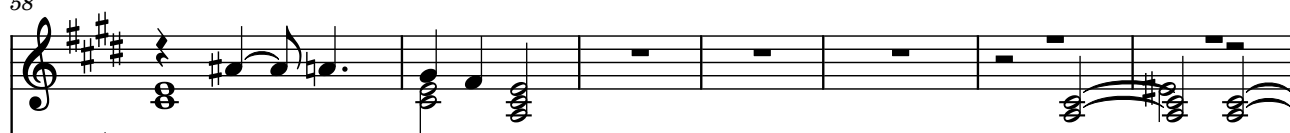
52


Vlns. 

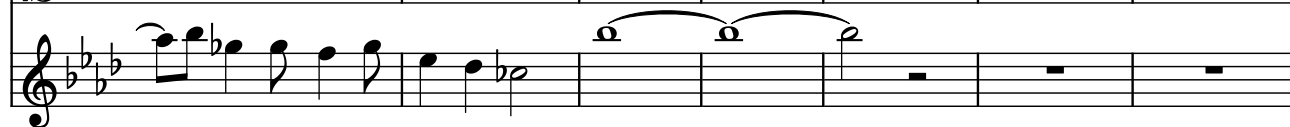
Vlas. 

Tpt. 

58

Vlns. 

Vlas. 

Tpt. 


65

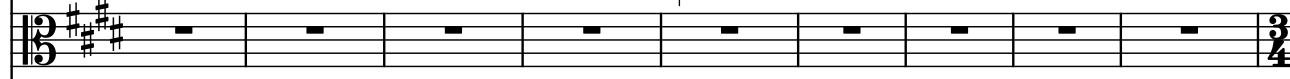
Vlns. 

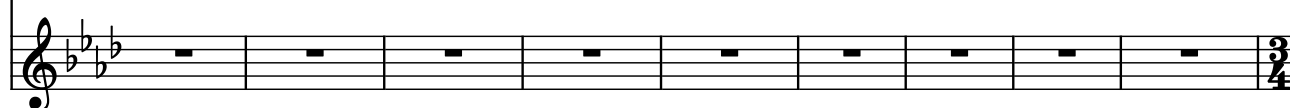
Vlas. 

Tpt. 

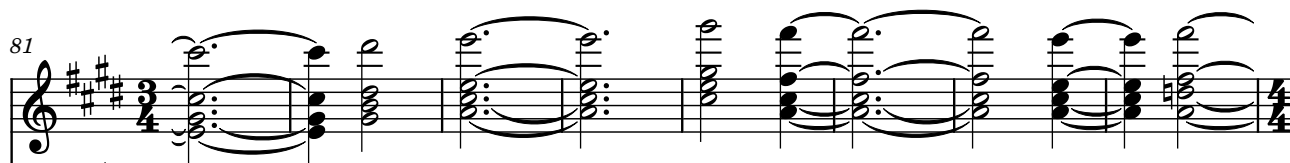
72


Vlns. 


Vlas. 

Tpt. 

81

Vlns. 

Vlas. 

Tpt. 

89

Vlns. 

Vlas. 

Tpt. 

95

Vlns. 

Vlas. 

Tpt. 

100

Vlns. 

Vlas. 

Tpt. 

107

Vlns. 

Vlas. 

Tpt. 

113

Vlns. 

Vlas. 

Tpt. 

119

Vlns. 

Vlas. 

Tpt. 

124

Vlns.

Vlas.

Tpt.

Violins: Treble clef, key signature of three sharps (F#, C#, G#). Measures 124-129 show a melodic line with slurs and ties. Viola and Trombone parts are mostly rests.

130

Vlns.

Vlas.

Tpt.

Violins: Treble clef, key signature of three sharps. Measures 130-136 show a melodic line with slurs and ties. Viola and Trombone parts are mostly rests.

137

Vlns.

Vlas.

Tpt.

Violins: Treble clef, key signature of three sharps. Measures 137-143 show a melodic line with slurs and ties. Viola and Trombone parts are mostly rests.

144

Vlns.

Vlas.

Tpt.

Violins: Treble clef, key signature of three sharps. Measures 144-152 show a melodic line with slurs and ties. Viola and Trombone parts are mostly rests.

153

Vlns.

Vlas.

Tpt.

Violins: Treble clef, key signature of three sharps. Measures 153-158 show a melodic line with slurs and ties. Viola and Trombone parts are mostly rests.

160

Vlns.

Vlas.

Tpt.

Measures 160-165. Violins play a complex melodic line with many beamed sixteenth notes. Viola and Trombone parts are mostly rests, with some chords in measure 164.

166

Vlns.

Vlas.

Tpt.

Measures 166-171. Violins continue with a melodic line. Viola and Trombone parts have some chords and rests.

172

Vlns.

Vlas.

Tpt.

Measures 172-173. All parts have rests, ending with a double bar line.