

Zodiac Boss Theme

Composer: Hitoshi Sakimoto

Game: Final Fantasy Tactics

pianogame.org

♩ = 120

Contrabass, Bass

Bass Trombone, Trombone

Violins (section), Strings 2

First system of music. The Contrabass part features a melodic line in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The line consists of eighth notes and triplets. The Bass Trombone and Violins (section), Strings 2 parts are silent, indicated by whole rests.

3

Cb.

B. Tbn.

Vlins.

Second system of music. The Contrabass part continues its melodic line. The Bass Trombone part has triplets. The Violins part is silent, indicated by whole rests.

5

Cb.

B. Tbn.

Vlins.

Third system of music. The Contrabass part continues its melodic line. The Bass Trombone part has triplets. The Violins part is silent, indicated by whole rests.

7

Cb.

B. Tbn.

Vlins.

Fourth system of music. The Contrabass part continues its melodic line. The Bass Trombone part has triplets and a whole note. The Violins part is silent, indicated by whole rests.

9

Cb.

B. Tbn.

Vlins.

Measures 9-10: Cb. part features eighth-note triplets of D4, E4, F#4, followed by a quarter note G#4. B. Tbn. part features a whole note D3 with triplets of eighth notes above the staff. Vlins. part features a whole rest.

11

Cb.

B. Tbn.

Vlins.

Measures 11-12: Cb. part features eighth-note triplets of D4, E4, F#4, followed by a quarter note G#4. B. Tbn. part features a whole note D3 with triplets of eighth notes above the staff. Vlins. part features a whole rest.

13

Cb.

B. Tbn.

Vlins.

Measures 13-14: Cb. part features eighth-note triplets of D4, E4, F#4, followed by a quarter note G#4. B. Tbn. part features a whole note D3 with triplets of eighth notes above the staff. Vlins. part features a whole rest.

15

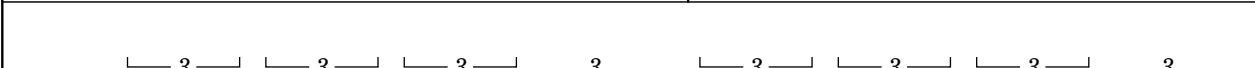
Cb.

B. Tbn.

Vlins.

Measures 15-16: Cb. part features eighth-note triplets of D4, E4, F#4, followed by a quarter note G#4. B. Tbn. part features a whole note D3 with triplets of eighth notes above the staff. Vlins. part features a whole rest.

17

Cb.  

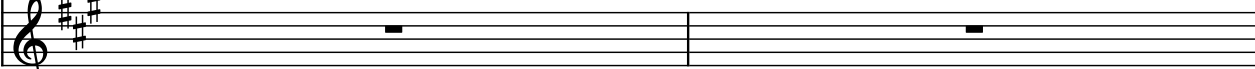
B. Tbn.  

Vlins.  


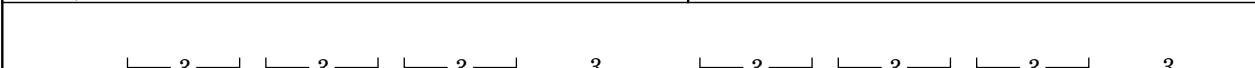
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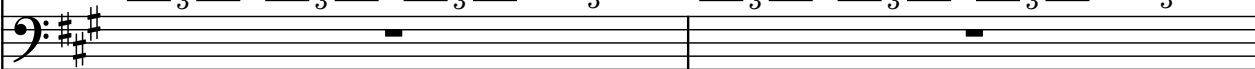

Cb.  

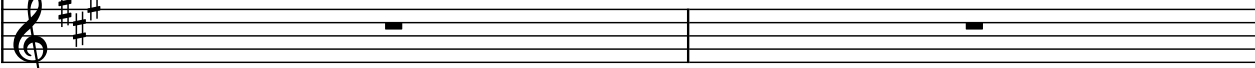

B. Tbn.  

Vlins.  


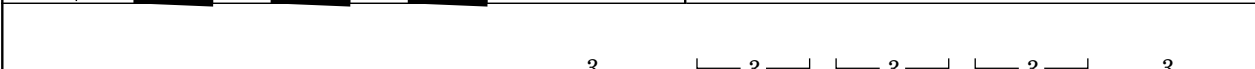
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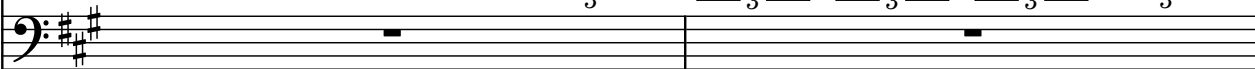

Cb.  

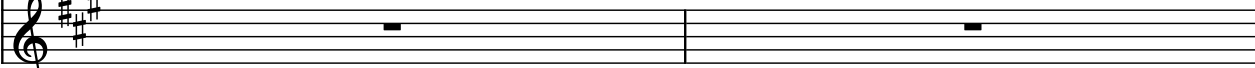

B. Tbn.  

Vlins.  

23

Cb.  

B. Tbn.  

Vlins.  

25

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

29

Cb.

B. Tbn.

Vlins.

35

$\text{♩} = 150$

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

37

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

39

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

41

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

43

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

45

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

47

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

49

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

51

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

53

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

55

Cb.

B. Tbn.

Vlns.

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 55 and 56. The Cb. part is a continuous eighth-note scale. The B. Tbn. part has rests in measures 55 and 56, with a '3' above each measure. The Vlns. part plays a continuous eighth-note scale with a '3' above each measure.

57

Cb.

B. Tbn.

Vlns.

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 57 and 58. The Cb. part is a continuous eighth-note scale. The B. Tbn. part has rests in measures 57 and 58, with a '3' above each measure. The Vlns. part plays a continuous eighth-note scale with a '3' above each measure.

59

Cb.

B. Tbn.

Vlns.

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 59 and 60. The Cb. part is a continuous eighth-note scale. The B. Tbn. part has a whole note in measure 59 and a half note in measure 60, with a '3' above each measure. The Vlns. part plays a continuous eighth-note scale with a '3' above each measure.

61

Cb.

B. Tbn.

Vlns.

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 61 and 62. The Cb. part is a continuous eighth-note scale. The B. Tbn. part has a quarter note in measure 61 and a half note in measure 62, with a '3' above each measure. The Vlns. part plays a continuous eighth-note scale with a '3' above each measure.

63

Cb.

B. Tbn.

Vlns.

65

Cb.

B. Tbn.

Vlns.

67

Cb.

B. Tbn.

Vlns.

69

Cb.

B. Tbn.

Vlns.

70

Cb.

B. Tbn.

Vlns.

The image displays a musical score for measures 63 through 70. The score is organized into three systems, each corresponding to a measure number (63, 65, 67, 69, 70). Each system contains three staves: Cb. (Contrabass), B. Tbn. (Baritone Trombone), and Vlns. (Violins). The Cb. and B. Tbn. staves feature a continuous triplet of eighth notes. The Vlns. staff features a sustained note, indicated by a long horizontal line with a fermata, and a triplet of eighth notes. The key signature is one sharp (F#), and the time signature is 4/4. The measure numbers 63, 65, 67, 69, and 70 are printed at the beginning of each system. The measure number 70 is also printed at the end of the final system.

71

71

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

73

73

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

75

75

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

77

77

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

79

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

81

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

83

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Example 10-10

Cb.

B. Tbn.

Vlns.

87

Cb.

B. Tbn.

Vlns.

89

Cb.

B. Tbn.

Vlns.

91

Cb.

B. Tbn.

Vlns.

93

93

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Detailed description: This block contains the musical notation for measures 93 and 94. The Cb. part is in the bass clef with a key signature of two sharps (F# and C#), playing a continuous eighth-note pattern. The B. Tbn. part is in the bass clef with the same key signature, playing a single note in measure 93 followed by a whole rest in measure 94. The Vlins. part is in the treble clef with the same key signature, playing a continuous eighth-note pattern. The number '3' is written below the staff in measures 93 and 94, indicating a triplet.

95

95

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Detailed description: This block contains the musical notation for measures 95 and 96. The Cb. part is in the bass clef with a key signature of two sharps (F# and C#), playing a continuous eighth-note pattern. The B. Tbn. part is in the bass clef with the same key signature, playing a single note in measure 95 followed by a whole rest in measure 96. The Vlins. part is in the treble clef with the same key signature, playing a continuous eighth-note pattern. The number '3' is written below the staff in measures 95 and 96, indicating a triplet.

97

97

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Detailed description: This block contains the musical notation for measures 97 and 98. The Cb. part is in the bass clef with a key signature of two sharps (F# and C#), playing a continuous eighth-note pattern. The B. Tbn. part is in the bass clef with the same key signature, playing a single note in measure 97 followed by a whole rest in measure 98. The Vlins. part is in the treble clef with the same key signature, playing a continuous eighth-note pattern. The number '3' is written below the staff in measures 97 and 98, indicating a triplet.

99

99

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

101

101

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

103

♩ = 120

103

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

106

106

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

115

Cb.

B. Tbn.

Vlins.

Measures 115-120: Cb. has a melodic line with a slur over measures 115-116 and a fermata in measure 116. B. Tbn. and Vlins. are silent.

121

Cb.

B. Tbn.

Vlins.

Measures 121-122: Cb. has a rhythmic pattern of eighth notes. B. Tbn. has triplets indicated by '3' and brackets. Vlins. is silent.

123

Cb.

B. Tbn.

Vlins.

Measures 123-124: Cb. has a rhythmic pattern of eighth notes. B. Tbn. has triplets indicated by '3' and brackets. Vlins. is silent.

125


Cb.

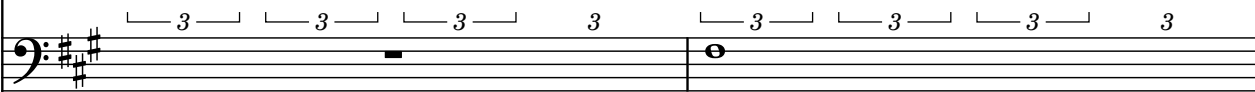
B. Tbn.

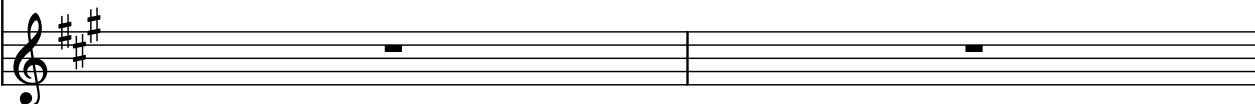
Vlins.

Measures 125-126: Cb. has a rhythmic pattern of eighth notes. B. Tbn. has triplets indicated by '3' and brackets. Vlins. is silent.


127

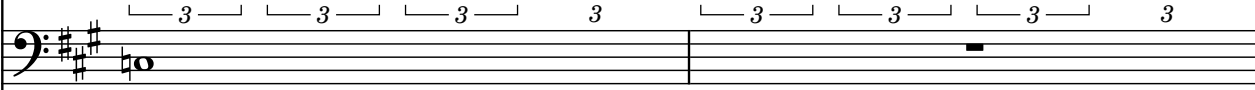
Cb. 

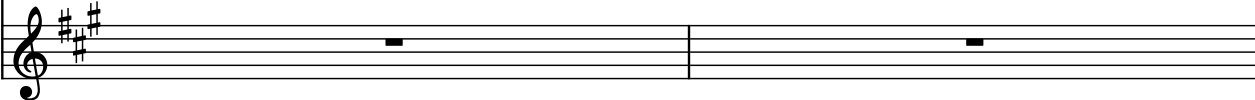
B. Tbn. 

Vlins. 


129

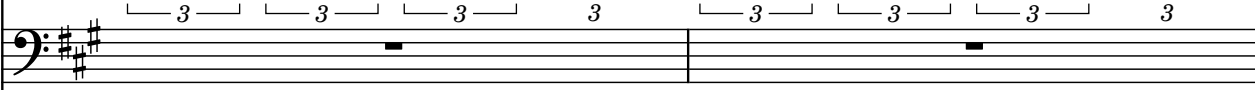
Cb. 

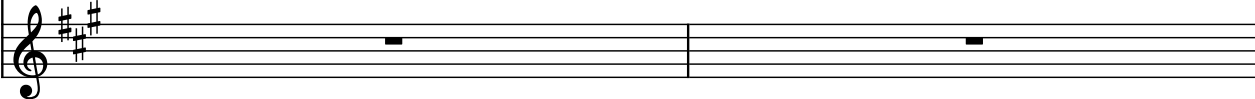
B. Tbn. 

Vlins. 


131

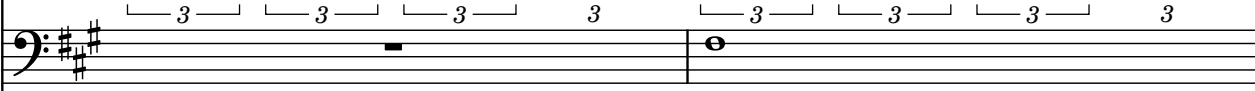
Cb. 

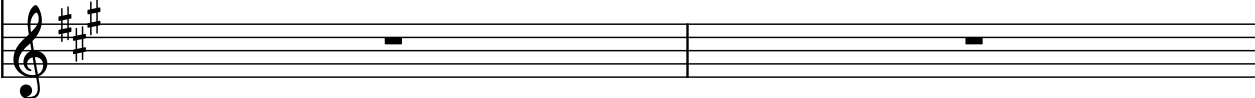
B. Tbn. 

Vlins. 

133

Cb. 

B. Tbn. 

Vlins. 

135

Cb.

B. Tbn.

Vlins.

Measures 135-136. The Cb. part features a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1. The B. Tbn. part has a whole note G1 with a triplet of eighth notes above it. The Vlins. part has a whole rest.

137

Cb.

B. Tbn.

Vlins.

Measures 137-138. The Cb. part continues the descending eighth-note scale: F#2, E2, D2, C2, B1, A1, G1, F#1. The B. Tbn. part has a whole note G1 with a triplet of eighth notes above it. The Vlins. part has a whole rest.

139

Cb.

B. Tbn.

Vlins.

Measures 139-140. The Cb. part continues the descending eighth-note scale: E2, D2, C2, B1, A1, G1, F#1, E1. The B. Tbn. part has a whole note G1 with a triplet of eighth notes above it. The Vlins. part has a whole rest.

141


Cb.

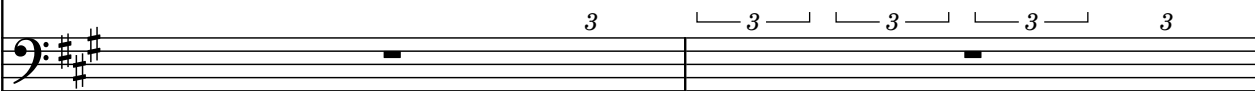
B. Tbn.

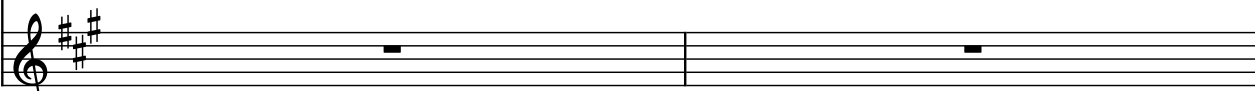
Vlins.

Measures 141-142. The Cb. part continues the descending eighth-note scale: D2, C2, B1, A1, G1, F#1, E1, D1. The B. Tbn. part has a whole note G1 with a triplet of eighth notes above it. The Vlins. part has a whole rest.


143

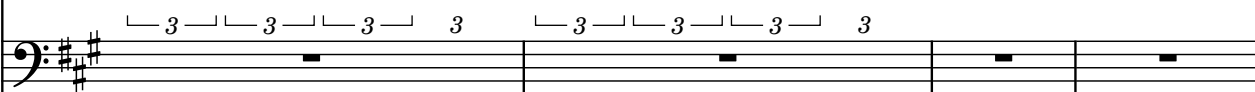
Cb. 

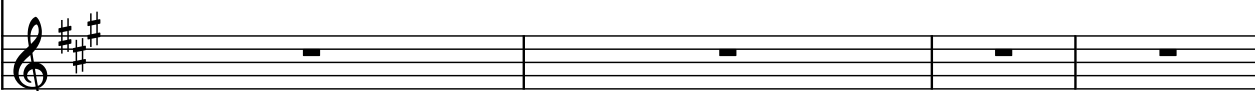
B. Tbn. 

Vlins. 

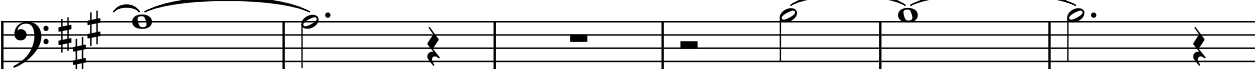
145

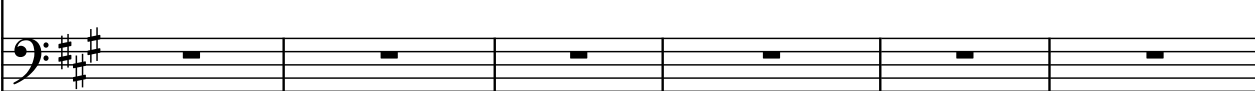
Cb. 


B. Tbn. 

Vlins. 

149

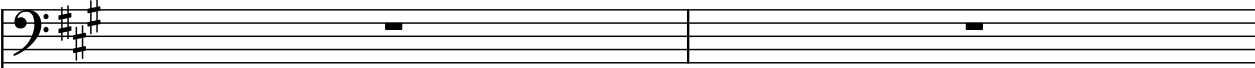
Cb. 

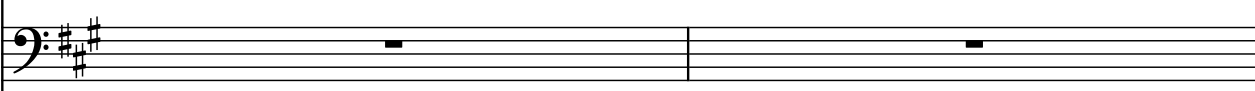
B. Tbn. 

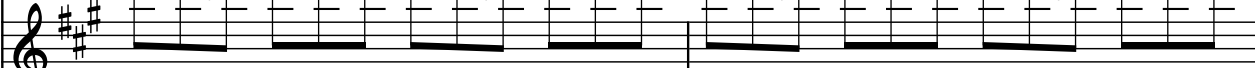
Vlins. 

155

♩ = 150

Cb. 

B. Tbn. 

Vlins. 

3 3 3 3 3 3 3 3

157

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

159

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

161

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

163


Cb.

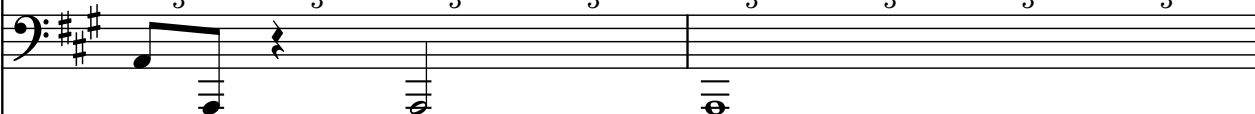
B. Tbn.


Vlins.

3 3 3 3 3 3 3 3


165

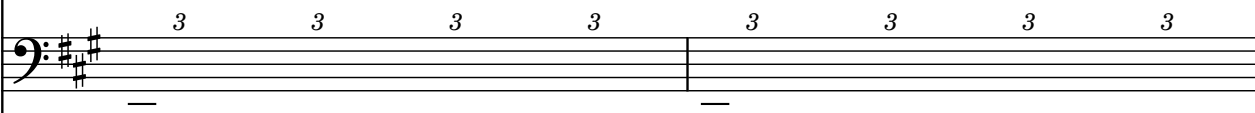
Cb. 


B. Tbn. 

Vlins. 


167

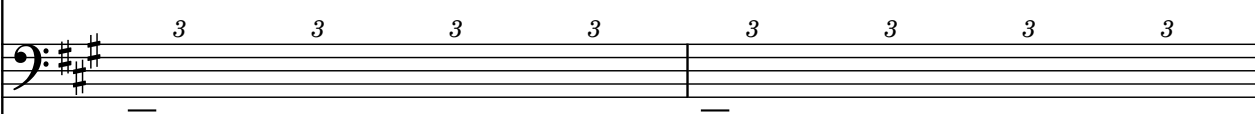
Cb. 


B. Tbn. 

Vlins. 

169

Cb. 

B. Tbn. 


Vlins. 

171

Cb. 

B. Tbn. 

Vlins. 



173

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 173 and 174. The Cb. part is a continuous eighth-note line in bass clef. The B. Tbn. part has a whole rest in measure 173 and a whole note in measure 174. The Vlins. part features a complex melodic line with many accidentals and a slur spanning measures 173 and 174. Triplet markings are present below the B. Tbn. and Vlins. staves.

175

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 175 and 176. The Cb. part continues with eighth notes. The B. Tbn. part has whole rests in both measures. The Vlins. part continues with its complex melodic line. Triplet markings are present below the B. Tbn. and Vlins. staves.

177

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 177 and 178. The Cb. part continues with eighth notes. The B. Tbn. part has a half note in measure 177 and a half note with a sharp in measure 178. The Vlins. part continues with its complex melodic line. Triplet markings are present below the B. Tbn. and Vlins. staves.

179

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 179 and 180. The Cb. part continues with eighth notes. The B. Tbn. part has a whole note in measure 179 and a quarter note with a sharp in measure 180. The Vlins. part continues with its complex melodic line. Triplet markings are present below the B. Tbn. and Vlins. staves.

181

Cb.

B. Tbn.

Vlins.

183

Cb.

B. Tbn.

Vlins.

185

Cb.

B. Tbn.

Vlins.

187

Cb.

B. Tbn.

Vlins.

189

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

191

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

193

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

195

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

197

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

199

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

201

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

203

Cb.

B. Tbn.

Vlms.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 203 and 204. The Cb. part is a continuous eighth-note scale in the bass clef. The B. Tbn. part consists of four groups of eighth notes, each beamed together and marked with a '3' above it. The Vlms. part features a melodic line with eighth notes and a sustained note in the right hand, with a slur connecting the two measures.

205

Cb.

B. Tbn.

Vlms.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 205 and 206. The Cb. part is a continuous eighth-note scale in the bass clef. The B. Tbn. part consists of four groups of eighth notes, each beamed together and marked with a '3' above it. The Vlms. part features a melodic line with eighth notes and a sustained note in the right hand, with a slur connecting the two measures.

207

Cb.

B. Tbn.

Vlms.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 207 and 208. The Cb. part is a continuous eighth-note scale in the bass clef. The B. Tbn. part consists of four groups of eighth notes, each beamed together and marked with a '3' above it. The Vlms. part features a melodic line with eighth notes and a sustained note in the right hand, with a slur connecting the two measures.

209

Cb.

B. Tbn.

Vlms.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 209 and 210. The Cb. part is a continuous eighth-note scale in the bass clef. The B. Tbn. part consists of four groups of eighth notes, each beamed together and marked with a '3' above it. The Vlms. part features a melodic line with eighth notes and a sustained note in the right hand, with a slur connecting the two measures.

211

211

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 211 and 212. The Cb. part plays a continuous eighth-note pattern in the bass clef with a key signature of two sharps. The B. Tbn. part has a whole note in measure 211 and a half note in measure 212, with a slur connecting them. The Vlins. part plays a continuous eighth-note pattern in the treble clef with a key signature of two sharps. All parts have a '3' below each measure, indicating triplets.

213

213

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 213 and 214. The Cb. part continues the eighth-note pattern. The B. Tbn. part has a half note in measure 213 and a whole note in measure 214, with a slur connecting them. The Vlins. part continues the eighth-note pattern. All parts have a '3' below each measure, indicating triplets.

215

215

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 215 and 216. The Cb. part continues the eighth-note pattern. The B. Tbn. part has a whole note in measure 215 and a whole note in measure 216, with a slur connecting them. The Vlins. part continues the eighth-note pattern. All parts have a '3' below each measure, indicating triplets.

217

217

Cb.

B. Tbn.

Vlns.

3 3 3 3 3 3 3 3

219

219

Cb.

B. Tbn.

Vlns.

3 3 3 3 3 3 3 3

221

221

Cb.

B. Tbn.

Vlns.

3 3 3 3 3 3 3 3

223

 $\text{♩} = 120$

223

Cb.

B. Tbn.

Vlins.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

226

226

Cb.

B. Tbn.

Vlins.

235

235

Cb.

B. Tbn.

Vlins.