

# **Battle 2 (Unreleased) (2)**

Composer: Yasunori Mitsuda

Game: Chrono Trigger

[pianogame.org](http://pianogame.org)

♩ = 100

Horn, Staff

Pedal Steel Guitar, Staff-1

Contra Guitar, Staff-2

3  
Hn.

Ped. St. Guit.

C. Guit.

5  
Hn.

Ped. St. Guit.

C. Guit.

7  
Hn.

Ped. St. Guit.

C. Guit.

9

Hn.

Ped. St. Guit.

C. Guit.

11

Hn.

Ped. St. Guit.

C. Guit.

13

Hn.

Ped. St. Guit.

C. Guit.

15

Hn.

Ped. St. Guit.

C. Guit.

17

Hn.

Ped. St. Guit.

C. Guit.

8

19

Hn.

Ped. St. Guit.

C. Guit.

8

21

Hn.

Ped. St. Guit.

C. Guit.

8

23

Hn.

Ped. St. Guit.

C. Guit.

8

25

Hn.

Ped. St. Guit.

C. Guit.

27

Hn.

Ped. St. Guit.

C. Guit.

29

Hn.

Ped. St. Guit.

C. Guit.

31

Hn.

Ped. St. Guit.

C. Guit.

33

Hn.

Ped. St. Guit.

C. Guit.

35

Hn.

Ped. St. Guit.

C. Guit.

37

Hn.

Ped. St. Guit.

C. Guit.

39

Hn.

Ped. St. Guit.

C. Guit.

This musical score is for three instruments: Horn (Hn.), Pedal Steel Guitar (Ped. St. Guit.), and Country Guitar (C. Guit.). The score is divided into four systems, each starting with a measure number (33, 35, 37, 39). The key signature is two sharps (F# and C#), and the time signature is 8/8. The Horn part features melodic lines with slurs and ties. The Pedal Steel Guitar and Country Guitar parts play a continuous, rhythmic pattern of eighth notes, with some measures containing slurs or ties. The Country Guitar part includes a small '8' in a circle at the beginning of each system, likely indicating an octave.

41

Hn.

Ped. St. Guit.

C. Guit.

43

Hn.

Ped. St. Guit.

C. Guit.

45

Hn.

Ped. St. Guit.

C. Guit.

47

Hn.

Ped. St. Guit.

C. Guit.

This musical score is for measures 41 through 47 of a piece. It features three staves: Horn (Hn.), Pedal Steel Guitar (Ped. St. Guit.), and Country Guitar (C. Guit.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 41 shows the Horn playing a melodic line, while the guitars play a rhythmic accompaniment. Measures 42-47 continue the musical themes, with the Horn playing more complex melodic lines and the guitars providing a steady rhythmic foundation. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

49

Hn.

Ped. St. Guit.

C. Guit.

51

Hn.

Ped. St. Guit.

C. Guit.

53

Hn.

Ped. St. Guit.

C. Guit.

55

Hn.

Ped. St. Guit.

C. Guit.

This musical score is for three instruments: Horn (Hn.), Pedal Steel Guitar (Ped. St. Guit.), and Country Guitar (C. Guit.). The score is divided into four systems, each starting with a measure number (49, 51, 53, 55). The key signature is two sharps (F# and C#). The time signature is 7/8, which changes to 4/4 at measure 55. The Horn part features melodic lines with slurs and ties. The Pedal Steel Guitar and Country Guitar parts play a continuous, fast-moving eighth-note accompaniment. The Country Guitar part includes a '8' in a circle, likely indicating an octave. The score ends at measure 55 with a double bar line.

57

Hn.

Ped. St. Guit.

C. Guit.

Measure 57: Horn (Hn.) has a whole rest. Pedal Steel Guitar (Ped. St. Guit.) and Country Guitar (C. Guit.) play a complex, fast-paced accompaniment with many sixteenth notes. The key signature has two sharps (F# and C#).

Measure 58: Horn (Hn.) plays a melodic line. Pedal Steel Guitar (Ped. St. Guit.) and Country Guitar (C. Guit.) continue the accompaniment.

59

Hn.

Ped. St. Guit.

C. Guit.

Measure 59: Horn (Hn.) plays a melodic line. Pedal Steel Guitar (Ped. St. Guit.) and Country Guitar (C. Guit.) continue the accompaniment.

Measure 60: Horn (Hn.) plays a melodic line. Pedal Steel Guitar (Ped. St. Guit.) and Country Guitar (C. Guit.) continue the accompaniment. The piece ends with a double bar line.