

World 2

Composer: David Whittaker

Game: Fire and Ice

pianogame.org

♩ = 195

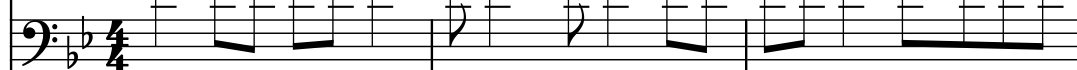
Large Drum Kit, Staff



Bass Guitar, Staff-1



Contrabass, Staff-2



4

D. Kit



B. Guit.



Cb.



8

D. Kit



B. Guit.



Cb.



12

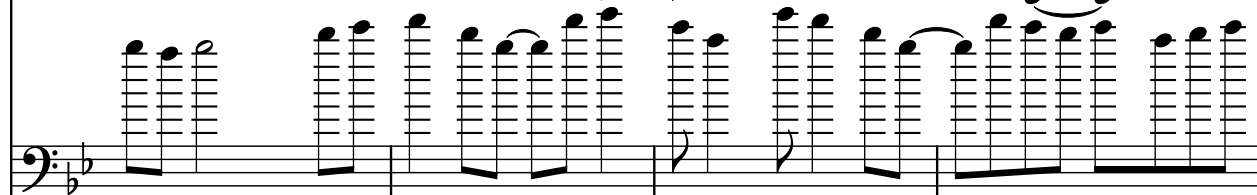
D. Kit



B. Guit.



Cb.



16

D. Kit

B. Guit.

Cb.

Measures 16-19: D. Kit plays a continuous eighth-note pattern. B. Guit. plays a melodic line with a dotted quarter note and eighth notes. Cb. plays a complex bass line with many sixteenth notes and some slurs.

20

D. Kit

B. Guit.

Cb.

Measures 20-23: D. Kit continues the eighth-note pattern. B. Guit. continues the melodic line. Cb. continues the complex bass line.

24

D. Kit

B. Guit.

Cb.

Measures 24-27: D. Kit continues the eighth-note pattern. B. Guit. and Cb. have rests for measures 25-27.

28

D. Kit

B. Guit.

Cb.

Measures 28-31: D. Kit continues the eighth-note pattern. B. Guit. and Cb. have rests for measures 29-31.

32

D. Kit 

B. Guit. 

Cb. 


36

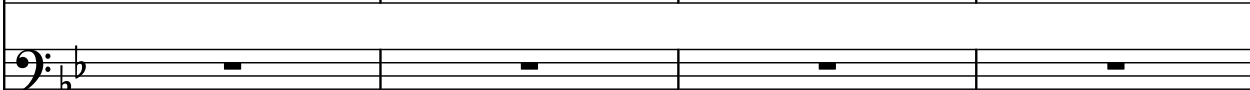
D. Kit 

B. Guit. 

Cb. 

40

D. Kit 

B. Guit. 

Cb. 

44

D. Kit 

B. Guit. 

Cb. 

48

D. Kit 

B. Guit. 

Cb. 

52

D. Kit

B. Guit.

Cb.

Measures 52-55. The D. Kit part features a rhythmic pattern of eighth and sixteenth notes. The B. Guit. part has a melodic line with some rests. The Cb. part consists of a series of vertical strokes, likely representing a percussive or harmonic effect.

56

D. Kit

B. Guit.

Cb.

Measures 56-59. The D. Kit part continues with a rhythmic pattern. The B. Guit. part has a melodic line with some rests. The Cb. part consists of a series of vertical strokes.

60

D. Kit

B. Guit.

Cb.

Measures 60-63. The D. Kit part continues with a rhythmic pattern. The B. Guit. part has a melodic line with some rests. The Cb. part consists of a series of vertical strokes.

64

D. Kit

B. Guit.

Cb.

Measures 64-67. The D. Kit part continues with a rhythmic pattern. The B. Guit. part has a melodic line with some rests. The Cb. part consists of a series of vertical strokes.

68

D. Kit

B. Guit.

Cb.

72

D. Kit

B. Guit.

Cb.

76

D. Kit

B. Guit.

Cb.

80

D. Kit

B. Guit.

Cb.

84

D. Kit

B. Guit.

Cb.

Measures 84-87: D. Kit plays a continuous eighth-note pattern. B. Guit. and Cb. are silent.

88

D. Kit

B. Guit.

Cb.

Measures 88-91: D. Kit continues the eighth-note pattern. B. Guit. and Cb. are silent.

92

D. Kit

B. Guit.

Cb.

Measures 92-95: D. Kit continues the eighth-note pattern. B. Guit. and Cb. are silent.

96

D. Kit

B. Guit.

Cb.

Measures 96-99: D. Kit concludes the eighth-note pattern. B. Guit. and Cb. are silent.