

Hold in Check (XG)

Composer: Hiroshi Kawaguchi

Game: Super Monaco GP

pianogame.org

♩ = 120

Hammond Organ, Super Monaco GP

5-str. Electric Bass, (c) Sega 1989, 1990

Pad Synthesizer, " Hold in Check " XG

Hm. Org.

El. B.

Synth.

Hm. Org.

El. B.

Synth.

7

Hm. Org.

El. B.

Synth.

8

Hm. Org.

El. B.

Synth.

10

Hm. Org.

El. B.

Synth.

11

Hm. Org.

El. B.

Synth.

9 3 3

13

Hm. Org.

El. B.

Synth.

3 3 3 3

15

Hm. Org.

El. B.

Synth.

3 3

16

Hm. Org.

El. B.

Synth.

Measures 16-17. Hm. Org. (Horn) has a melodic line with triplets. El. B. (Electric Bass) has a rhythmic line with triplets. Synth. (Synthesizer) has a sustained chord with a triplet.

18

Hm. Org.

El. B.

Synth.

Measures 18-19. Hm. Org. (Horn) has a melodic line with triplets. El. B. (Electric Bass) has a rhythmic line with triplets. Synth. (Synthesizer) has a sustained chord with a triplet.

3

20

Hm. Org.

El. B.

Synth.

22

Hm. Org.

El. B.

Synth.

23

Hm. Org.

El. B.

Synth.

25

Hm. Org.

El. B.

Synth.

3

27

Hm. Org.

El. B.

Synth.

3

3

3

29

Hm. Org.

El. B.

Synth.

3

3

31

Hm. Org.

El. B.

Synth.

9

3

3

3

32

Hm. Org.

El. B.

Synth.

3

3

3

33

Hm. Org.

El. B.

Synth.

3

35

Hm. Org.

El. B.

Synth.

Measures 35-36 of a musical score. The key signature has three sharps (F#, C#, G#). The Hm. Org. part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 36. The El. B. part (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes. The Synth. part (treble clef) includes a triplet of eighth notes in measure 35 and a triplet of eighth notes in measure 36, with a long sustain line connecting them.

37

Hm. Org.

El. B.

Synth.

Measures 37-38 of a musical score. The Hm. Org. part (treble clef) continues the melodic line with eighth and sixteenth notes, featuring a triplet of eighth notes in measure 37. The El. B. part (bass clef) continues the harmonic accompaniment. The Synth. part (treble clef) features a long sustain line across measures 37 and 38, with a triplet of eighth notes in measure 37.

39

Hm. Org.

El. B.

Synth.

Measures 39-40 of a musical score. The Hm. Org. part (treble clef) features a melodic line with eighth and sixteenth notes. The El. B. part (bass clef) includes a triplet of eighth notes in measure 39. The Synth. part (treble clef) includes a triplet of eighth notes in measure 39. The score ends with a double bar line in measure 40.