

# **Act 12 Battle Scene**

Composer: Kouhei Tanaka  
Game: Gundam F-91 (Japan)  
[pianogame.org](http://pianogame.org)

♩ = 300   ♩ = 160

Bass Guitar, [Kidou Senshi Gundam F-91]

5-str. Electric Bass, SNES: Act 12 - Battle Scene

Brass Synthesizer, Sequenced by nZero/Prion

First system of musical notation (measures 1-4). It consists of three staves: Bass Guitar (bass clef), 5-str. Electric Bass (bass clef), and Brass Synthesizer (treble clef). All staves are in G major (three sharps) and 4/4 time. The first two staves play a continuous eighth-note pattern starting on G4. The Brass Synthesizer staff has a whole rest in measure 1, followed by a half rest in measure 2, and then a half note G5 in measure 3 and a half note F#5 in measure 4.

2

Second system of musical notation (measures 5-8). The Bass Guitar and 5-str. Electric Bass staves continue with the eighth-note pattern. The Brass Synthesizer staff has a whole rest in measure 5, followed by a half note G5 in measure 6, a half note F#5 in measure 7, and a half note E5 in measure 8.

5

Third system of musical notation (measures 9-12). The Bass Guitar and 5-str. Electric Bass staves continue with the eighth-note pattern. The Brass Synthesizer staff has a whole rest in measure 9, followed by a half note G5 in measure 10, a half note F#5 in measure 11, and a half note E5 in measure 12.


8


Fourth system of musical notation (measures 13-16). The Bass Guitar and 5-str. Electric Bass staves continue with the eighth-note pattern. The Brass Synthesizer staff has a whole rest in measure 13, followed by a half note G5 in measure 14, a half note F#5 in measure 15, and a half note E5 in measure 16.

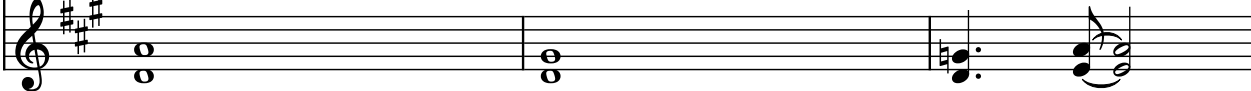
11

Fifth system of musical notation (measures 17-20). The Bass Guitar and 5-str. Electric Bass staves continue with the eighth-note pattern. The Brass Synthesizer staff has a whole rest in measure 17, followed by a half note G5 in measure 18, a half note F#5 in measure 19, and a half note E5 in measure 20.


14


B. Guit. 

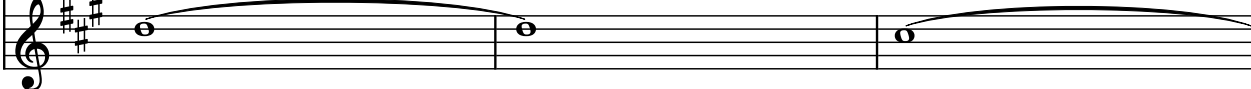
El. B. 

Synth. 


17


B. Guit. 

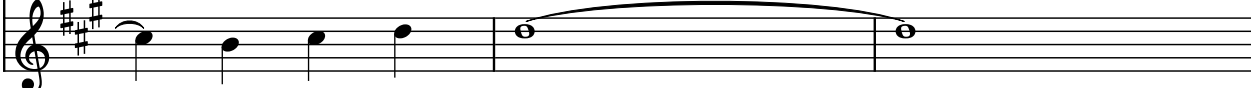
El. B. 

Synth. 


20


B. Guit. 

El. B. 

Synth. 


23


B. Guit. 


El. B. 

Synth. 



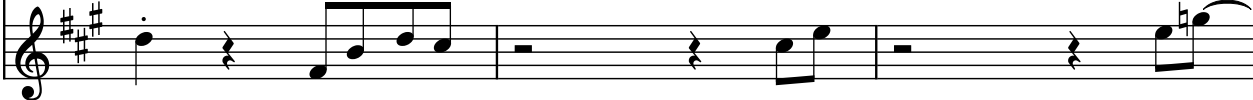
26

B. Guit. 



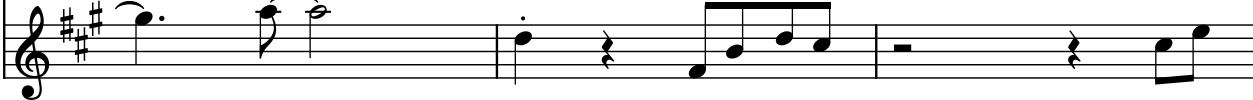
El. B. 

Synth. 




30

B. Guit.   
El. B.   
Synth. 



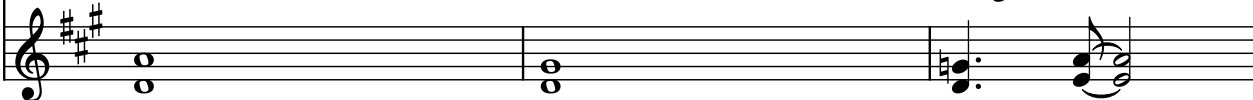
33

B. Guit.   
El. B.   
Synth. 



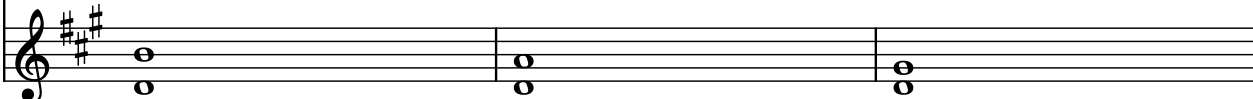
36

B. Guit.   
El. B.   
Synth. 



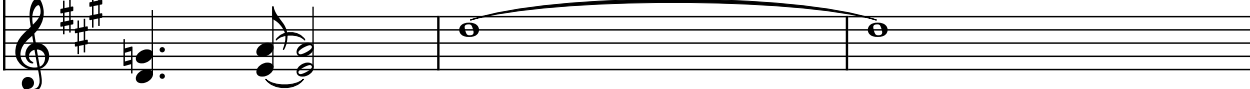
39

B. Guit.   
El. B.   
Synth. 

42

B. Guit.   
El. B.   
Synth. 

45

B. Guit.    
El. B.    
Synth. 


48

B. Guit.    
El. B.    
Synth. 




51

B. Guit.    
El. B.    
Synth. 




54

B. Guit.    
El. B.    
Synth. 

58

B. Guit.    
El. B.    
Synth. 


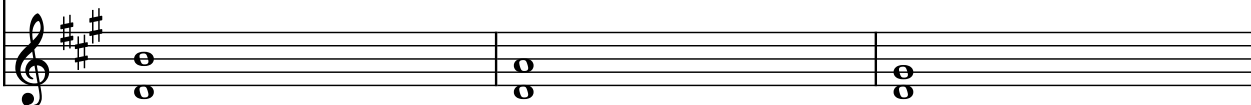
61

B. Guit.   
El. B.   
Synth. 



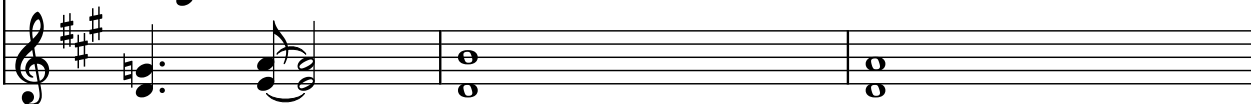
64

B. Guit.   
El. B.   
Synth. 

67

B. Guit.   
El. B.   
Synth. 


70


B. Guit.   
El. B.   
Synth. 


73

B. Guit.   
El. B.   
Synth. 


76


B. Guit. 

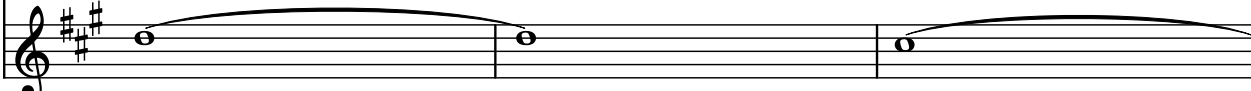
El. B. 

Synth. 

79

B. Guit. 

El. B. 

Synth. 


82


B. Guit. 


El. B. 

Synth. 

85

B. Guit. 

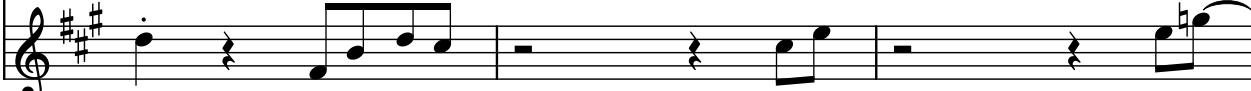
El. B. 

Synth. 

88

B. Guit. 

El. B. 

Synth. 

91

B. Guit.

El. B.

Synth.

The musical score for measures 91-93 features three staves. The top two staves, B. Guit. and El. B., are in bass clef with a key signature of two sharps (F# and C#). They play a continuous eighth-note pattern. The bottom staff, Synth., is in treble clef with the same key signature and plays a melodic line consisting of eighth and quarter notes.

94

B. Guit.

El. B.

Synth.

The musical score for measures 94-95 continues the three-staff arrangement. The B. Guit. and El. B. parts remain in bass clef with a key signature of two sharps, playing a continuous eighth-note pattern. The Synth. part, in treble clef with the same key signature, plays a melodic line with eighth and quarter notes, ending with a double bar line.