

Main Menu

Composer: Jeff van Dyck

Game: NBA Live '97

pianogame.org

♩ = 236

Bass Guitar, Track 1

Three staves of music. The top staff is Bass Guitar, Track 1, in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a continuous eighth-note bass line. The middle staff is Bass Synthesizer, Track 2, in treble clef with the same key signature and time signature, containing whole rests. The bottom staff is Acoustic Guitar, Track 3, in treble clef with the same key signature and time signature, also containing whole rests. A small '8' is written below the bottom staff.

4

B. Guit.

Three staves of music starting at measure 4. The top staff is B. Guit. in bass clef with a key signature of three sharps and 4/4 time, continuing the eighth-note bass line. The middle staff is Synth. in treble clef with the same key signature and time signature, containing whole rests. The bottom staff is Guit. in treble clef with the same key signature and time signature, containing whole rests. A small '8' is written below the bottom staff.

8

B. Guit.

Three staves of music starting at measure 8. The top staff is B. Guit. in bass clef with a key signature of three sharps and 4/4 time, continuing the eighth-note bass line. The middle staff is Synth. in treble clef with a key signature of three sharps and 4/4 time, featuring a sequence of eighth notes with dotted eighth notes. The bottom staff is Guit. in treble clef with a key signature of three sharps and 4/4 time, featuring a sequence of eighth notes with dotted eighth notes. A small '8' is written below the bottom staff.

12

B. Guit.

Three staves of music starting at measure 12. The top staff is B. Guit. in bass clef with a key signature of three sharps and 4/4 time, continuing the eighth-note bass line. The middle staff is Synth. in treble clef with a key signature of three sharps and 4/4 time, featuring a sequence of eighth notes with dotted eighth notes. The bottom staff is Guit. in treble clef with a key signature of three sharps and 4/4 time, featuring a sequence of eighth notes with dotted eighth notes. A small '8' is written below the bottom staff.

16

B. Guit.

Synth.

Guit.

19

B. Guit.

Synth.

Guit.

22

B. Guit.

Synth.

Guit.

26

B. Guit.

Synth.

Guit.

30

B. Guit.

Synth.

Guit.

33

B. Guit.

Synth.

Guit.

37

B. Guit.

Synth.

Guit.

41

B. Guit.

Synth.

Guit.

45

B. Guit. Synth. Guit.

Measures 45-48: B. Guit. and Synth. play a melodic line in bass clef. Guit. is silent.

49

B. Guit. Synth. Guit.

Measures 49-53: B. Guit. plays a melodic line in bass clef. Synth. and Guit. are silent.

54

B. Guit. Synth. Guit.

Measures 54-57: B. Guit. plays a melodic line in bass clef. Synth. and Guit. are silent.

58

B. Guit. Synth. Guit.

Measures 58-61: B. Guit. plays a melodic line in bass clef. Synth. and Guit. play a rhythmic accompaniment in treble clef.

62

B. Guit. Synth. Guit.

Measures 62-65: B. Guit. plays a melodic line in bass clef. Synth. and Guit. play a rhythmic accompaniment in treble clef.

66

B. Guit.

Synth.

Guit.

69

B. Guit.

Synth.

Guit.

72

B. Guit.

Synth.

Guit.

76

B. Guit.

Synth.

Guit.

80

B. Guit.

Synth.

Guit.

83

B. Guit.

Synth.

Guit.

87

B. Guit.

Synth.

Guit.

91

B. Guit.

Synth.

Guit.

95

B. Guit. Synth. Guit.

8

99

B. Guit. Synth. Guit.

8

104

B. Guit. Synth. Guit.

8

108

B. Guit. Synth. Guit.

8

112

B. Guit. Synth. Guit.

8

116

B. Guit.

Synth.

Guit.

119

B. Guit.

Synth.

Guit.

122

B. Guit.

Synth.

Guit.

126

B. Guit.

Synth.

Guit.

130

B. Guit.

Synth.

Guit.

133

B. Guit.

Synth.

Guit.

137

B. Guit.

Synth.

Guit.

141

B. Guit.

Synth.

Guit.

145

B. Guit. Synth. Guit.

8

149

B. Guit. Synth. Guit.

8

154

B. Guit. Synth. Guit.

8

158

B. Guit. Synth. Guit.

8

162

B. Guit. Synth. Guit.

8

166

B. Guit.

Synth.

Guit.

169

B. Guit.

Synth.

Guit.

172

B. Guit.

Synth.

Guit.

176

B. Guit.

Synth.

Guit.

180

B. Guit.

Synth.

Guit.

183

B. Guit.

Synth.

Guit.

187

B. Guit.

Synth.

Guit.

191

B. Guit.

Synth.

Guit.

195

B. Guit.

Synth.

Guit.

8