

Nublado

Composer: Yuka Tsujiyoko

Game: Paper Mario

pianogame.org

♩ = 85

Violins (section), Pista 1

5-str. Electric Bass, Pista 2

Bass Guitar, Pista 3

Violins (section), Pista 1: Treble clef, key of D major (two sharps), 4/4 time. Measure 1 contains a complex chordal texture with many accidentals. Measure 2 contains a whole note chord. A repeat sign is at the end of the system.

5-str. Electric Bass, Pista 2: Bass clef, key of D major. Measure 1 contains a half note followed by a quarter note. Measure 2 contains a whole note. A repeat sign is at the end of the system.

Bass Guitar, Pista 3: Bass clef, key of D major. Measure 1 contains a whole rest. Measure 2 contains a half note followed by a quarter note. A repeat sign is at the end of the system.

3

Vlns.

El. B.

B. Guit.

Vlns.: Treble clef, key of D major. Measure 3 contains a whole rest. Measure 4 contains a half note followed by a quarter note. Measure 5 contains a whole rest. Measure 6 contains a whole rest.

El. B.: Bass clef, key of D major. Measure 3 contains a half note followed by a quarter note. Measure 4 contains a whole rest. Measure 5 contains a whole rest. Measure 6 contains a whole rest.

B. Guit.: Bass clef, key of D major. Measure 3 contains a whole rest. Measure 4 contains a half note followed by a quarter note. Measure 5 contains a half note followed by a quarter note. Measure 6 contains a half note followed by a quarter note. A repeat sign is at the end of the system.

7

Vlns.

El. B.

B. Guit.

Vlns.: Treble clef, key of D major. Measure 7 contains a whole rest. Measure 8 contains a whole rest. Measure 9 contains a whole rest. Measure 10 contains a whole rest.

El. B.: Bass clef, key of D major. Measure 7 contains a whole rest. Measure 8 contains a whole rest. Measure 9 contains a whole rest. Measure 10 contains a whole rest.

B. Guit.: Bass clef, key of D major. Measure 7 contains a half note followed by a quarter note. Measure 8 contains a half note followed by a quarter note. Measure 9 contains a half note followed by a quarter note. Measure 10 contains a half note followed by a quarter note. A repeat sign is at the end of the system.

11

Vlns.

El. B.

B. Guit.

Vlns.: Treble clef, key of D major. Measure 11 contains a whole rest. Measure 12 contains a whole rest. Measure 13 contains a whole rest. Measure 14 contains a whole rest.

El. B.: Bass clef, key of D major. Measure 11 contains a whole rest. Measure 12 contains a whole rest. Measure 13 contains a whole rest. Measure 14 contains a whole rest.

B. Guit.: Bass clef, key of D major. Measure 11 contains a half note followed by a quarter note. Measure 12 contains a half note followed by a quarter note. Measure 13 contains a half note followed by a quarter note. Measure 14 contains a half note followed by a quarter note. A repeat sign is at the end of the system.

15

Vlns.

El. B.

B. Guit.

The musical score consists of three staves. The top staff, labeled 'Vlns.', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains four measures of whole rests. The middle staff, labeled 'El. B.', is in bass clef with the same key signature and also contains four measures of whole rests. The bottom staff, labeled 'B. Guit.', is in bass clef with the same key signature and contains four measures of music. The first measure starts with a dotted quarter note G2, followed by an eighth rest, an eighth note F#2, and a quarter rest. The second measure starts with a dotted quarter note F#2, followed by an eighth rest, an eighth note E2, and a quarter rest. The third measure starts with a dotted quarter note E2, followed by an eighth rest, an eighth note D2, and a quarter rest. The fourth measure starts with a dotted quarter note D2, followed by an eighth rest, an eighth note C2, and a quarter rest. The piece ends with a double bar line at the end of the fourth measure.