

Title

Composer: Ben Daglish

Game: Escape From the Planet Of the Robot Monsters

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Bass Synthesizer, Escape from the Planet of the Robot Monsters

Mallet Synthesizer, BY: Matt Furniss

Electric Piano, RE: Oedipus (oedipus@mi.is)

♩ = 120

2

Synth.

Mal. Syn.

El. Pno.

Measures 2-4: Synth. is silent. Mal. Syn. has three chords marked with triplets and a slur. El. Pno. has a continuous eighth-note melody.

5

Synth.

Mal. Syn.

El. Pno.

Measures 5-7: Synth. is silent. Mal. Syn. has three chords marked with triplets and a slur. El. Pno. has a continuous eighth-note melody.

8

Synth.

Mal. Syn.

El. Pno.

Measures 8-10: Synth. has a melody starting in measure 8. Mal. Syn. is silent. El. Pno. has a continuous eighth-note melody.

11

Synth.
 Mal. Syn.
 El. Pno.

14

The musical score consists of three staves. The top staff, labeled "Synth.", is in bass clef with a key signature of four sharps (F#, C#, G#, D#). It contains a sequence of notes and rests across six measures. The middle staff, labeled "Mal. Syn.", is also in bass clef with the same key signature and contains whole rests in all six measures. The bottom staff, labeled "El. Pno.", is in treble clef with the same key signature and features a continuous melodic line with eighth and quarter notes, some beamed together, across the six measures.

17

Example 10-10

Synth.

Mal. Syn.

El. Pno.

20

The image displays a musical score for three instruments: Synth., Mal. Syn., and El. Pno. The score is written in 4/4 time and consists of three measures. The Synth. part is in the bass clef with a key signature of three sharps (F#, C#, G#) and features a complex, rhythmic melody. The Mal. Syn. part is also in the bass clef with the same key signature and contains a single, sustained note in each measure. The El. Pno. part is in the treble clef with the same key signature and features a complex, rhythmic melody. The score is presented in a clean, black-and-white format with standard musical notation.

3
♩ = 130
♩ = 129
♩ = 128
♩ = 127
♩ = 126
♩ = 125
♩ = 124
♩ = 123
♩ = 122
♩ = 121

23

Synth.

Mal. Syn.

El. Pno.

27

♩ = 131

Synth.

Mal. Syn.

El. Pno.

30

Synth.

Mal. Syn.

El. Pno.

33

Synth.

Mal. Syn.

El. Pno.

35

Synth.

Mal. Syn.

El. Pno.

37

Synth.

Mal. Syn.

El. Pno.

40

Synth.

Mal. Syn.

El. Pno.

43

Synth.

Mal. Syn.

El. Pno.

46

Synth.

Mal. Syn.

El. Pno.

48

Synth.

Mal. Syn.

El. Pno.

50

Synth.

Mal. Syn.

El. Pno.

52

Synth.

Mal. Syn.

El. Pno.

54

Synth.

Mal. Syn.

El. Pno.

56

Synth.

Mal. Syn.

El. Pno.

59

Synth.

Mal. Syn.

El. Pno.

61

Synth.

Mal. Syn.

El. Pno.

63

Synth.

Mal. Syn.

El. Pno.

65

Synth.

Mal. Syn.

El. Pno.

68

Synth.

Mal. Syn.

El. Pno.

71

Synth.

Mal. Syn.

El. Pno.

Measures 71-73: Synth. (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. Mal. Syn. (treble clef) plays a melodic line with eighth and sixteenth notes. El. Pno. (treble clef) is silent.

74

Synth.

Mal. Syn.

El. Pno.

Measures 74-76: Synth. (bass clef) continues its rhythmic pattern. Mal. Syn. (treble clef) plays a melodic line with eighth and sixteenth notes, including a measure with a whole note. El. Pno. (treble clef) plays a melodic line with eighth and sixteenth notes.

77

Synth.

Mal. Syn.

El. Pno.

Measures 77-79: Synth. (bass clef) continues its rhythmic pattern. Mal. Syn. (treble clef) is silent. El. Pno. (treble clef) plays a melodic line with eighth and sixteenth notes.

80

Synth.

Mal. Syn.

El. Pno.

Measures 80-82: Synth. (bass clef) continues its rhythmic pattern. Mal. Syn. (treble clef) is silent. El. Pno. (treble clef) plays a melodic line with eighth and sixteenth notes.

83

Synth.

Mal. Syn.

El. Pno.

Measures 83-85: Synth. (Bass) plays a rhythmic pattern of eighth and sixteenth notes. Mal. Syn. (Treble) is silent. El. Pno. (Treble) plays a continuous eighth-note accompaniment.

86

Synth.

Mal. Syn.

El. Pno.

Measures 86-88: Synth. (Bass) continues the rhythmic pattern. Mal. Syn. (Treble) is silent. El. Pno. (Treble) continues the eighth-note accompaniment.

89

Synth.

Mal. Syn.

El. Pno.

Measures 89-91: Synth. (Bass) continues the rhythmic pattern. Mal. Syn. (Treble) is silent. El. Pno. (Treble) continues the eighth-note accompaniment.

92

Synth.

Mal. Syn.

El. Pno.

Measures 92-94: Synth. (Bass) is silent. Mal. Syn. (Treble) plays a sustained chord. El. Pno. (Treble) continues the eighth-note accompaniment.