

# Gigantic Fleet

Composer: Saori Kobayashi

Game: Panzer Dragoon Orta

[pianogame.org](http://pianogame.org)

♩ = 144

Mallet Synthesizer, square wave

Boy Soprano, square bass

Strings, string

6

3

3

3

Mal. Syn.

B. S.

St.

9

Mal. Syn.

B. S.

St.

13

3

3

3

Mal. Syn.

B. S.

St.

16

Mal. Syn.

B. S.

St.

19

Mal. Syn.

B. S.

St.

24

Mal. Syn.

B. S.

St.

The image shows a musical score for three parts: Mal. Syn., B. S., and St. The score is in G major (one sharp) and 4/4 time. The Mal. Syn. part is a treble clef staff with a melody of eighth and quarter notes. The B. S. part is a treble clef staff with whole rests. The St. part is a bass clef staff with a complex accompaniment of eighth and sixteenth notes, including triplets and slurs.

32

Mal. Syn.

B. S.

St.

3 3 3

37

Mal. Syn.

B. S.

St.

3

3

1

This musical score is for a piece titled "Mal. Syn." and consists of three staves. The top staff, labeled "Mal. Syn.", is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The middle staff, labeled "B. S.", is in treble clef with a key signature of two sharps. It features a series of eighth notes, with a triplet of eighth notes (G4, A4, B4) marked with a "3" above it. The bottom staff, labeled "St.", is in bass clef with a key signature of two sharps. It begins with a whole note G3, followed by a half note A3, and a quarter note B3. The score is divided into measures by vertical bar lines, and there are dynamic markings such as "p" (piano) and "f" (forte) throughout.

40

3 3 3 3 3

Mal. Syn.

B. S.

St.

3

43

Mal. Syn.

B. S.

St.

3

46

3 3 3 3

Mal. Syn.

B. S.

St.

3

49

Mal. Syn.

B. S.

St.

Measures 49-51. Mal. Syn. (Males' Synthesis) has a melodic line. B. S. (Bass Synthesis) has a dense chordal texture with triplets. St. (Soprano) has a bass line with long notes and triplets.

52

Mal. Syn.

B. S.

St.

Measures 52-58. Mal. Syn. and B. S. have rests. St. has a melodic line with long notes and triplets.

59

Mal. Syn.

B. S.

St.

Measures 59-63. Mal. Syn. and B. S. have rests. St. has a melodic line with triplets.

64

Mal. Syn.

B. S.

St.

Measures 64-68. Mal. Syn. and B. S. have rests. St. has a melodic line with triplets.

68

Mal. Syn.

B. S.

St.

71

Mal. Syn.

B. S.

St.

74

Mal. Syn.

B. S.

St.

78

Mal. Syn.

B. S.

St.

The musical score is written for three staves: Mal. Syn. (Males' Synagogue), B. S. (Bass Solo), and St. (Solo). The key signature is two sharps (F# and C#). The score is divided into four systems, with measures 68, 71, 74, and 78 marked at the beginning of each system. The Mal. Syn. staff uses a treble clef and contains rhythmic patterns with eighth and sixteenth notes. The B. S. staff also uses a treble clef and contains similar rhythmic patterns. The St. staff uses a treble clef and contains complex melodic and harmonic lines, including triplets and sixteenth notes. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and complex rhythmic patterns including triplets and sixteenth notes.

87

Mal. Syn.

B. S.

St.

96

Mal. Syn.

B. S.

St.

100

Mal. Syn.

B. S.

St.

103

Mal. Syn.

B. S.

St.

108

Mal. Syn.

B. S.

St.

3 3 3 3

114

Mal. Syn.

B. S.

St.

3 3 3 3

118

Mal. Syn.

B. S.

St.

3 3 3

121

Mal. Syn.

B. S.

St.

3 3 3



125

Mal. Syn.

B. S.

St.

128

Mal. Syn.

B. S.

St.

133

Mal. Syn.

B. S.

St.

139

Mal. Syn.

B. S.

St.

146

3 3 3

Mal. Syn.

B. S.

St.

149

3 3 3 3 3

Mal. Syn.

B. S.

St.

152

3

Mal. Syn.

B. S.

St.

155

3 3 3 3

Mal. Syn.

B. S.

St.

3

158

3 3 3

Mal. Syn.

B. S.

St.

3

161

7 3

Mal. Syn.

B. S.

St.

7 3

166

Mal. Syn.

B. S.

St.

3 3

175

Mal. Syn.

B. S.

St.

3 3

180

Mal. Syn.

B. S.

St.

3 3 3

183

Mal. Syn.

B. S.

St.

3 3 3 3

186

Mal. Syn.

B. S.

St.

Measures 186-189. The Mal. Syn. and B. S. parts are mostly rests. The St. part features a melodic line with triplets and a final measure with a fermata.

190

Mal. Syn.

B. S.

St.

Measures 190-192. The Mal. Syn. and B. S. parts are mostly rests. The St. part features a melodic line with triplets and a final measure with a fermata.

193

Mal. Syn.

B. S.

St.

Measures 193-196. The Mal. Syn. and B. S. parts are mostly rests. The St. part features a complex melodic line with triplets and a final measure with a fermata.

197

Mal. Syn.

B. S.

St.

Measures 197-200. The Mal. Syn. and B. S. parts are mostly rests. The St. part features a complex melodic line with triplets and a final measure with a fermata.

205

Mal. Syn.

B. S.

St.

213

Mal. Syn.

B. S.

St.

219

Mal. Syn.

B. S.

St.

222

Mal. Syn.

B. S.

St.

225

Mal. Syn.

B. S.

St.

Mal. Syn.

B. S.

St.

229

Mal. Syn.

B. S.

St.

Mal. Syn.

B. S.

St.

236

Mal. Syn.

B. S.

St.

Mal. Syn.

B. S.

St.

244

Mal. Syn.

B. S.

St.

Mal. Syn.

B. S.

St.