

# Fear (XG)

Composer: Yoko Shimomura

Game: Front Mission (Japan)

[pianogame.org](http://pianogame.org)

♩ = 120

Violins (section)

Violas (section)

Strings

Violins (section) and Violas (section) play a rhythmic pattern of eighth notes in 4/4 time. The Strings section is marked with a fermata and a repeat sign.

5

Vlns.

Vlas.

St.

Vlns. and Vlas. play a rhythmic pattern of eighth notes in 4/4 time. The St. section is marked with a fermata and a repeat sign.

9

Vlns.

Vlas.

St.

Vlns. and Vlas. play a rhythmic pattern of eighth notes in 4/4 time. The St. section is marked with a fermata and a repeat sign.

13

Vlns.

Vlas.

St.

Vlns. and Vlas. play a rhythmic pattern of eighth notes in 4/4 time. The St. section is marked with a fermata and a repeat sign.

17

Vlns.

Vlas.

St.

Vlns. and Vlas. play a rhythmic pattern of eighth notes in 4/4 time. The St. section is marked with a fermata and a repeat sign.

21

Vlns.

Vlas.

St.

25

Vlns.

Vlas.

St.

29

Vlns.

Vlas.

St.

33

Vlns.

Vlas.

St.

37

Vlns.

Vlas.

St.

The musical score is written for Violins (Vlns.), Violas (Vlas.), and Strings (St.). It begins at measure 21. The Violins and Violas play a rhythmic pattern of eighth notes, while the Strings play a sustained chord. The score is in 3/4 time with a key signature of one flat (B-flat). Measures 21-24 show the Violins and Violas playing a rhythmic pattern of eighth notes, while the Strings play a sustained chord. Measures 25-28 show the Violins and Violas continuing their pattern, and the Strings playing a sustained chord. Measures 29-32 show the Violins and Violas continuing their pattern, and the Strings playing a sustained chord. Measures 33-36 show the Violins and Violas continuing their pattern, and the Strings playing a sustained chord. Measures 37-40 show the Violins and Violas continuing their pattern, and the Strings playing a sustained chord.

41

Vlns.

Vlas.

St.

Measures 41-44. Vlns. and Vlas. play a rhythmic pattern of eighth notes with beams. St. has a long note with a fermata and a final chord.

45

Vlns.

Vlas.

St.

Measure 45. Vlns. and Vlas. have whole rests. St. has a final chord.